

# CONTENTS

| <i>Preludes</i>                       |    | <i>Etudes</i>                          |     |
|---------------------------------------|----|--|-----|
| OP. 28 (composed 1836-39)             |    | OP. 10 (composed 1829-32)              |     |
| No. 1, C Major                        | 1  | No. 1, C Major                         | 54  |
| No. 2, A Minor                        | 2  | No. 2, A Minor                         | 60  |
| No. 3, G Major                        | 3  | No. 3, E Major                         | 64  |
| No. 4, E Minor                        | 5  | No. 4, C-sharp Minor                   | 68  |
| No. 5, D Major                        | 6  | No. 5, G-flat Major ("Black Keys")     | 74  |
| No. 6, B Minor                        | 7  | No. 6, E-flat Minor                    | 78  |
| No. 7, A Major                        | 8  | No. 7, C Major                         | 82  |
| No. 8, F-sharp Minor                  | 8  | No. 8, F Major                         | 86  |
| No. 9, E Major                        | 12 | No. 9, F Minor                         | 92  |
| No. 10, C-sharp Minor                 | 13 | No. 10, A-flat Major                   | 96  |
| No. 11, B Major                       | 14 | No. 11, E-flat Major                   | 102 |
| No. 12, G-sharp Minor                 | 15 | No. 12, C Minor ("Revolutionary")      | 105 |
| No. 13, F-sharp Major                 | 18 | OP. 25 (composed 1832-36)              |     |
| No. 14, E-flat Minor                  | 20 | No. 1, A-flat Major                    | 110 |
| No. 15, D-flat Major ("Raindrop")     | 21 | No. 2, F Minor                         | 115 |
| No. 16, B-flat Minor                  | 24 | No. 3, F Major                         | 119 |
| No. 17, A-flat Major                  | 28 | No. 4, A Minor                         | 123 |
| No. 18, F Minor                       | 32 | No. 5, E Minor                         | 128 |
| No. 19, E-flat Major                  | 34 | No. 6, G-sharp Minor                   | 134 |
| No. 20, C Minor                       | 37 | No. 7, C-sharp Minor                   | 140 |
| No. 21, B-flat Major                  | 37 | No. 8, D-flat Major                    | 144 |
| No. 22, G Minor                       | 40 | No. 9, G-flat Major                    | 148 |
| No. 23, F Major                       | 42 | No. 10, B Minor                        | 150 |
| No. 24, D Minor                       | 44 | No. 11, A Minor ("Winter Wind")        | 157 |
| OP. 45, C-SHARP MINOR (composed 1841) | 48 | No. 12, C Minor                        | 165 |
| A-FLAT MAJOR (composed 1834)          | 52 | TROIS NOUVELLES ETUDES (composed 1839) |     |
|                                       |    | No. 1, F Minor                         | 171 |
|                                       |    | No. 2, D-flat Major                    | 174 |
|                                       |    | No. 3, A-flat Major                    | 176 |
|                                       |    |  |     |
|                                       |    | THE CHARACTER OF THE PRESENT EDITION   | 179 |
|                                       |    | COMMENTARY: PRELUDES                   | 181 |
|                                       |    | COMMENTARY: ETUDES                     | 194 |

A son ami Camille Pleyel

# PRÉLUDES

FR. CHOPIN

Op. 28

**1** *Agitato* *mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped. simile*

*cresc.*

*stretto*

*ff* (*dim.*) *p*

*pp*

*Ped.*