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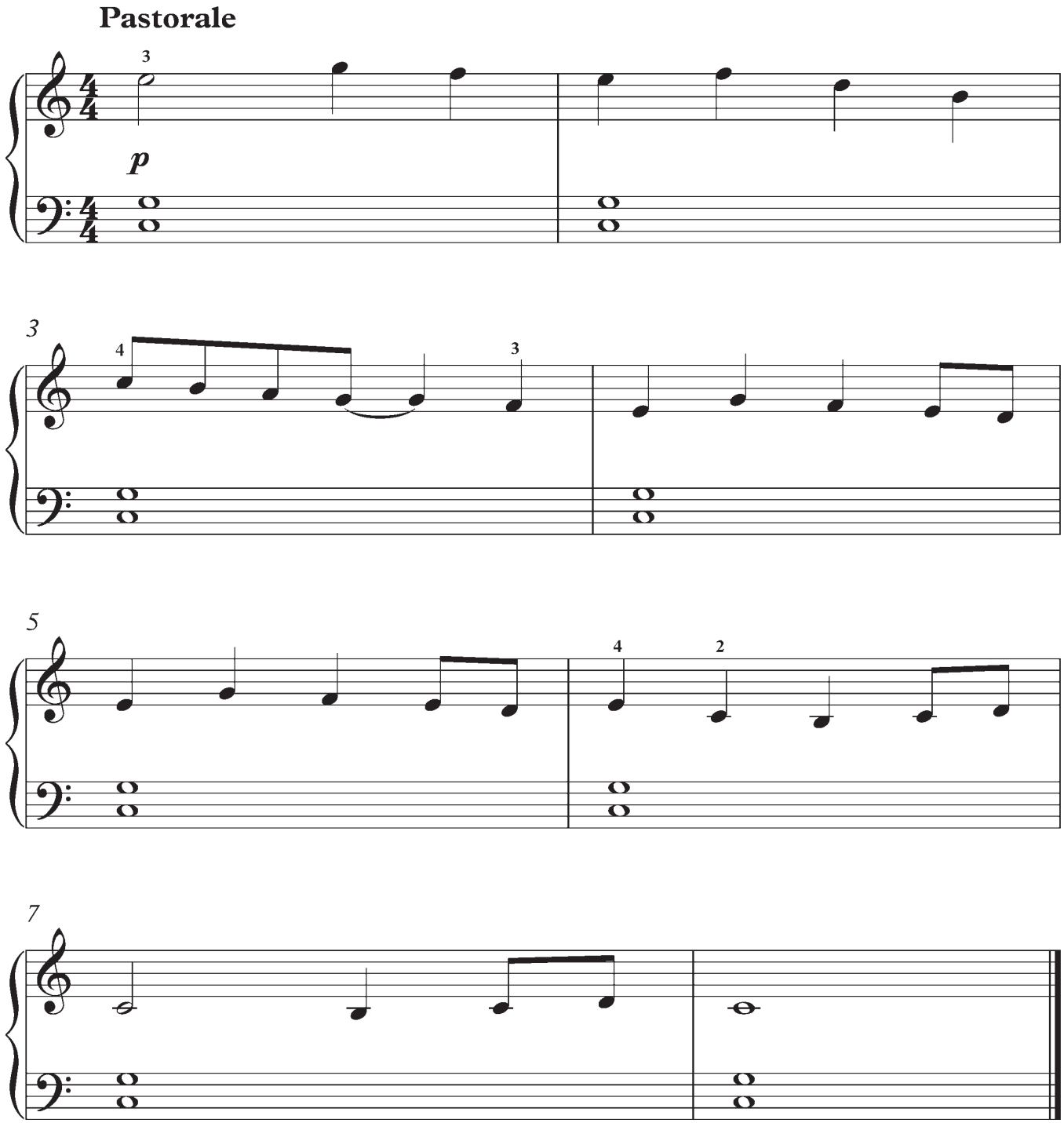
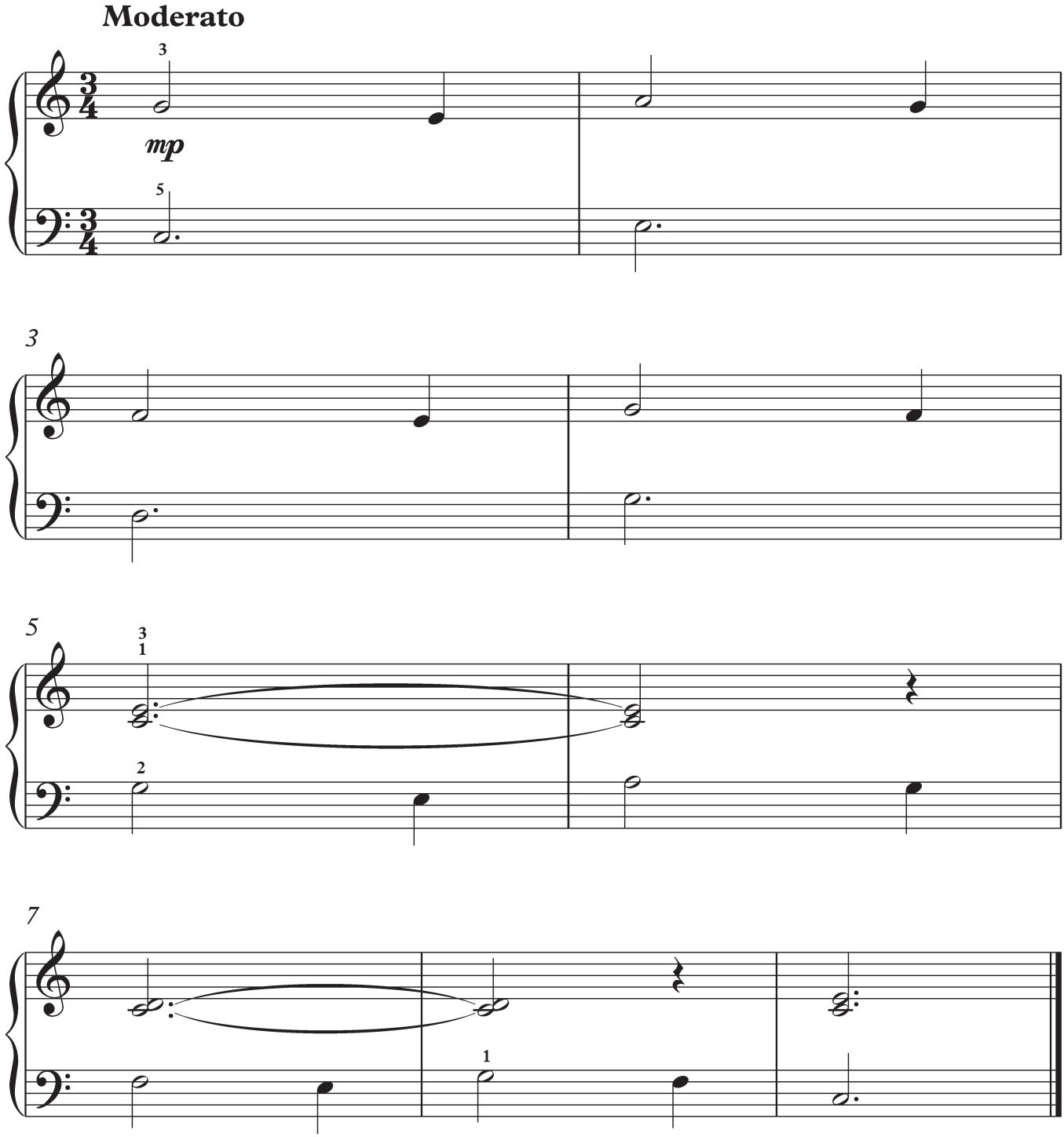
Pastorale *from* Czech Suite Op. 39

A *pastorale* is a musical composition intended to evoke images of nature and the countryside. This rustic melody is supported by a static left hand playing an open fifth (C–G). The effect is known as a *drone* and is reminiscent of old folk instruments.



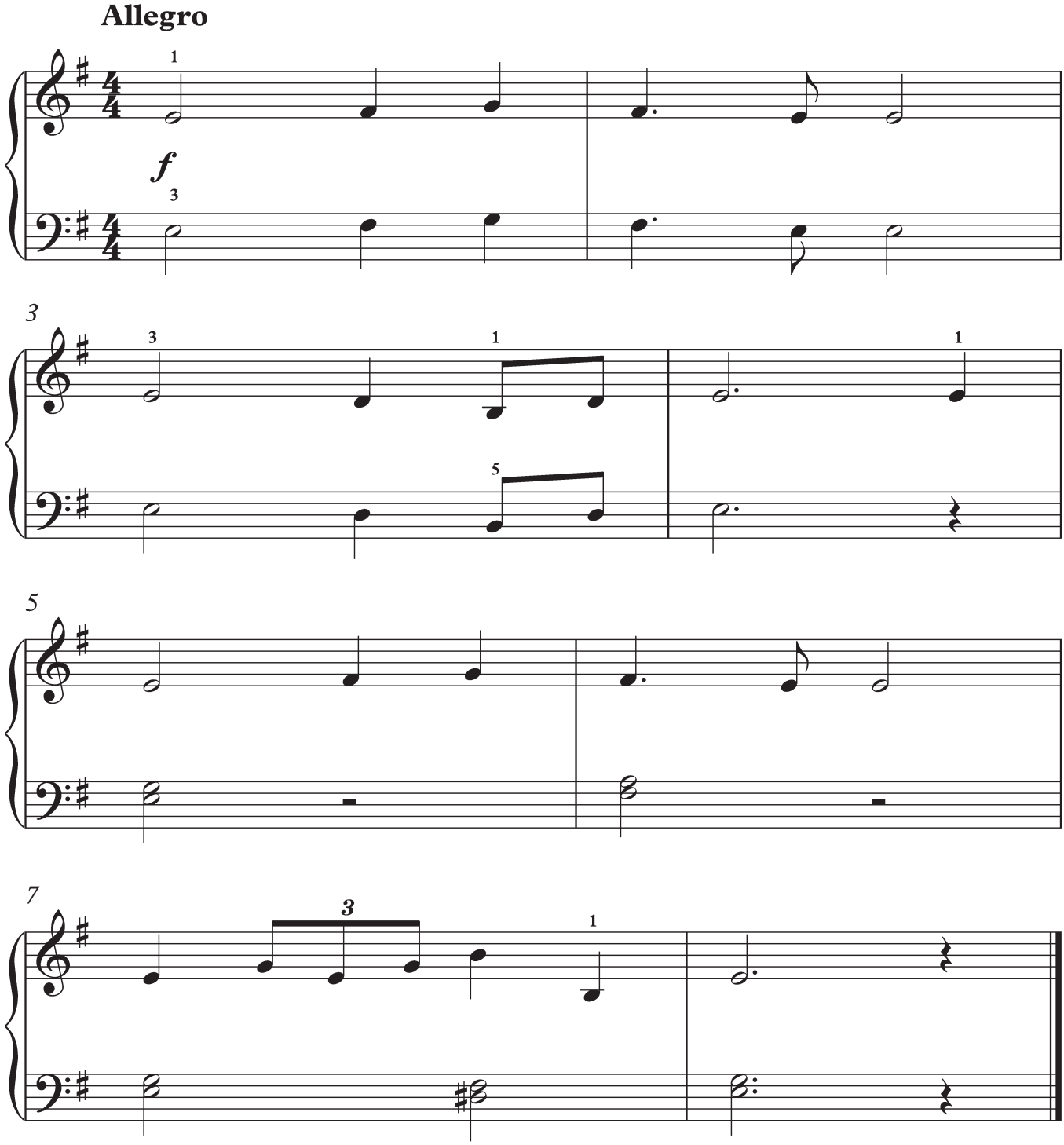
Kyrie *from* Mass Op. 86

The *Kyrie* is the traditional first movement of the Mass. Dvořák composed this work in 1887 for the consecration of a private chapel. Note how the melody is repeated by the left hand in measure 5. This is known as *imitation*.



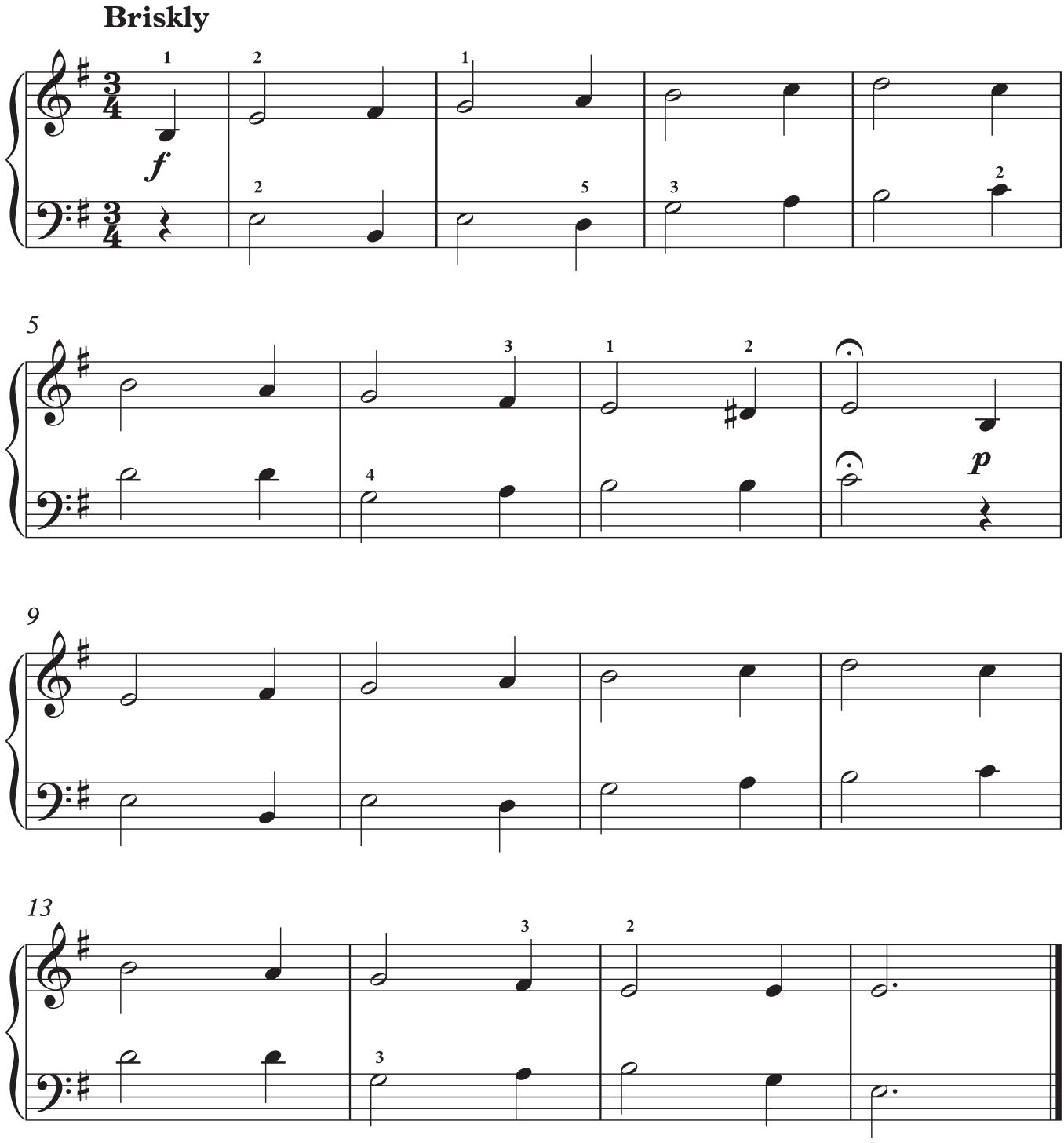
Symphony No. 9, Mvt. IV (Theme)

Dvořák composed a total of nine symphonies. His last one was finished while residing in Spillville, Iowa, with his family in the summer of 1893. It has earned the name "New World Symphony" and is frequently performed.



Silhouettes Op. 8. No. 5

Although famous for his symphonies and concertos, Dvořák also wrote many works for the piano. This charming collection of twelve pieces was composed between 1865 and 1879. Be sure to contrast the dynamics when the melody repeats.



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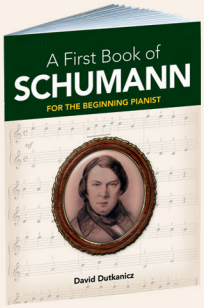

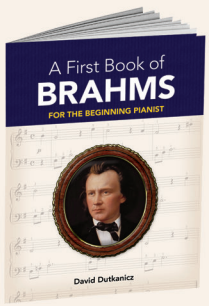

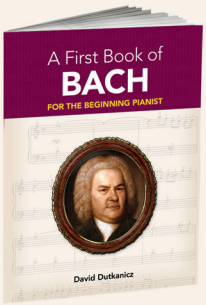

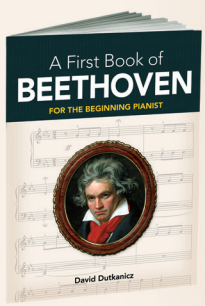

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