

ECHOING BELL-TONES (GLÖCKLEIN IM THALE)

From "Euryanthe" (1823)

CARL MARIA von WEBER
(1786 - 1826)

Edited by H.E.Krehbiel

Andantino

PIANO

dolce

f

p

R.H.

The musical score is written for piano in 2/4 time, marked Andantino. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked Andantino. The piece starts with a piano (piano) dynamic and a 'dolce' (sweet) marking. The melody is characterized by bell-like tones and is repeated in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The piece concludes with a 'R.H.' marking.

Glück - lein im Tha - le! Rie - seln im Bach,

tr

Säu - seln in Lief - ten, schmel - zen - des Ach! Ster - ne in

Wip - feln äü - gelnd durch Laub, Ach! und die

See - le der Sehn - sucht Raub.

f *pp*

Weilst du so fer - ne, bangst — wohl nach

Text mir, brin - gen die Ster - ne Grü - sse von

dir? — Al - le so gol - den, se - lig und

klar, — Ach! doch dein Blick nicht, mein A - do - lar, dein

ff