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Biography

Ann Patrick Green

Ann Patrick Green is a graduate of the Eastman School of Music (University of Rochester, N.Y.) where she received both a Bachelor of Music with Distinction and a Master of Music degree in Piano Performance. She later studied at the University of Colorado towards a Doctor of Musical Arts degree in Piano Performance and Pedagogy. Her teachers included Cecile Genhart, Frank Mannheimer, Beryl Rubinstein, Arthur Loesser.

She began her teaching career in 1957 at Eastman and has served as faculty at the University of Colorado, Maryville College, Tennessee, Fullerton College, and California State University, Fullerton. She has also been a guest lecturer at Fullerton College and California State University, Fullerton.

She is a member of the Music Teachers National Association, Music Teachers Association of California, Musical Arts Club, Sigma Alpha Iota, and American College of Musicians. She serves as a judge for Piano Guild and Certificate of Merit.

Ann is Principal and Chairperson of the teaching faculty at Patrick's Music School in Fullerton. She appears often as concert pianist and chamber music player and coordinates the Richard Nixon Library and Birthplace (Yorba Linda, California) Family Concert Series.





Dedication and Acknowledgement

These "Piano Music for Little Fingers" books are dedicated to my children Heather Patrick Orozco (cover design and theory pages), Laura Patrick, and Hershel Green (patience, support, and love).

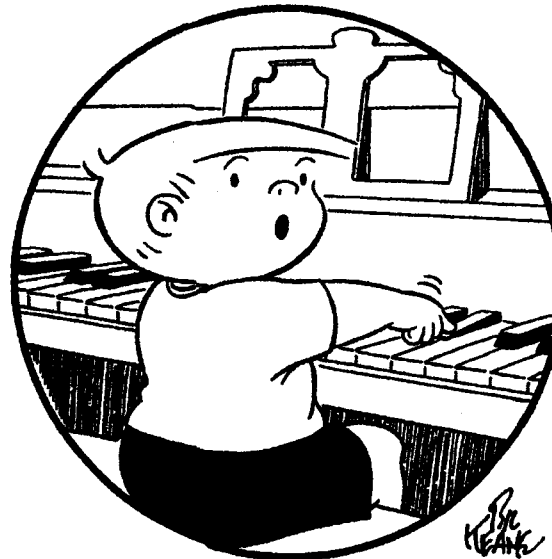
To Teachers

The series consists of several books, designed to take a young student from the very beginning stages of piano lessons to the point at which he or she has the *technical skill* and *musical knowledge* to learn the easier classics.

The series was developed to offer easy music reading (large size notes), grand staff notation for those who prefer teaching notes on a staff, and hands one octave apart in "positions" starting with C (Do).

Icons:  (pencil for writing),  (hands clapping),  (studying), and  (playing) will help students identify which tasks to do on a page.

The Primer consists of ten lessons. Each lesson may be divided into smaller segments or combined into larger ones according to the needs of the students.



Sitting at the Piano

Sit Tall!

1. Lean slightly forward.
2. Let arms hang loosely from shoulders.
3. Elbows slightly higher than keys.

(Child may need to sit on a phone book).

4. Bench must face piano squarely.
5. Knees slightly under keyboard.
6. Feet flat on floor.

(A book or stool may be placed under child's feet if they don't reach the floor).

7. Curve fingers when playing.

