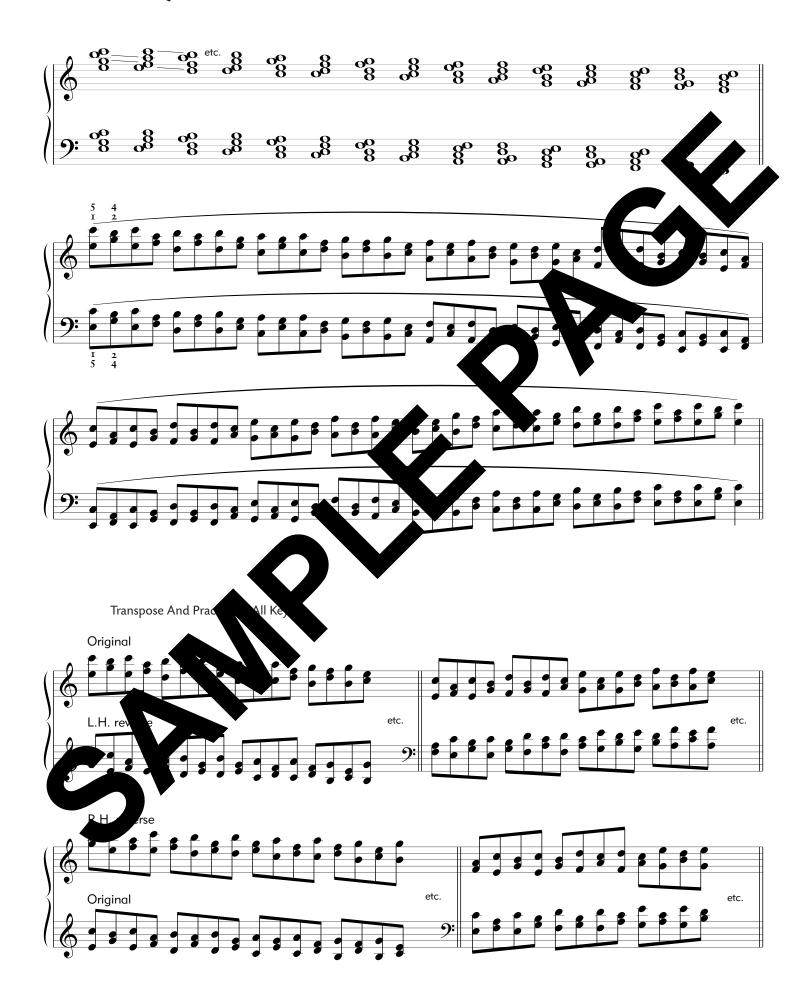
## **DIATONIC SEQUENCE**



## SEQUENCE No. 4



This exercise is composed of parallel fifths (on the white keys) played with thumb and fifth finger which move to the notes immediately inside (1/2 step down from the top note, 1/2 step up from the bottom note) and played with 2nd and 4th finger.



All exercises in this book should be extended to at least two octaves range.

## **OPEN HAND POSITION: IRREGULAR RHYTHM**

