

LET THERE BE PEACE ON EARTH

(Let It Begin With Me)

(S.A.)

Let There Be Peace On Earth has become the peace song that is sung all around the world. It is a truly non-denominational song of inspiration which can be heard in schools and places of worship throughout the U.S.A. and beyond.

Arranged by JOHN BRIMHALL

By SY MILLER and JILL JACKSON

Moderately

The musical score consists of three staves. The top staff is for the Piano, marked 'Moderately'. It includes dynamics like *mp*, *cresc.*, and *p*, and performance instructions like 'with pedal'. The middle staff is for the Soprano, and the bottom staff is for the Alto. Both vocal parts begin with 'Let there be peace on earth' at dynamic *mp*. The Alto part continues with lyrics 'And C Am Em F G7'. The piano accompaniment features sustained notes and chords. A large red watermark reading 'Preview Only' diagonally across the page.

Piano

Soprano

Alto

BMP-803

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,

let it be - gin with me; ,
let it be - gin with me; ,
C F C Dm* G7

Let there be peace on earth, The peace that was
Let there be peace on earth, The peace that was
C B7 B7(b9) Em

meant to be. With God as our
meant to be. With God as our
B7 D#dim7 G7(sus) G7

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Brothers All Are We

Fa - ther, —————— (9) Broth - ers all are we.

Fa - ther, —————— (9) Broth - ers all are we.

Em F G⁷ C

Let me walk with my brother in (9)

Let me walk with my brother in D⁷ G

poco rit.

per fect har - mo - ny.

per fect har - mo - ny.

A^m⁷ D D⁷ G G⁷

poco rit.

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The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a common time signature, and a key signature of one sharp (F#). The lyrics "Fa - ther, —————— (9) Broth - ers all are we." are written twice. The bottom staff is for the piano, showing chords Em, F, G⁷, and C. The second staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The lyrics "Let me walk with my brother in (9)" are followed by a repeat sign. The piano part shows chords D⁷ and G. The vocal part continues with "per fect har - mo - ny." and the piano part shows chords A^m⁷, D, D⁷, G, and G⁷. The score is marked with a large red diagonal watermark reading "Preview Use Requires Purchase Only".

© *a tempo*
mp

(2)

Let peace be - gin with me, Let
mp

Let peace be - gin with me, Let
© C Am Em F G7

mp *a tempo*

this be the mo - ment now.

this be the mo ment now
C F C Dm G7

poco cresc.

With ev - 'ry step I take, Let

poco cresc. With ev - 'ry step I take, Let

C B7 B7(9)

poco cresc.

mf

this be my sol - emn vow:

To

this be my sol - emn vow:

To

Em B⁷ D[#]dim⁷ G^{7(sus)}G⁷

(D)

cresc.

take each mo - ment and live each mo - ment in

cresc.

take each mo - ment and live each mo - ment in

(D)

C C⁺*mf**cresc.*

peace e - ter - nal - ly.

f

peace e - ter - nal - ly.

*f*F Fdim(C) F D Fm⁶

Let there be peace on earth, And
 Let there be peace on earth And

C E⁷ F C

poco dim.

let it be - gin with me, with me. To
 poco dim.

let it be - gin with me, with me. To

Dm⁷ Bdim Dm⁷ G⁷ G^{7(sus)} C A⁷

poco dim.

(E) take each mo - ment and live each mo - ment in

take each mo - ment and live each mo - ment in

(D) D^b D^{b+}

mf

cresc.

peace e - ter - - nal - ly.

cresc.

peace e - ter - - nal - ly.

G^b G^bdim/D^b G^b E^b G^bm⁶

cresc.

Let there be peace on earth, And let it be -

f f

Let there be peace on earth, And let it be -

D^b F⁷ G^b D^b E^bm

cresc.

gin with me, with me! rit. ff

rit. , d. d. ff

gin with me, with me! rit. ff

A^b A^b7(sus) D^b E^bm⁷ D^b

rit. ff rit. ff

2ed

