

John Brimhall's FIRST CLASS RECORDER METHOD

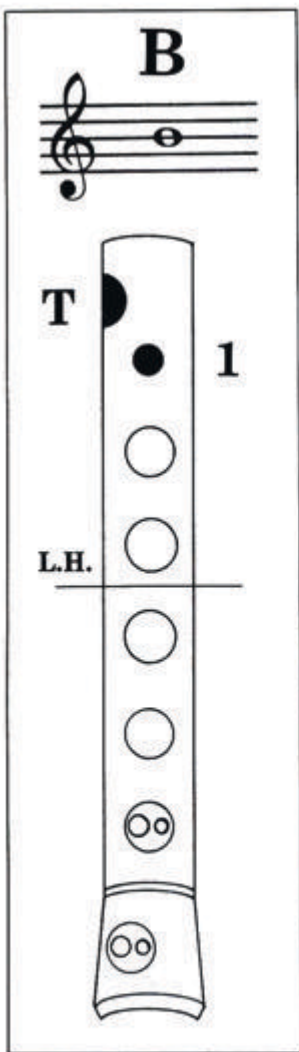
Alphabetical Song Index

ALOHA OE (Solo with Trio).....	23	MICHAEL, ROW THE BOAT ASHORE.....	26
AMARYLLIS (Solo, Duet or Trio).....	38	(The) MORE WE GET TOGETHER.....	30
AMERICA THE BEAUTIFUL.....	39	(The) MONTH OF MAY.....	12
ANCHORS AWEIGH.....	39	(The) NIGHTINGALE.....	11
ALPINE WALTZ (Solo or Duet).....	8	NINE POUND HAMMER.....	16
A-TISKET, A-TASKET.....	29	OATS, PEAS, BEANS AND BARLEY GROW.....	9
(The) BEE.....	10	O CHRISTMAS TREE.....	27
BLOW THE MAN DOWN.....	36	O COME, LITTLE CHILDREN.....	15
CAMPTOWN RACES.....	24	OH! SUSANNA.....	24
CHOUCONNE.....	35	OH, YES! (Solo or Duet).....	19
COUNTRY DANCE.....	13	OLD MacDONALD HAD A FARM.....	12
CUCKOO.....	8	ON THE ATCHISON, TOPEKA & THE SANTA FE.....	36
ENGLISH CHILDREN'S DANCE.....	6	ON TOP OF OLD SMOKY.....	15
FRENCH FOLK SONG.....	6	OVER THE RAINBOW.....	31
GAITÉ PARISIENNE.....	25	OVER THE RIVER AND THROUGH THE WOODS.....	30
GERMAN DANCE.....	25	PRAYER (from "Hansel and Gretel").....	16
GERMAN FOLK SONG.....	5	QUIET, QUIET.....	11
GO IN AND OUT THE WINDOW.....	22	RED RIVER VALLEY.....	18
GOOD MORNING, LITTLE BIRD.....	19	ROW, ROW, ROW YOUR BOAT.....	28
GO TO SLEEP.....	8	SANTA LUCIA (Solo or Duet).....	29
HAVE YOURSELF A MERRY LITTLE CHRISTMAS.....	37	SERENADE.....	25
HERE WE GO 'ROUND THE MULBERRY BUSH.....	28	SINGIN' IN THE RAIN.....	33
HE'S GOT THE WHOLE WORLD IN HIS HANDS.....	27	SIR EGLAMORE (Solo or Trio).....	23
HUMPTY DUMPTY.....	28	SLEEP, BABY, SLEEP.....	8
I'D LIKE TO TEACH THE WORLD TO SING		SLUMBER SONG.....	6
(In Perfect Harmony).....	34	STEAL AWAY.....	27
LAVENDER'S BLUE.....	16	SWING LOW, SWEET CHARIOT.....	27
LIGHTLY ROW.....	7	THIS OLD MAN.....	17
LITTLE SUSIE.....	22	TRÈS JOLIE.....	17
LONDON BRIDGE.....	14	TWINKLE, TWINKLE, LITTLE STAR.....	17
LONG, LONG AGO.....	14	UNDER THE OAK TREE.....	5
LOVE SOMEBODY.....	10	WHEN THE SAINTS GO MARCHING IN.....	13
LULLABY.....	22	WE'RE OFF TO SEE THE WIZARD.....	32
MERRILY WE ROLL ALONG.....	7	WINTER, GOODBYE!.....	10




ABOUT THE RECORDER.....	2
ABOUT THIS BOOK.....	2
FINGERING CHART.....	20
TECHNICAL EXERCISES.....	40
THEORY REFERENCES.....	3

Copyright © 1991,1997 by Brimhall Music Publishing, Inc.

WARNING: Any duplication, adaptation or arrangement of the compositions contained in this collection without the written consent of the owner, is an infringement of U.S. copyright law and subject to the penalties and liabilities provided therein.



Note Review

-  is a QUARTER NOTE. It gets 1 count.
-  is a HALF NOTE. It gets 2 counts.
-  is a WHOLE NOTE. It gets 4 counts.
- $\frac{4}{4}$ is a TIME SIGNATURE, called 4/4 Time. There are 4 counts in each measure and each quarter note gets 1 count.

THIS IS B (Thumb and 1st finger of left hand)



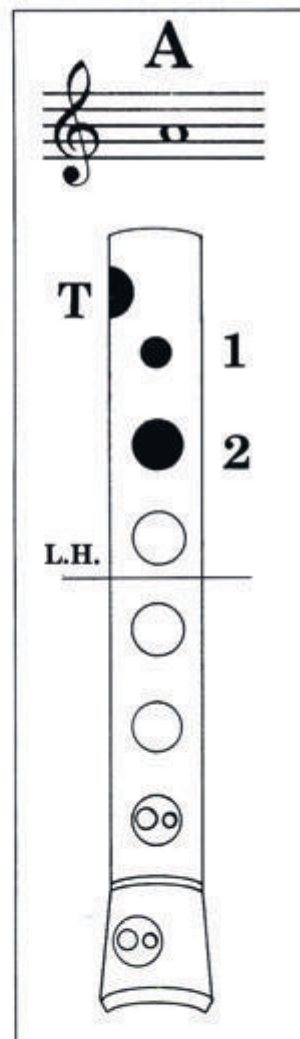
Playing Tips

1. Hold the instrument firmly, but lightly.
2. Place the mouthpiece between the lips and tighten them a little so that air cannot escape around the mouthpiece.
3. Don't put the mouthpiece too far into your mouth. You mustn't let it touch your teeth.
4. Take a good natural breath before beginning each phrase.
5. Start each tone with the tongue placed behind the teeth. Make a "T" sound and continue with "oo" as the sound continues.
6. On lower notes, the "Too" sound should be changed to a "Doo" sound to make these notes easier to play.
7. Blow an even, steady stream of air through the instrument.

THIS IS A (Thumb, 1st and 2nd fingers of left hand)



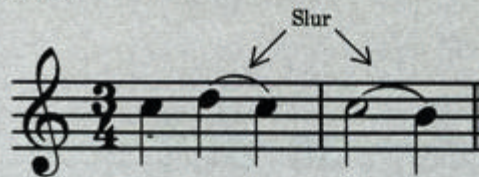
A AND B



Tie And Slur



This curved line between two notes of the same pitch is called a Tie. The value of the two notes is added together. Instead of tonguing the 2nd note, hold it smoothly, adding its value to the value of the 1st note.



The curved line between, over or under notes not of the same pitch is called a Slur. It tells you to play the slurred notes "smooth and connected", which is the definition of Legato. Do not tongue the 2nd note, but connect it to the first note.

COUNTRY DANCE

Moderately

31. *mp* *f* *f*

C F C F C G7 C

Tie Tie Tie Slur Slur

Fine*

D.C. al Fine*

* D.C. - Go back to the beginning. * Fine - The end. * D.C. al Fine - Go back to the beginning and play to the end.

WHEN THE SAINTS GO MARCHING IN

Moderate March Tempo

TRADITIONAL

32. *f*

Pick-up G

Oh, when the Saints go march - ing in,

Count: 2 3 4 1 2 3 4 etc.

Oh, when the Saints go march - ing in;

Oh, I want to be in that num - ber

When the Saints go march - ing in.

Partial Measure