

Walther von Goethe zugeeignet

DAVIDSBÜNDLERTÄNZE

Eighteen Character Pieces

Second Edition, 1850-51

ROBERT SCHUMANN, Op. 6 (1837)

Lebhaft $\text{♩} = 160$

I. *f* Motto von C.W.

6 *p* *Red.*

12 *f* *p*

18 *ritard.* *a tempo* *p*

23 *pp*

28 *p* Immer lebendiger

33

Musical score for measures 33-38. The piece is in G major (one sharp). Measure 33 starts with a fermata. The right hand has a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment. Measure 38 features a dynamic marking of *f* and a trill in the right hand.

39

Musical score for measures 39-43. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Measure 43 includes a dynamic marking of *p* and a trill in the right hand.

44

Musical score for measures 44-48. The right hand features a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. Measure 48 includes a dynamic marking of *p* and a trill in the right hand.

49

Musical score for measures 49-54. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. Measure 54 includes a dynamic marking of *p* and a trill in the right hand.

55

Musical score for measures 55-60. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. Measure 60 includes a dynamic marking of *p* and a trill in the right hand.

61

Musical score for measures 61-65. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. Measure 65 includes a dynamic marking of *pp* and a trill in the right hand. The piece concludes with the instruction *ritard.* and *a tempo*.

67

1 5 3 2 1 3 2 3 3 2

f *sf* *sf* *sf*

(b) 1 1 2

V

73

f *sf* *p*

4 1 2 3 4 4

V

Innig $\text{♩} = 138$

II.

p

3 2 4 5 4 3

Red.

6

1. 2.

p

4 5 5 4 1 2 1 2

Red.

11

p

4 3 2 3 2 3

Red.

15

1. ritard. 2. ritard.

p

4 5 5 3 1 3 1 2

Red.

19

p

23

Mit Humor $\text{♩} = 60$

III.

sf

And.

6

f

Schneller

12

18