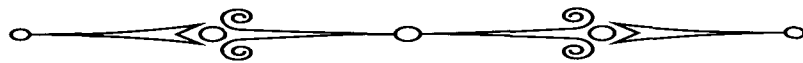


# *Fifty Classic Piano Rags*



with an Introduction by  
**Rudi Blesh**

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# Cataract.

RAG.

ROBERT HAMPTON.

Mod.-Slow.

The musical score is presented in five systems, each consisting of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'f' (forte) and 'z' (zephyr). The piece features a complex harmonic structure with frequent chromaticism and a melodic line in the right hand that is often supported by a more active bass line. The overall mood is characterized by the 'Mod.-Slow' tempo marking.

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