



Track 1/16

Blue Corner

ca. 110 **Swing** ♩ = ♩³

Julia Hülsmann

Sheet music for "Blue Corner" by Julia Hülsmann. The music is in 4/4 time, marked "ca. 110 Swing". The key signature has one flat (B-flat). The score is written for piano, with treble and bass staves. The tempo is indicated as "ca. 110" and the style as "Swing". The notation includes chords (G7, C7, D7) and a dynamic marking of *mf*. The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated. A large diagonal watermark "PREVIEW Low Resolution" is overlaid on the page.

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21 D⁷ C⁷ G⁷

25 D⁷ C⁷ G⁷ C⁷

Always use the same notes for improvisation, but change the rhythm.
 Improvisiere immer mit den gleichen Tönen, verändere aber den Rhythmus!

Motif:
 Motiv:

in quavers (eighth notes):
 in Achteln:

Sample solo / Beispielsolo

G⁷

G⁷

D⁷ C⁷ G⁷



Track 2/17

Down that Road

Julia Hülsmann

ca. 120 **Swing**

Musical score for piano, featuring chords and melody lines across six systems. The score is marked with a large diagonal watermark reading "PREVIEW Low Resolution".

System 1: Chords: Am, Dm, Am, E7. Dynamics: *mf*.

System 2: Chords: Am, Am/G, F7, E7, Dm, E7. Dynamics: *f*.

System 3: Chords: Am, Am/G, F7, E7.

System 4: Chords: Am, Am, Dm, E7. Measure 13 is indicated.

System 5: Chords: Am, Am/G, F7, E7, Dm, E7. Measure 17 is indicated.

System 6: Chords: Am, Am/G, F7, E7, Dm, E7.

25 Am Am/G F7 E7 Dm E7

29 Am Am/G F7 E7 Dm

33 Am Dm Am Dm E7 Am

Improvise with this rhythmic motif!
 Improvisiere mit diesem rhythmischen Motiv!

Motif:
 Motiv:

Aufstieg:
 Anstieg:

cutting apart:
 auseinanderschneiden:

Sample song:

F7 E7 Dm E7

Am Am/G F7 E7 Dm E7



Track 3/18

Waltz for Two

Julia Hülsmann

♩ = 105

Chord progression: G⁶ Em G⁶ Em

5 G⁶ Em G⁶

9 C^Δ Em⁷

12 G^Δ Cm⁶

Em G⁶ Em

light pedal

mp

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