

Contents

Das wohltemperirte Clavier,
oder Praeludia, und Fugen durch alle Tone und Semitonia
[The Well-Tempered Clavier,
or Preludes and Fugues in All Major and Minor Keys]

NOTE ON CORRECTIONS	v
NOTE ON TEMPOS	v
NOTE ON ORNAMENTATION	vi

Book One (1722; BWV [Bach-Werke-Verzeichnis, Leipzig, 1950, . . . , 1966] 846–869)

Prelude 1, C Major	3	Prelude 13, F-sharp Major	48
Fugue 1, C Major	4	Fugue 13, F-sharp Major	48
Prelude 2, C Minor	6	Prelude 14, F-sharp Minor	50
Fugue 2, C Minor	8	Fugue 14, F-sharp Minor	50
Prelude 3, C-sharp Major	10	Prelude 15, G Major	52
Fugue 3, C-sharp Major	12	Fugue 15, G Major	54
Prelude 4, C-sharp Minor	14	Prelude 16, G Minor	57
Fugue 4, C-sharp Minor	16	Fugue 16, G Minor	58
Prelude 5, D Major	18	Prelude 17, A-flat Major	60
Fugue 5, D Major	20	Fugue 17, A-flat Major	62
Prelude 6, D Minor	22	Prelude 18, G-sharp Minor	64
Fugue 6, D Minor	24	Fugue 18, G-Sharp Minor	64
Prelude 7, E-flat Major	26	Prelude 19, A Major	66
Fugue 7, E-flat Major	30	Fugue 19, A Major	68
Prelude 8, E-flat Minor	32	Prelude 20, A Minor	70
Fugue 8, D-sharp Minor	34	Fugue 20, A Minor	71
Prelude 9, E Major	36	Prelude 21, B-flat Major	74
Fugue 9, E Major	37	Fugue 21, B-flat Major	76
Prelude 10, E Minor	38	Prelude 22, B-flat Minor	78
Fugue 10, E Minor	40	Fugue 22, B-flat Minor	80
Prelude 11, F Major	42	Prelude 23, B Major	82
Fugue 11, F Major	43	Fugue 23, B Major	82
Prelude 12, F Minor	44	Prelude 24, B Minor	84
Fugue 12, F Minor	46	Fugue 24, B Minor	85

Prelude 1, C Major

Moderato $\text{♩} = 112$

The first system of the score contains measures 1 through 4. The right hand features a continuous eighth-note arpeggiated pattern, while the left hand provides a steady accompaniment of quarter notes.

The second system contains measures 5 through 8. The musical texture remains consistent with the first system, showing the characteristic arpeggiated right hand and quarter-note left hand.

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The third system contains measures 9 through 12. The piece continues with the same rhythmic and melodic patterns.

10

The fourth system contains measures 13 through 16. The right hand's arpeggiated pattern continues across these measures.

15

The fifth system contains measures 17 through 20. The musical structure is maintained throughout.

The sixth system contains measures 21 through 24. The piece concludes with the same characteristic patterns.

20