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Kyrie

from Mass in Time of War

Haydn paints a musical picture of war in this movement. The peaceful first ten measures are contrasted by a sense of impending doom beginning at measure eleven. Note the use of Gb in measures twelve and fourteen versus the use of F# in measure 16; they are both the same pitch and key on the piano, but are spelled differently depending on their harmonic role.

Slowly

mp

2
4

4

3

2

3

6

8

2
5

Symphony no. 104 “London” (Opening)

This broad-shouldered symphony was composed in 1795 while Haydn was living in London. It is the final symphony he ever wrote. Play with confidence and emotion, and do not be tempted to play at a quick pace. Always be mindful of the *Adagio* marking, and contrast the character of the different sections.

Adagio

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The first system shows measures 1 and 2 in the treble clef and measure 3 in the bass clef. The dynamic marking *ff* (fortissimo) is present. Fingerings are indicated: 1 in the treble and 5 in the bass.

Musical notation for measures 4-6. Measure 4 is in the treble clef, and measures 5-6 are in the bass clef. The dynamic marking *p* (piano) is present. Fingerings are indicated: 2 in the treble, 1 in the bass, and 4 in the treble.

Musical notation for measures 7-9. Measures 7-8 are in the treble clef, and measure 9 is in the bass clef. A 2/4 time signature change is indicated in measure 9.

Musical notation for measures 10-12. Measures 10-11 are in the treble clef, and measure 12 is in the bass clef. Fingerings are indicated: 5 in the treble, 8 in the bass, and 4, 2, 3, 1, 2, 4 in the treble.

13

ff

16

p

19

p

22

p

25

Musical notation for measures 25-27. Treble clef: Measure 25 has a whole rest. Measure 26 has a chord of G4 and B4. Measure 27 has a chord of G4 and B4 with a fermata. Bass clef: Measure 25 has notes G2, B2, D3 with fingerings 2, 4, 2. Measure 26 has notes G2, B2, D3 with fingering 1. Measure 27 has notes G2, B2, D3 with a fermata. Dynamics: *ff* is indicated in measure 27.

28

Musical notation for measures 28-30. Treble clef: Measure 28 has a whole note G4. Measure 29 has a whole note A4. Measure 30 has a whole note B4. Bass clef: Measure 28 has a whole note G2. Measure 29 has a whole note A2. Measure 30 has a whole note B2. Dynamics: *pp* is indicated in measure 29.

31

Musical notation for measures 31-33. Treble clef: Measure 31 has eighth notes G4, A4 with fingering 2. Measure 32 has eighth notes B4, A4 with fingering 1. Measure 33 has a whole note B4. Bass clef: Measure 31 has a chord of G2, B2 with fingering 1/3. Measure 32 has a chord of G2, B2 with fingering 2/4. Measure 33 has a chord of G2, B2 with fingering 1/3.