

## CONTENTS

### The Twenty Nocturnes

Nocturne in B-flat Minor, Op. 9, No. 1 . . . . .	3
Nocturne in E-flat Major, Op. 9, No. 2 . . . . .	8
Nocturne in B Major, Op. 9, No. 3 . . . . .	11
Nocturne in F Major, Op. 15, No. 1. . . . .	20
Nocturne in F-sharp Major, Op. 15, No. 2 . . . . .	24
Nocturne in G minor, Op. 15, No. 3 . . . . .	28
Nocturne in C-sharp Minor, Op. 27, No. 1 . . . . .	32
Nocturne in D-flat Major, Op. 27, No. 2 . . . . .	37
Nocturne in B Major, Op. 32, No. 1 . . . . .	42
Nocturne in A-flat Major, Op. 32, No. 2 . . . . .	46
Nocturne in G Minor, Op. 37, No. 1 . . . . .	52
Nocturne in G Major, Op. 37, No. 2 . . . . .	56
Nocturne in C Minor, Op. 48, No. 1 . . . . .	62
Nocturne in F-sharp Minor, Op. 48, No. 2 . . . . .	68
Nocturne in F Minor, Op. 55, No. 1 . . . . .	74
Nocturne in E-flat Major, Op. 55, No. 2 . . . . .	78
Nocturne in B Major, Op. 62, No. 1 . . . . .	82
Nocturne in E Major, Op. 62, No. 2 . . . . .	88
Nocturne in E Minor, Op. 72, No. 1 . . . . .	93
Nocturne in C-sharp Minor, Op. posthumous . . . . .	97

### The Eleven Polonaises

Polonaise in C-sharp Minor, Op. 26, No. 1 . . . . .	103
Polonaise in E-flat Minor, Op. 26, No. 2. . . . .	109
Polonaise in A Major, Op. 40, No. 1 (“Militaire”) . . . . .	118
Polonaise in C Minor, Op. 40, No. 2. . . . .	125
Polonaise in F-sharp Minor, Op. 44 . . . . .	132
Polonaise in A-flat Major, Op. 53 (“Heroic”) . . . . .	148

Polonaise-Fantaisie in A-flat Major, Op. 61 . . . . .	160
Polonaise in D Minor, Op. 71, No. 1. . . . .	177
Polonaise in B-flat Major, Op. 71, No. 2 . . . . .	186
Polonaise in F Minor, Op. 71, No. 3 . . . . .	194
Polonaise in G-sharp Minor, Op. posthumous . . . . .	202

#### NOTES

- Posthumous Nocturne in C-sharp Minor, p. 97, is newly added; it does not appear in Mikuli's edition of Chopin's works published by Kistner, Leipzig, in 1879.
- A Nocturne in C Minor was first published in 1938, in Poland, based on a newly-found, sketchy manuscript suggesting a very early date of composition. It has been omitted from the Dover edition.
- This edition omits the four early polonaises—in G minor, B-flat major, A-flat major and B-flat minor—composed in Chopin's childhood and early adolescence, as well as a G-flat polonaise (1829?), considered spurious by some Chopin scholars.

# Nocturne in B-flat Minor

Op. 9, No. 1 (1830-31)

Larghetto. (♩ = 116.)

*p espress.*

*legatissimo.*

*smorz.*

*appassionato.*

*cresc.*

*con forza.*

*p*

*smorz.*