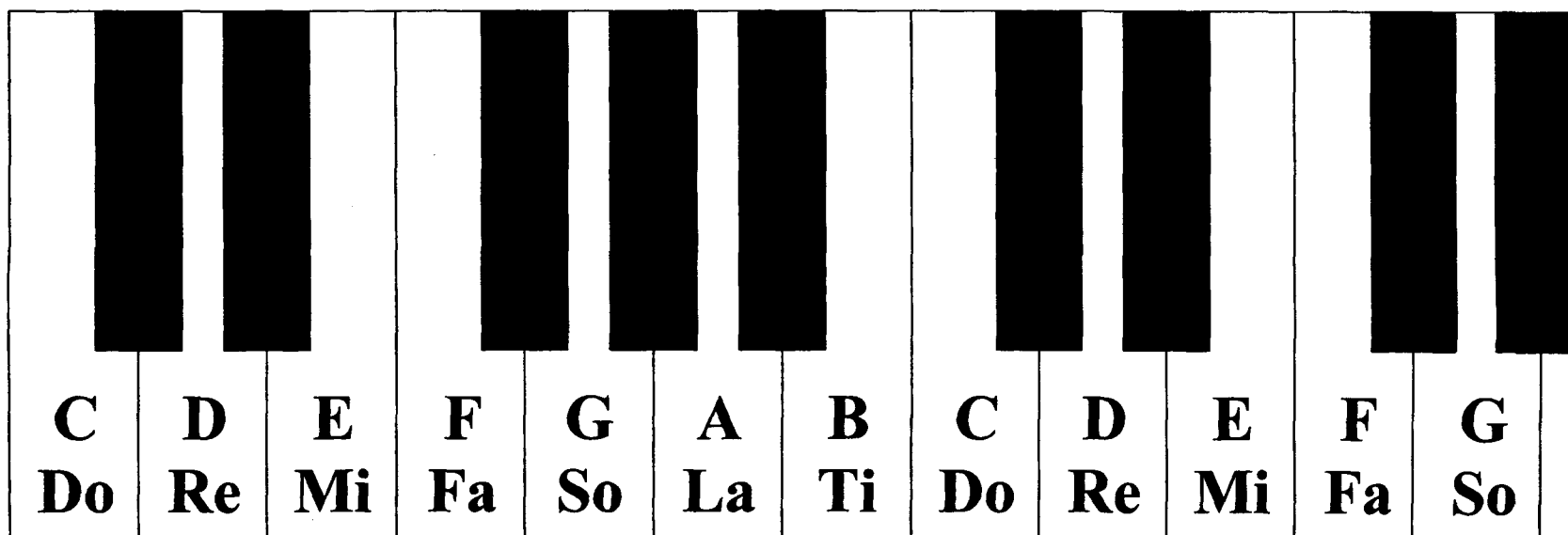
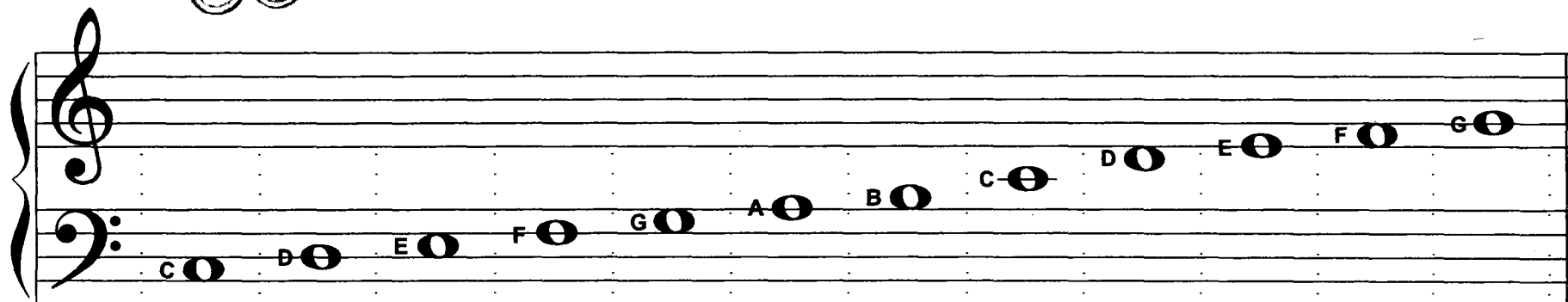


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Music Facts and Note Reading



Preface to the Teacher

Book 1 Goals

Takes up where the *Primer* left off.

1. Hands together, independent left hand part.

Introduces eighth notes.

Introduces chords.

1. Starts with skeleton two note (I and V7) chords.
(Bottom and top notes of chords).

Introduces 3/4 time.

Continues development of melodies which are both scale-wise and skipping.

Continues chord development.

1. Top two notes of I and V7 chords.

Continues 3/4 time melodies, **Key of C**.

Continues chord development with full three note chords.

Introduces left hand melody and right hand chords.

Introduces **Key of G**.

1. Presents chords three different ways as in C chord development.

Icon Key:

Study = 

Play = 

Theory page to complete =



Music Facts and Note Reading



1.  Treble or So (G) clef
2.  Bass or Fa (F) clef
3.  Time signature means each measure contains four beats and a quarter note gets one beat
4.  Quarter note - one beat of sound (tahn)
5.  Quarter rest - one beat of silence (uhm)
6.  Eighth notes - two equal one beat of sound (ta ta)
7.  Half note - two beats of sound
8. *f* Forte means loud
9. *p* Piano means soft

