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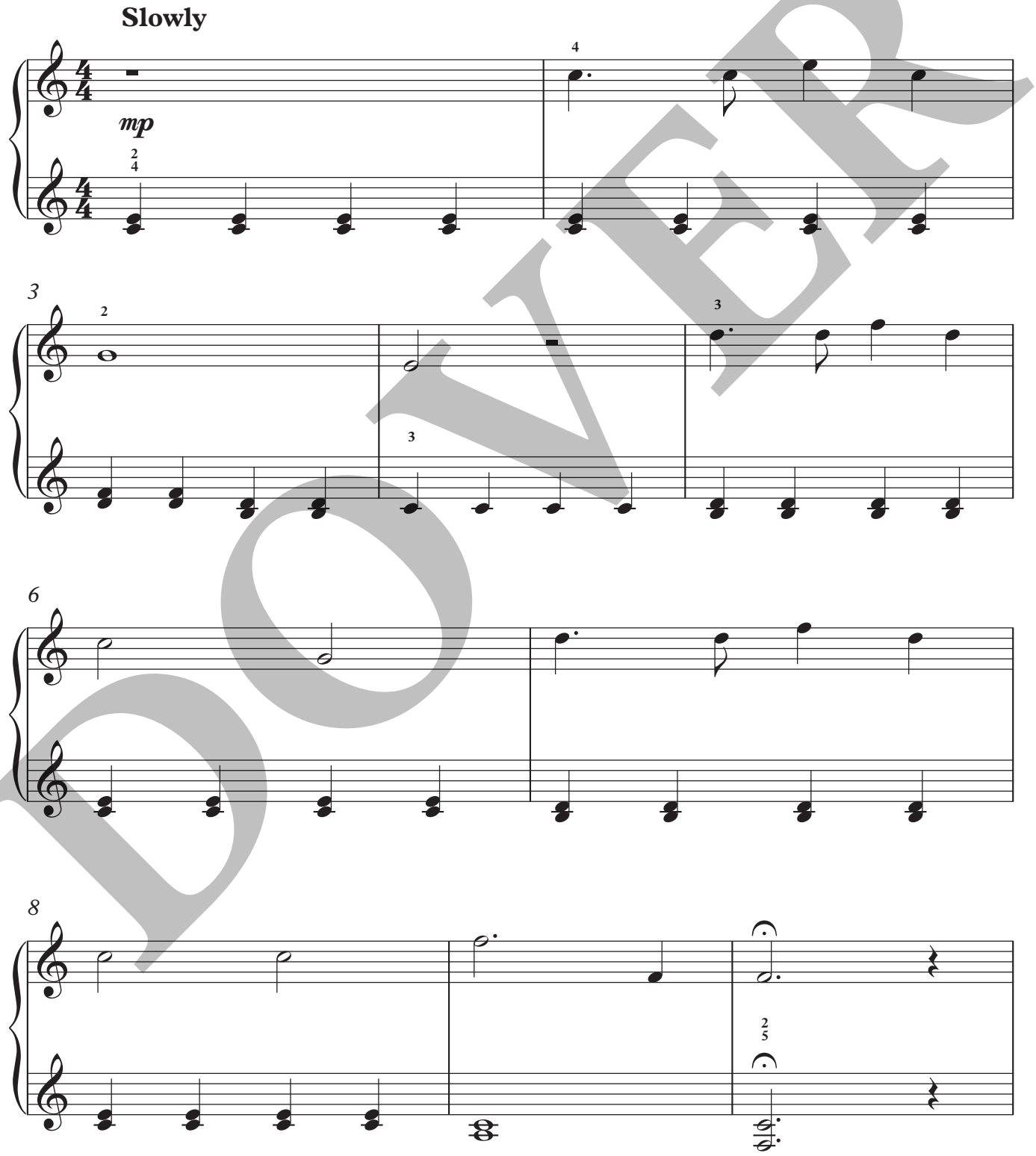
Kyrie

from Mass in Time of War

Haydn paints a musical picture of war in this movement. The peaceful first ten measures are contrasted by a sense of impending doom beginning at measure eleven. Note the use of Gb in measures twelve and fourteen versus the use of F# in measure 16; they are both the same pitch and key on the piano, but are spelled differently depending on their harmonic role.



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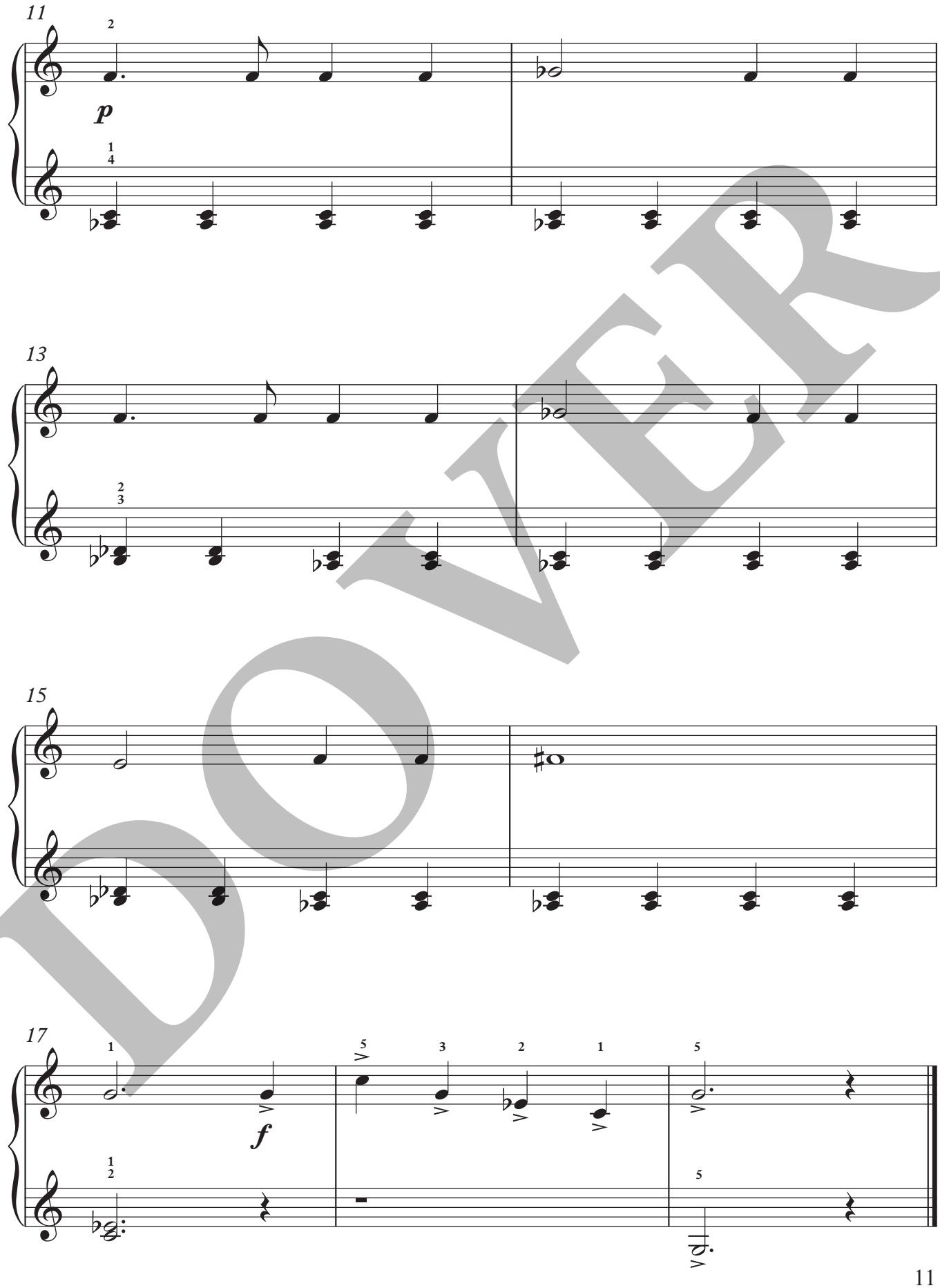

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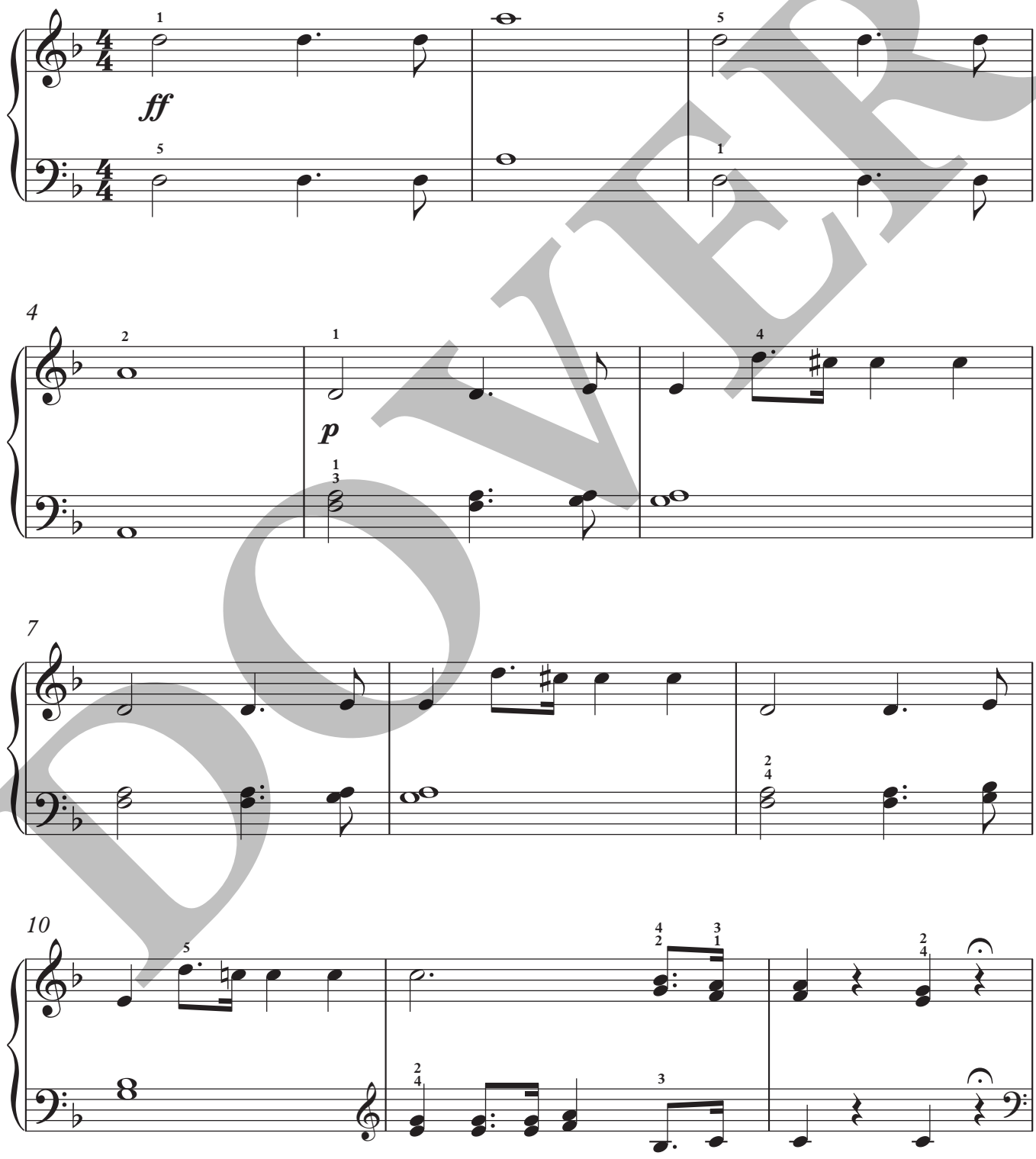
Symphony no. 104 “London” (Opening)

This broad-shouldered symphony was composed in 1795 while Haydn was living in London. It is the final symphony he ever wrote. Play with confidence and emotion, and do not be tempted to play at a quick pace. Always be mindful of the *Adagio* marking, and contrast the character of the different sections.

Adagio



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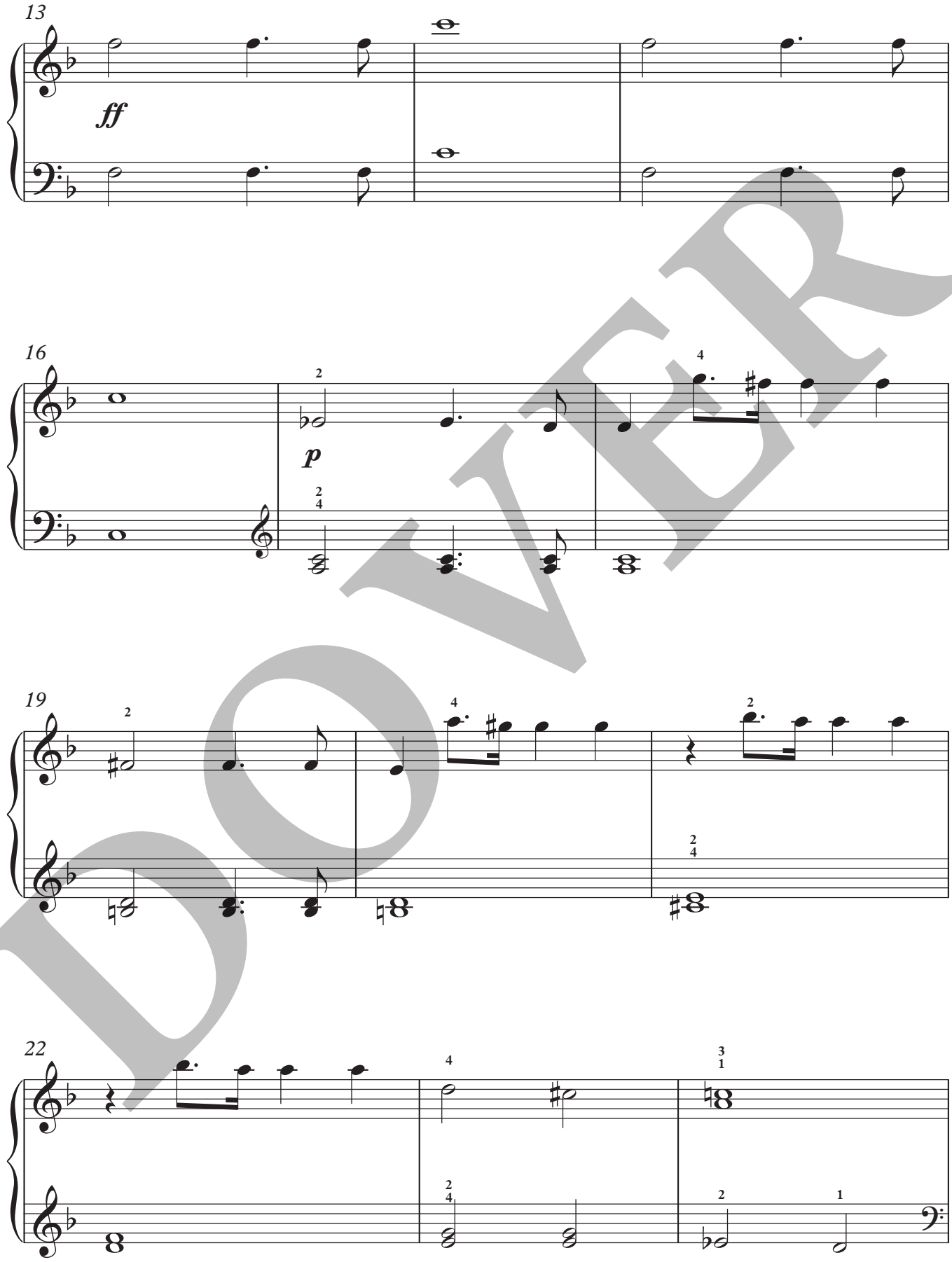

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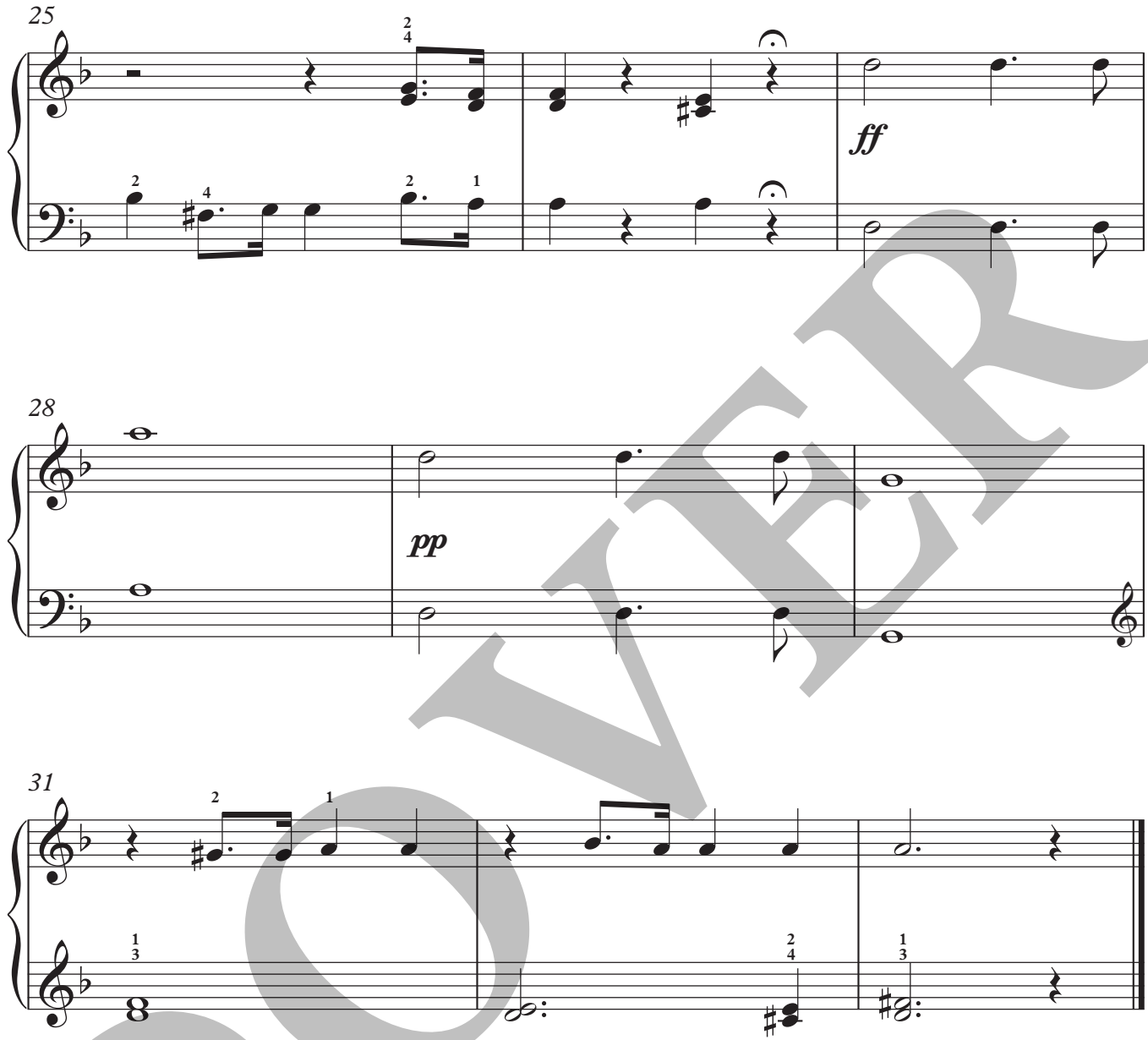

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