

Prelude X

Bill Dobbins

Somewhat Freely (♩ = 120)

The musical score is written for piano and bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Somewhat Freely' with a quarter note equal to 120 beats per minute. The score is divided into systems, with measures 7, 13, 19, and 25 marked at the beginning of their respective systems. The piano part (treble clef) features a melodic line with various intervals and articulations, often marked with slurs. The bass part (bass clef) provides harmonic support with chords and moving lines. Dynamics include *p* (piano), *Red.* (ritardando), and *Red. simile* (ritardando-like). A large, diagonal watermark reading 'SAMPLE PAGE' is overlaid across the entire score.

31 Red. Red. Red. Red. Red. Red. Red. simile

37 Red. Red. Red. Red. Red. Red. Red. Red.

43 Red. simile Red. Red. Red. Red. Red. Red. Red. vi-

49 Db7#11/C C7b5 F-add9/C Repeat ad lib.

57 Db7#11/C C7 F-add9/C

73 C7 A°7/C Bb/C C7b9 B°7/C C7b9

85 *Red.* *Red.* *Red. simile* *Red.* *Red.* *Red.* *Red.*

91 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

97 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

-de
101 *Red.* *Red. simile* *Red.*

106 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

111 *Red. simile* *Red.* *Red.* *Red.*

116 *Red.* *Red.* *Red.* *Red.* *Red.* *Red. simile*

121 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

126 *Red.* *Red. simile* *Red.* *Red.*

131 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red. simile*

136

141 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*