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Agnus Dei

Intermezzo from *l'Arlésienne Suite No. 2*

Arranged by Ernest Guirard

GEORGES BIZET

Piano or Organ.

Maestoso. (♩ = 88)

f *pp*

p *pp* *f*

Allegro moderato. (♩ = 108)

pp *rit.* *p*

dolce espressivo.

A - - gnus De - - i! qui tol- lis pec- ca - ta mun - di,
Lamb _____ of God, thou that tak- est a- way the world's guilt,

Ave Maria

CÉSAR FRANCK

Lento

ORGUE

p

The first system of musical notation for the organ part of 'Ave Maria'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 2/8. The music begins with a piano (*p*) dynamic. The melody is primarily in the treble staff, with accompaniment in the bass staff. Phrasing is indicated by long horizontal lines above the notes.

The second system of musical notation. It continues the piece with similar phrasing and dynamics. The melody in the treble staff moves through various intervals, while the bass staff provides harmonic support with chords and moving lines.

poco cresc.

The third system of musical notation, marked with a *poco cresc.* (poco crescendo) instruction. The dynamics are increasing. The melody in the treble staff becomes more active, and the bass staff features more complex chordal textures.

cresc.

poco rit.

The fourth and final system of musical notation on this page. It begins with a *cresc.* (crescendo) instruction and a *f* (forte) dynamic. The tempo is marked *poco rit.* (poco ritardando). The piece concludes with a *dim.* (diminuendo) instruction, leading to a final sustained chord in the bass staff.