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Sonata in D Minor, K. 1

Sources: *Essercizi* 1, Witvogel 1, Cooke 10, Boivin 7, Boivin I 13,
Vienna One G 54, Vienna Two Q. 15113 1, Cambridge 13 23a

Allegro

The image displays the first 12 measures of a piano sonata in D minor, K. 1. The score is written for piano and consists of six systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The time signature is common time (C). The first system (measures 1-2) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 3-4) continues the melodic and accompanimental patterns. The third system (measures 5-6) shows a change in the bass line. The fourth system (measures 7-8) features a more active treble staff. The fifth system (measures 9-10) continues the melodic development. The sixth system (measures 11-12) concludes the passage with a final cadence. A large, semi-transparent watermark 'WATERMATERIALS' is overlaid diagonally across the score.

14

System 14: Treble and bass clefs. Treble clef contains a complex melodic line with many accidentals. Bass clef contains a rhythmic accompaniment with eighth notes and some accidentals.

17

System 17: Treble clef features a melodic line with wavy hairpins. Bass clef continues the accompaniment with eighth notes.

20

System 20: Treble clef has a melodic line with wavy hairpins. Bass clef accompaniment features some accidentals.

23

System 23: Treble clef has a melodic line with wavy hairpins. Bass clef accompaniment features some accidentals.

26

System 26: Treble clef has a melodic line with wavy hairpins. Bass clef accompaniment features some accidentals.

29

System 29: Treble clef has a melodic line with wavy hairpins. Bass clef accompaniment features some accidentals. The system ends with a double bar line and repeat dots.

Sonata in G Minor, K. 12

Sources: *Essercizi* 12, Witvogel 12, Cooke 19, Boivin 3, Boivin I 4, Venice (1742) 59, Vienna Two Q. 15113 10, Vienna Two Q. 11432 X 3

Presto

||

[Suggested for the repeat]

Musical score for measures 14-15. The piece is in B-flat major (one flat) and 7/8 time. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment.

14

Musical score for measures 16-17. The right hand continues with eighth-note patterns, and the left hand maintains the eighth-note accompaniment.

16

Musical score for measures 18-19. Measure 18 shows a change in the right hand's melody. Measure 19 includes a fermata over the final note and a dynamic marking of *L* (piano).

18

L

Musical score for measures 20-22. The right hand features a more complex eighth-note melody with some slurs, while the left hand continues with the eighth-note accompaniment.

20

Musical score for measures 23-24. The piece concludes with a first ending (1.) and a second ending (2.).

23

25

System 1: Measures 25-27. Treble clef, bass clef. Key signature: one flat (B-flat). Measure 25 starts with a repeat sign. The music features eighth and sixteenth notes in both hands.

28

System 2: Measures 28-29. Treble clef, bass clef. Key signature: one flat (B-flat). The music continues with eighth and sixteenth notes.

30

System 3: Measures 30-31. Treble clef, bass clef. Key signature: one flat (B-flat). The music continues with eighth and sixteenth notes.

32

System 4: Measures 32-33. Treble clef, bass clef. Key signature: one flat (B-flat). The music continues with eighth and sixteenth notes.

34

System 5: Measures 34-35. Treble clef, bass clef. Key signature: one flat (B-flat). The music continues with eighth and sixteenth notes.

36

System 1: Measures 36-37. Treble clef, bass clef. Key signature: one flat (B-flat). Measure 36 starts with a treble clef. The piece is in 4/4 time. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand plays a bass line with eighth notes. The word "L" is written above the treble staff in measures 36, 37, and 38.

38

System 2: Measures 38-39. Treble clef, bass clef. Key signature: one flat (B-flat). Measure 38 starts with a bass clef. The right hand continues the melodic line, and the left hand plays a bass line with eighth notes. The word "L" is written above the treble staff in measures 38 and 39.

40

System 3: Measures 40-42. Treble clef, bass clef. Key signature: one flat (B-flat). Measure 40 starts with a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand plays a bass line with eighth notes. The word "L" is written above the treble staff in measure 41.

43

System 4: Measures 43-45. Treble clef, bass clef. Key signature: one flat (B-flat). Measure 43 starts with a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand plays a bass line with eighth notes. The word "L" is written above the treble staff in measure 44.

46

System 5: Measures 46-48. Treble clef, bass clef. Key signature: one flat (B-flat). Measure 46 starts with a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand plays a bass line with eighth notes. The word "L" is written above the treble staff in measure 47.