

## CONTENTS

### The Four Ballades

Ballade No. 1 in G Minor, Op. 23 . . . . .	3
Ballade No. 2 in F Major, Op. 38 . . . . .	17
Ballade No. 3 in A-flat Major, Op. 47 . . . . .	26
Ballade No. 4 in F Minor, Op. 52 . . . . .	37

### The Four Impromptus

Impromptu No. 1 in A-flat Major, Op. 29 . . . . .	55
Impromptu No. 2 in F-sharp Major, Op. 36 . . . . .	62
Impromptu No. 3 in G-flat Major, Op. 51 . . . . .	70
Impromptu No. 4 in C-sharp Minor, Op. 66 (Fantaisie-Impromptu) . . . . .	76

### The Three Sonatas

Sonata No. 1 in C Minor, Op. 4 . . . . .	87
I. Allegro maestoso	87
II. <i>Menuetto</i> : Allegretto	98
III. Larghetto	101
IV. <i>Finale</i> : Presto	104
Sonata No. 2 in B-flat Minor, Op. 35 . . . . .	119
I. Grave—Doppio movimento	119
II. <i>Scherzo</i>	128
III. <i>Marche funèbre</i> : Lento	135
IV. Presto	138
Sonata No. 3 in B Minor, Op. 58 . . . . .	142
I. Allegro maestoso	142
II. <i>Scherzo</i> : Molto vivace	156
III. Largo	161
IV. <i>Finale</i> : Presto, non tanto	166

To Monsieur le Baron de Stockhausen

# Ballade No. 1 in G Minor

Op. 23 (1831-5)

**Largo.**  
*f pesante*

**Moderato.**

*p*

*And.* \*

\*) The Princess M. Czartorvska, Frau F. Streicher, and D<sup>r</sup> F. von Hiller maintain the authenticity of this Eb in opposition to the D of earlier editions.