

A la cubana

In Cuban style (Op. 36)

I.

Allegretto

p *cadencioso*

cresc. e poco accel.

Capricho español

Spanish caprice (Op. 39)

Allegretto.

p *sf un poco* *dim.* *una corda*

mf *dim.* *p* *rit.* *pp* *molto*

f poco meno *stacc.* *p*

sempre p

f *p* *acc.* *f* *p*

The score is written for piano in 3/4 time. It consists of five systems of music. The first system is marked *Allegretto.* and includes dynamics *p*, *sf un poco*, *dim.*, and *una corda*. The second system includes *mf*, *dim.*, *p*, *rit.*, and *pp molto*. The third system includes *f poco meno*, *stacc.*, and *p*. The fourth system includes *sempre p*. The fifth system includes *f*, *p*, *acc.*, *f*, and *p*. Fingerings and articulations are indicated throughout the score.