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Works are arranged in order of approximate difficulty.

Piano Trio

op. 100

This work is one of Schubert's best known and most frequently performed chamber works for Piano Trio: piano, violin, and cello. This theme appears in the second section of the first movement. Keep the left hand steady and even, as it serves to keep time and enhance the melody in the right hand.

Andante con moto

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand (treble clef) begins with a melody starting on G4, marked with a finger number '1'. The left hand (bass clef) provides a steady accompaniment of chords, starting with a triad of G2, B-flat2, and D3, marked with finger numbers '1' and '3'. The dynamic marking *p* (piano) is indicated. A large, semi-transparent watermark 'DOVER' is overlaid on the page.

Musical notation for measures 4-6. The right hand continues the melody, with a finger number '4' at the start of measure 4. In measure 6, the melody moves to a higher register, marked with finger numbers '5' and '2'. The left hand accompaniment continues with chords, marked with finger numbers '3' and '5' in measure 4, and '1' and '2' in measure 6. The watermark 'DOVER' is visible.

Musical notation for measures 7-9. The right hand continues the melody, marked with a finger number '7' at the start of measure 7. The left hand accompaniment continues with chords. The watermark 'DOVER' is visible.

10

Musical notation for measures 10-12. Measure 10: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 11: Treble clef, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Bass clef, quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 12: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note B1, quarter note D2, quarter note E2. Fingerings: 5 (treble, measure 12), 1/5 (bass, measure 12).

13

Musical notation for measures 13-15. Measure 13: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 14: Treble clef, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Bass clef, quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 15: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note B1, quarter note D2, quarter note E2. Fingerings: 1 (treble, measure 13), 1/3 (bass, measure 13), 1/2 (bass, measure 15).

16

Musical notation for measures 16-17. Measure 16: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 17: Treble clef, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Bass clef, quarter note G2, quarter note B1, quarter note D2, quarter note E2. Fingerings: 1 (treble, measure 16).

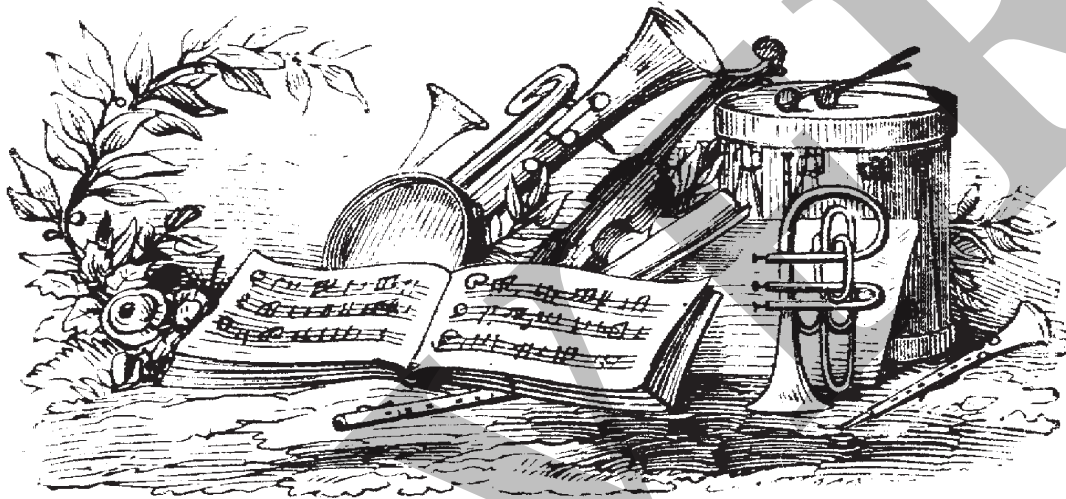
18

Musical notation for measures 18-19. Measure 18: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 19: Treble clef, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Bass clef, quarter note G2, quarter note B1, quarter note D2, quarter note E2. Fingerings: 5 (treble, measure 18), 2 (bass, measure 18).

Ave Maria

(Complete)

This famous work is presented here in its entirety. As with many of Schubert's works, the left hand will need to be played steadily as it is keeping time (with the occasional pause to rest one's fingers). Also note the page turn at the bottom here; there is no need to hurry but the pause should not be too long.



Andante espressivo

1 2 3 1 1 1 2 4 1 1

mf

5 1 2 4

9

2

5 3 1 2 4 5 2 1

13

4

4 2 1 5 3 1

17

2

5 3 1 2 2

21

1 3 1 3

4 4 4 4

25

2 1 2 3 5

4 4 4 4

29

2

5 2 1 5

