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# **The Nutcracker Suite, Op.71a**

# Movement IV – Russian Dance

The *trepak* is a lively Russian dance in duple-meter where the downbeat is emphasized on every other note. Pay close attention to the fingering of the right hand. In order to position your wrist properly, you will need to play the same note with two different fingers—e.g. measures two and six will need fingers 3 and 4 playing the same note to prepare for the next phrase.

**Lively**

Measures 1-4 of the Russian Dance. The music is in 2/4 time and begins with a forte (*f*) dynamic. The right hand plays a sequence of notes: G4 (finger 3), A4 (finger 3), B4 (finger 4), and C5 (finger 3). The left hand provides a simple accompaniment: G3 (finger 2), G3 (finger 4), and rests.

Measures 5-8 of the Russian Dance. The right hand continues with: G4 (finger 3), A4 (finger 3), B4 (finger 4), and C5 (finger 3). The left hand accompaniment consists of: G3 (finger 1), G3 (finger 3), A3 (finger 2), and B3 (finger 1).

Measures 9-12 of the Russian Dance. The right hand plays: D5 (finger 2), E5 (finger 1), F5 (finger 1), and G5 (finger 2). The left hand accompaniment consists of: G3 (finger 2), G3, G3, and G3.

Measures 13-16 of the Russian Dance. The right hand plays: G4 (finger 3), A4 (finger 1), B4 (finger 2), and C5. The left hand accompaniment consists of: G3, G3, G3, and G3.

17

Musical notation for measures 17-20. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass clef staff contains a sequence of chords: G2-B2, a whole rest, a whole rest, and G2-B2.

21

Musical notation for measures 21-24. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass clef staff contains a sequence of chords: G2-B2, a whole rest, A2-C2, and G2-B2.

25

Musical notation for measures 25-28. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass clef staff contains a sequence of chords: G2, A2, B2, and G2.

29

Musical notation for measures 29-32. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass clef staff contains a sequence of chords: G2, A2, B2, and G2. Fingerings 3, 2, and 1 are indicated above the notes in measure 30. The piece concludes with a double bar line.