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Overture

to the opera *The Bartered Bride*

Vivacissimo.

Musical score for the Overture to "The Bartered Bride". The score is written for a full orchestra with the following parts:

- Piccolo
- Flauti
- Oboi
- Clarinettes in C
- Fagotti
- in F. Corni in C
- Trombe in F.
- Tromboni tenori
- Trombone basso
- Timpani in F.C.
- Violino I
- Violino II
- Viola
- Violoncello
- C. Basso

The score consists of multiple staves, each representing a different instrument or group of instruments. The music is set in common time and features a continuous, energetic pattern of eighth-note chords and sixteenth-note figures. Dynamic markings such as *f*, *ff*, and *sf* are used throughout the score. The vocal parts (Piccolo, Flauti, Oboi, Clarinettes in C, Fagotti, in F. Corni in C, Trombe in F., Tromboni tenori, Trombone basso, Timpani in F.C., Violino I, Violino II, Viola, Violoncello, and C. Basso) are grouped together by large brace lines.

Violin I.
Violin II.
Viola
Cello. Bass.

sf *sf subito* *pp*
sempre p
ff *ff subito*

Viol.I.
 Viol.II.
 Viola.
 Vcll.I.
 Vcll.II.
 Bass.

sempre p
sempre p
sempre p
sempre p
pp
pp

Ob.
 Clar.
 Fag.
 Corni in C.

mf
p
p
cresc.
cresc.
cresc.
cresc.

Picc.

Fl. *mf* cresc.

Ob. *cresc.*

Clar. *cresc.*

Fag. *cresc.*

Corni *cresc.*

Trombe *cresc.*

Tromb. ten.

Tromb. bass.

Timpani *p*

poco a poco cresc.

poco a poco cresc.

Vcll. I. *poco a poco cresc.*

Vcll. II. *poco a poco cresc.*

C. B. *poco a poco cresc.*

A

A detailed musical score for orchestra, page 10. The top half shows measures 10-12 for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Double Bass. The bottom half shows measures 13-15 for Flute, Oboe, Clarinet, Bassoon, Trombone, and Double Bass. The score includes dynamic markings like p, mp, arco, and pizz. Measure 10 starts with a forte dynamic. Measures 11 and 12 feature sustained notes and rhythmic patterns. Measure 13 begins with a piano dynamic. Measures 14 and 15 continue with various dynamics and articulations.

Clar.
 Fag.
 Corni in C.
più p
più p
più p
più p
più p
più p
pp
pp
pp
pp
pp
pp
pp
pp
unis.
pizz.
più p

Ob.
 Clar.
 Fag.
pp
p
p
Corni
p
p
p
p
p
p
p

Picc

F1.

Ob.

Clar.

Fag.

Corni

Trombe

Tromb. ten.

Tromb. bass.

Tim.

f cresc.

cresc.

cresc.

f

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

arco

f cresc.

Musical score for orchestra, consisting of ten staves of music. The score includes dynamic markings such as *f*, *ff*, *s*, *sf*, *mf*, *mp*, and *p*. Articulation marks like accents and slurs are also present. The music is divided into sections by vertical bar lines and measures. The score is written in a standard musical staff system with clefs and key signatures.

A musical score for orchestra, featuring ten staves of music. The score consists of two systems of measures. Measure 1 starts with a forte dynamic (f) and includes slurs and grace notes. Measure 2 begins with a dynamic of >sf. The music is written in common time, with various key signatures (F major, G major, C major, D major, E major, A major, B major, F# major, G# major, C# major, D# major, E# major, A# major, B# major) and includes numerous accidentals. Measures 3-4 show a continuation of the melodic line with sustained notes and grace notes. Measures 5-6 feature a prominent bassoon line. Measures 7-8 conclude the first system. Measures 9-10 begin the second system with a dynamic of >sf. The score is composed of black ink on white paper.



A page of musical notation for orchestra, showing multiple staves with various instruments. The notation includes sixteenth-note patterns, sustained notes, dynamic markings like ff and sf, and crescendo markings (>>). The score is divided into measures by vertical bar lines.

Musical score page 16, measures 16-17. The score includes parts for:

- Ob. (Oboe)
- Corni in C. (Cornets in C)
- Trombe (Trombones)
- Tromb. ten. (Trombone tenor)
- Tromb. bass. (Trombone bass)
- Timp. (Timpani)
- Bassoon

Instrumental entries and dynamics include:

- Measures 16-17: Ob. (measures 16-17), Corni in C. (measures 16-17), Trombe (measures 16-17), Tromb. ten. (measures 16-17), Tromb. bass. (measures 16-17), Timp. (measures 16-17), Bassoon (measures 16-17).
- Measure 16: Corni in C. (ff), Trombe (ff), Tromb. ten. (ff), Tromb. bass. (ff), Timp. (ff), Bassoon (ff).
- Measure 17: Ob. (p), Corni in C. (p), Trombe (p), Tromb. ten. (p), Tromb. bass. (p), Timp. (p), Bassoon (p).

Musical score for orchestra, page 10, measures 10-15. The score includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Corni), Violin I (Viol. I.), and Violin II (Viol. II.). The instrumentation is as follows:

- Ob.:** Measures 10-12 play eighth-note patterns. Measure 13 has a dynamic *p*. Measure 14 has a dynamic *f*.
- Clar.:** Measures 10-12 play eighth-note patterns. Measure 13 has a dynamic *p*. Measures 14-15 play eighth-note patterns.
- Fag.:** Measures 10-12 play eighth-note patterns. Measure 13 has a dynamic *p*. Measures 14-15 play eighth-note patterns.
- Corni:** Measures 10-12 play eighth-note patterns. Measure 13 has a dynamic *p*. Measures 14-15 play eighth-note patterns.
- Viol. I.:** Measures 10-12 play eighth-note patterns. Measure 13 has a dynamic *p*. Measures 14-15 play eighth-note patterns. The dynamic *pizz.* is indicated in measure 15.
- Viol. II.:** Measures 10-12 play eighth-note patterns. Measures 13-15 play eighth-note patterns. The dynamic *>>>* is indicated in measure 15.

Picc.

Fl.

Ob.

Clar.

Bass., Pag.

Corni

Trombe

Tromb. ten.

Tromb. bass.

Timp.

scherz.

p

p schers.

p

p

arc

p espress.

p espress.

p

p

Vcll. II.

Bass.

B

Vcl.II.

B

Picce.

Fl.

Ob.

Clar.

Fag.

Timp.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

Fag.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

1. Solo

sempre p

Musical score for orchestra, page 10, measures 10-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Violin I (Viol.I.), Violin II (Viol.II.), Viola, Cello (Vcl.), Double Bass (Bass.), and Trombones (Trom.). The instrumentation is as follows:

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- Clarinet (Clar.):** Playing eighth-note patterns at **f**, **sforzando** (sf).
- Bassoon (Fag.):** Rests throughout.
- Violin I (Viol.I.):** Playing sixteenth-note patterns at **p**, **sempre**.
- Violin II (Viol.II.):** Playing eighth-note patterns at **p**.
- Viola:** Rests throughout.
- Cello (Vcl.):** Rests throughout.
- Double Bass (Bass.):** Rests throughout.
- Trombones (Trom.):** Playing eighth-note patterns at **p**.

The vocal part consists of two staves:

- I. Solo:** Playing eighth-note patterns at **f**, **sforzando** (sf), **f**.
- Vcl. I.:** Playing sixteenth-note patterns at **p**.

Measure 11 continues with the following instrumentation:

- Flute (Fl.):** Playing sixteenth-note patterns at **sforzando** (sf).
- Oboe (Ob.):** Rests throughout.
- Clarinet (Clar.):** Playing eighth-note patterns at **f**, **sforzando** (sf), **f**.
- Bassoon (Fag.):** Rests throughout.
- Violin I (Viol.I.):** Playing eighth-note patterns at **p**.
- Violin II (Viol.II.):** Playing eighth-note patterns at **p**.
- Viola:** Rests throughout.
- Cello (Vcl.):** Playing sixteenth-note patterns at **sempre piano**.
- Double Bass (Bass.):** Playing sixteenth-note patterns at **sempre piano**.
- Trombones (Trom.):** Playing eighth-note patterns at **p**.

The vocal part continues with two staves:

- I. Solo:** Playing eighth-note patterns at **f**, **sforzando** (sf), **f**.
- Vcl. I.:** Playing sixteenth-note patterns at **p**.

Fl.
 Ob.
 Clar.
 Fag.
 Corni
 Viol. I.
 Viol. II.
 Viola
 Vol. I.
 Vol. II. e Basso

Musical score for orchestra and solo voice, featuring two systems of music. The top system includes parts for I. Solo (voice), Violin I (Vcl. I.), Violin II (Vcl. II.), and Bass. The bottom system continues the musical progression. Measure numbers 1 through 10 are visible along the left margin of the top system.

p sempre

pizz.

Pic.

Fl.

cresc.

Ob.

cresc.

Clar.

cresc.

Fag.

cresc.

cresc. molto

cresc.

cresc. molto

cresc.

cresc. molto

cresc.

cresc. molto

Trombe

Tromb. ten.

Tromb. bass.

Timp.

p cresc.

cresc. molto

Viol. I.

cresc.

Viol. II.

cresc.

Viola

cresc.

Vcl. I.

cresc.

Vcl. II.

cresc.

Bassoon arco

cresc.

cresc. molto

A page of musical notation for orchestra, featuring ten staves of music. The music is in common time, key signature C major, and dynamic ff. The notation includes various clefs (G, F, bass), rests, and slurs. The page is numbered 106 at the bottom left.



ff → ff p

ff → ff p

ff → ff p

ff → ff p

> > > >

ff → ff p

ff → ff p

p → ff

ff → ff

ff → ff

ff → ff p

Musical score for the Overture to *The Bartered Bride*, featuring ten staves of music for various instruments. The score includes:

- Violin I (top staff)
- Violin II (second staff)
- Cello (third staff)
- Bassoon (fourth staff)
- Double Bass (fifth staff)
- Flute (sixth staff)
- Oboe (seventh staff)
- Clarinet (eighth staff)
- Saxophone (ninth staff)
- Tuba (bottom staff)

The score consists of ten staves of music, each with a key signature and time signature. The instrumentation varies across the staves, with some staves featuring multiple voices (e.g., Violin I and II) and others featuring single voices. The dynamics range from *f* (fortissimo) to *p* (pianissimo). The score is divided into sections by vertical bar lines and measures, with some measures containing multiple notes per staff. The overall structure is complex, reflecting the overture's role as a full-scale musical introduction.

A musical score for orchestra or band, featuring ten staves of music. The score includes various dynamics such as *cresc.*, *ff*, *sf*, and *ss*. The instrumentation consists of woodwind, brass, and percussion sections. The music is divided into measures by vertical bar lines, and crescendos are indicated by diagonal lines above the staves. The score is presented in a standard musical notation style with clefs, key signatures, and time signatures.

D

1 2 3 4 5 6 7 8 9 10

ff ff ff ff ff ff ff ff ff ff

D D

Musical score for the Overture to *The Bartered Bride*. The score consists of ten staves, each with a different instrument or voice part. The instruments include two flutes, two oboes, two bassoons, two horns, two trumpets, three tubas, three bass drums, and a cello. The score is written in common time. The dynamics are indicated by various symbols such as *ff*, *f*, *s*, and *sforzando* (*s* with a sharp accent). The vocal parts are labeled with *non legato*. The score is divided into measures by vertical bar lines.

Musical score for orchestra, page 11, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn in F (Corni in F.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello (Vcl.), and Double Bass (Basso). Measure 11 starts with a dynamic of *p*. The Flute, Oboe, Clarinet, Bassoon, and Horn play eighth-note patterns. The Horn has a sustained note. The Violins play sixteenth-note patterns. The Cello and Double Bass play eighth-note patterns. Measure 12 begins with a dynamic of *pp*. The Flute, Oboe, Clarinet, Bassoon, and Horn continue their eighth-note patterns. The Violins play sixteenth-note patterns. The Cello and Double Bass play eighth-note patterns. The score concludes with a dynamic of *p*.

Ob.
 Clar.
 Paf.
 Corni in F.
 Corni in C.
 pp
 pp
 pp
 Vcl. I
 pp
 pp
 pp
 poco a poco cresc.
 p
 poco a poco cresc.
 poco a poco cresc.
 poco a poco cresc.
 poco a poco cresc.
 p
 poco a poco cresc.
 p
 poco a poco cresc.
 pp
 pp
 pp
 poco a poco cresc.

Picc.

F1

mp cresc.

Ob.

cresc.

Clar.

cresc.

Fag.

cresc.

Corni

cresc.

Trombe

cresc.

Tromb. ten.

Tromb. bass.

Tim.

cresc.

Viol. I.

cresc.

Viol. II.

cresc.

Viola

cresc.

Vcl. I, II.

cresc.

Bassi

cresc.

cresc.

Musical score for orchestra, page 33, Overture to *The Bartered Bride*. The score consists of ten staves, each with a different instrument's part. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The music is in common time, with a key signature of one sharp. Dynamic markings such as *f* (fortissimo), *ff* (fortississimo), and *p* (pianissimo) are used throughout. The score is divided into measures by vertical bar lines. Measure 8 is explicitly labeled "unis." (unison).

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various instruments and dynamic markings such as ff , f , ff , and ff . The staves are arranged in two groups: the top group contains five staves (two woodwind, two brass, and one bassoon) and the bottom group contains five staves (two woodwind, two brass, and one bassoon). The music consists of a series of eighth-note patterns and sustained notes.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *p*^a, *p*^{a2}, and *s*. Articulations include slurs, grace notes, and accents. The music consists of a mix of eighth and sixteenth note patterns, with some staves featuring sustained notes or chords.

p

p cres.

p cres.

cresc.

cresc.

sfp cresc.

sfp cresc.

p cresc.

p cresc.

p cresc.

p cresc.

subito p

subito p

subito p

subito p

subito p

cresc.

cresc.

cresc.

cresc.

Musical score for the Overture to *The Bartered Bride*. The score consists of approximately 18 staves, likely for a full orchestra. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon, Bassoon II), brass (Trumpet, Horn, Trombone, Tuba), and percussion (Drum, Cymbals). The music features a variety of dynamics, including **ff** (fortissimo) and **s** (sforzando). The score is written in common time, with some measures featuring eighth-note patterns and others sixteenth-note patterns. The vocal parts, labeled "Call" and "Coda", are integrated into the instrumental textures.