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Music is arranged in order of approximate difficulty

EN BATEAU

from *Petite Suite*

The *Petite Suite* opens with this warm movement whose title means "Sailing." It was originally written for two pianos four hands, and is inspired by a Paul Verlaine poem. Play the left-hand arpeggios smoothly, as if they were waves.

Andantino

The musical score is written for piano and bass staves in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) is marked *mp* and features a melody in the treble staff with slurs and fingerings (3, 1, 2, 1) and arpeggiated accompaniment in the bass staff with fingerings (5, 4, 2) and triplet markings (1/3). The second system (measures 5-8) continues the melody and accompaniment with similar fingerings and triplet markings. The third system (measures 9-11) is marked *rit. poco a poco* and *p*, with a triplet marking (1/3) in the bass staff. The fourth system (measures 12-14) is marked *pp* and features a final melodic phrase in the treble staff and a final arpeggiated accompaniment in the bass staff.