

SAXOLOGY® was originally formed in 1980, when the saxophone and rhythm sections of the top Eastman Jazz Ensemble got together to play the published repertoire of the professional jazz group SUPERSAX. With a dedication toward finding new and interesting ways for the saxophone section to play together, SAXOLOGY® has grown into an ensemble with its own unique identity and repertoire. Many of the arrangements and compositions are written by Ramon Ricker and other members of the band, and its ›book‹ now ranges from swing to fusion, with an ample portion of ›bebop‹ music in between.

Since its beginning the group has received wide-spread acclaim including awards in 1981 and 1987 from Downbeat Magazine for the Best College Instrumental Jazz Group. Individually its members have ›graduated‹ to the bands of Woody Herman, Buddy Rich, Maynard Ferguson, Count Basie, Wynton Marsalis, Chick Corea, Toshiko Akiyoshi, Harry Connick, Jr., Frank Sinatra, Freddie Hubbard and Doc Severinsen and the Tonight Show Orchestra. SAXOLOGY® can often be heard in concert settings in upstate New York. Other notable performances include concerts at the International Association of Jazz Educator's Conferences in Washington, D. C. and Boston, Montreal, Quebec, and Montreaux, Switzerland Jazz Festivals and the Seventh World Saxophone Congress in Nürnberg, Germany.

SAXOLOGY® **personnel**

Robert Hardt, *soprano, alto saxophones*

David Milne, *soprano, alto saxophones*

Bill Straub, *tenor saxophone*

Justin Flynn, *tenor saxophone*

Cary Brague, *baritone saxophone*

Mark Flugge, *piano*

Brian Benson, *bass*

Chris Gray, *drums*