

¹⁾Sonata No. 1 in F Minor, Op. 6

Allegro con fuoco M.M. ♩ = 104

1) Scriabin's sketchbook contains the following notice, which characterizes his spiritual state at the time of composing the sonata: "20 years old: the injury to my hand has developed. The most important event in my life. Fate sends me forth on my mission. The obstacle to the achievement of the goal so highly desired: fame, glory. An obstacle, in the words of the doctors, that is insuperable. The first serious failure in my life. The first serious meditation: the beginning of analysis. Doubts about the impossibility of getting well, but the gloomiest state of mind. The first meditation on the value of life, on religion, on God. A continuing strong belief in Him (Sabaoth more than Christ, it seems). Ardent, heartfelt prayer, visits to church . . . Grumbling against fate and against God. Composition of my first sonata with a funeral march."

Sonata No. 7 ("White Mass"), Op. 64

Allegro

The musical score consists of four systems, each with a piano (left hand) and right-hand part. The piano part features a rhythmic pattern of eighth notes with triplets, marked with *mp* and *cresc.* dynamics. The right-hand part features a melodic line with triplets and sixteenth notes, marked with *f* and *m.s.* dynamics. The score includes various musical notations such as *mp*, *cresc.*, *f*, *m.s.*, and *mysterieusement sonore*. There are also dynamic markings like *mf* and *f* in the right-hand part. The score is marked with *Allegro* at the beginning. There are also some markings like ** rda.* and ** rda.* scattered throughout the score.