

Copyright

Copyright © 2011 by Dover Publications, Inc.
All rights reserved.

Bibliographical Note

88 Piano Classics for Beginners is a new work, first published by Dover Publications, Inc., in 2011.

International Standard Book Number

ISBN-13: 978-0-486-48388-7

ISBN-10: 0-486-48388-6

Manufactured in the United States by Courier Corporation
48388601
www.doverpublications.com

Contents

	<i>Editor's Note</i>	v
	<i>Glossary of Musical Terms</i>	vi
C.P.E. Bach	Solfegietto	1
J.S. Bach	Arioso in G	2
	Affetuoso <i>from</i> Brandenburg Concerto No. 5	4
	Brandenburg Concerto No. 3 (opening)	5
	Menuet <i>from</i> Anna Magdalena's Notebook	6
	Invention in A Minor	8
	Wachet Auf ("Sleepers Awake")	10
Beethoven	Symphony No. 3 (theme)	13
	Adagio Cantabile <i>from</i> Sonata No. 8	14
	Romanza <i>from</i> Sonatina in G	16
	Piano Concerto No. 4, Mvt. II	17
	Symphony No. 6 (opening)	18
	Symphony No. 8 (opening)	20
Bizet	Habanera <i>from</i> Carmen	21
Boccherini	Minuet <i>from</i> String Quintet in E Major	23
Borodin	In the Steppes of Central Asia	24
	Polovetsian Dance No. 1	25
Brahms	Piano Quintet (opening)	26
	Hungarian Dance No. 1	27
	Serenade <i>from</i> Four Songs	29
	Symphony No. 4 (opening)	30
	Variations on a Theme by Haydn	31
Bruch	Allegro <i>from</i> Violin Concerto No. 1	33
Chopin	First Ballade	34
	An Early Nocturne	36
	Ballade in F	38
	Grand Waltz in A Minor	40
	Lullaby	42
Debussy	Claire de Lune	44
	Prelude to the Afternoon of a Faun	46
Delibes	Flower Duet <i>from</i> Lakmé	47
Dukas	Sorcerer's Apprentice	48
Dvořák	Slavonic Dance No. 2	50
	Cello Concerto (theme)	52
Fučík	Entrance of the Gladiators	53
Gregorian Chant	Dies Irae	54
Grieg	In the Hall of the Mountain King	55
Handel	Alleluia Chorus <i>from</i> Messiah	56
	Largo <i>from</i> Xerxes	57
Haydn	Allegro <i>from</i> Cello Concerto No. 2	58
	Gypsy Rondo	59

Leoncavallo	Aria <i>from</i> Pagliacci	60
Liszt	Liebstraum	61
MacDowell	Alla Tarantella	62
Mendelssohn	Symphony No. 4 (“Italian”)	64
	Wedding March	65
L. Mozart	Bourrée	66
	Toy Symphony (theme)	67
W. A. Mozart	Minuet in C	68
	Lento <i>from</i> Clarinet Concerto	70
	Andante <i>from</i> Piano Concerto No. 21	72
	Romanze <i>from</i> Eine Kleine Nachtmusik	73
	Glockenspiel <i>from</i> The Magic Flute	74
	Symphony No. 25 (opening)	76
	Aria <i>from</i> The Marriage of Figaro	78
Mussorgsky	Boris Godunov (opening)	79
	Promenade <i>from</i> Pictures at an Exhibition	80
Oginsky	Polonaise	81
Pescetti	Sonata	82
Ponchielli	Dance of the Hours	83
Rachmaninoff	Vocalise	84
Rimsky-Korsakov	Russian Easter Overture (theme)	85
	Scheherazade	86
Rossini	William Tell Overture	87
Saint-Saëns	Danse Macabre	90
	Elephant <i>from</i> Carnival of the Animals	91
Satie	Gymnopédie No. 1	92
D. Scarlatti	Sonata in C Major (“The Hunt”)	93
Schubert	The Erlking	94
	The Doppelgänger	96
	Symphony No. 8 (“Unfinished”)	97
Schumann	Child Falling Asleep <i>from</i> Scenes from Childhood	98
	Piano Concerto (opening)	99
	Der Arme Peter	100
	Horseman <i>from</i> Album for the Young	102
	Eusebius <i>from</i> Carnival	104
Smetana	The Moldau	105
J. Strauss	Blue Danube Waltz	106
Tallis	Third Mode Melody	108
Tchaikovsky	Piano Concerto (theme)	109
	Piano Concerto, Mvt. II (theme)	110
	Sleeping Beauty Waltz	114
	Waltz of the Flowers <i>from</i> The Nutcracker	116
Verdi	Aria <i>from</i> Rigoletto	122
Vivaldi	Spring <i>from</i> The Four Seasons	123
Wagner	March <i>from</i> Tannhäuser	125
	Ride of the Valkyries	127

Editor's Note

88 Piano Classics for Beginners is a collection of beloved musical themes specially arranged for the beginning pianist. Containing works from the core piano repertoire, this book also includes orchestral and chamber favorites—and more. These delightful works have been selected not only for their playability but also for the development of essential skills. Ears and hands can grow alongside one another with selections that focus on a particular skill: e.g., parallel thirds in Delibe's *Flower Duet*, chromatic passages in Fučík's *Entrance of the Gladiators*, and chorale playing in Tallis' *Third Mode Melody*. Fingerings have been provided as suggestions and should not be considered absolute. Each individual pair of hands will know what works best. Phrasing and pedaling have been left open in order to make the music less daunting. These should be penciled in as progress is made on each selection.

Glossary of Musical Terms

adagio, very slow

adagio cantabile, very slow and songful

adagio un poco mosso, very slow with a little momentum

allegretto, moving along, but not too fast

allegretto tranquillo, moving along, but not fast, in a tranquil manner

allegro con brio, lively, with a lot of vigor

allegro molto, very fast

allegro passionato, fast and impassioned

andante, walking tempo

andante cantabile, walking tempo, in a songful manner

andante grazioso, walking tempo, in a graceful manner

andantino, a bit faster than a walking tempo

a tempo, return to the original speed

cantabile, songful

cantado, singing out

coda, a concluding section

cresc(endo), getting louder

cresc(endo) poco a poco, getting louder, little by little

dim. E rit. (diminuendo e ritardando) poco a poco, gradually quieter and slower

D. C. al Fine (da capo al Fine), return to the beginning, then go to the "Fine" (end)

dolce, gently, sweetly

espressivo, espr., expressive

Fine, end

f (forte), loud

ff (fortissimo), very loud

fz (forzando), strongly accented

ffz (molto forzando), very strongly accented

grazioso, graceful

largo, very slow, solemn

legato, smooth, connected

leggiero, lightly

lento, very slow (a bit faster than *largo*)

lento espressivo, slow and expressive

lento placido, slow and placid

L.H., left hand

maestoso, majestic, stately

marc(ato), marked, accented

mf (mezzo-forte), medium loud

moderato, at a moderate speed

moderato cantabile, songful, at a moderate speed

molto legato, very smooth and connected

molto marcato, very accented

molto rall(entando), held back a great deal

molto rit(ardando), slow down a great deal

molto staccato, very short and detached

mp (mezzo-piano), medium soft

p (piano), soft

pp (pianissimo), very soft

ppp (pianississimo), very very soft

poco a poco, little by little

poco cresc. E. rall(entando), slightly getting louder and held back

poco rall(entando), slightly held back

poco rit(ardando), slowing down a little

rall(entando), held back

rall(entando), poco a poco, held back little by little

rall(entando), E dim. poco a poco, held back and getting quieter little by little

R.H., right hand

ritardando, slowing down

sempre sostenuto, always sustained

sfz (sforzando), strongly accented

sostenuto, sost., sustained

tempo di valse, a waltz

tranquillo, tranquil

vivace, very fast, lively

88 Piano Classics for Beginners