

NUTCRACKER SUITE

III. Dance Of The Sugar Plum Fairy

Tchaikovsky/arranged: Bill Mays

♩ = 65

1 Piano cue:

1. *mf*

2. *mp*

3. *mp*

4. Bass cue in parentheses *mp*

Piano *mf* *p*

Bass *pizz.* *mp*

Drums *Brushes* *mp*

4

III. DANCE OF THE SUGAR PLUM FAIRY

9

Piano cue:

Musical score for measures 9-12, Piano cue section. The score is written for four staves (treble and bass clef). The key signature is one sharp (F#). The tempo is marked 'Piano cue:'. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like *f* and *p*.

Swing feel

Musical score for measures 13-16, Swing feel section. The score is written for two staves (treble and bass clef). The key signature is one sharp (F#). The tempo is marked 'Swing feel'. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like *f* and *p*. Chord symbols are present: E-, A-7/E, E°, E7, F#7/E, B7/E, E-.

Swing feel-play "time"

Musical score for measures 17-20, Swing feel-play "time" section. The score is written for two staves (treble and bass clef). The key signature is one sharp (F#). The tempo is marked 'Swing feel-play "time"'. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like *f* and *p*. Chord symbols are present: E-, A-7/E, E°, E7, F#7/E, B7/E, E-.

Swing feel-play "time"

Musical score for measures 21-24, Swing feel-play "time" section. The score is written for two staves (treble and bass clef). The key signature is one sharp (F#). The tempo is marked 'Swing feel-play "time"'. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like *f* and *p*.

13

Musical score for measures 25-28, first system of the 13-measure section. The score is written for four staves (treble and bass clef). The key signature is one sharp (F#). The tempo is marked 'Swing feel'. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like *f* and *p*.

Musical score for measures 29-32, second system of the 13-measure section. The score is written for four staves (treble and bass clef). The key signature is one sharp (F#). The tempo is marked 'Swing feel'. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like *f* and *p*. Chord symbols are present: F#7, B7#5, E7, A7#5, D7#9, GΔ, f, B7/F#, E-.

Musical score for measures 33-36, third system of the 13-measure section. The score is written for four staves (treble and bass clef). The key signature is one sharp (F#). The tempo is marked 'Swing feel'. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like *f* and *p*.

17

17

p *mf* *p* *p* *p*

p *mf* *p* *p* *p*

p *mf* *p* *p* *p*

Improvised solo *mf* 3 6 3 6

p

23

25

23

mf *p* *mf* *p* *p*

mf *p* *mf* *p* *p*

mf *p* *mf* *p* *p*

Improvised solo *mf* 3 6 3 6

p

Swing feel-play "time"

E- *E*° *B7*^{b9}/*E* *E*-⁶/₉

Swing feel-play "time"

III. DANCE OF THE SUGAR PLUM FAIRY

29

29

unis. *pp* *pp* *pp* *pp*

div. *f* *f* *f* *f*

33

unis. *p* *p* *p* *p*

div. *f* *f* *f* *f*

C7/B $\flat$ B7/A E-/G F#7 B-/F# F#7 B7 $\sharp$ 5 $\sharp$ 9 (b) E- E $^{\circ}$

C7/B $\flat$ B7/A E-/G F#7 B-/F# F#7 B7 E- E $^{\circ}$

35

35

div. *mf* *mf* *mf* *mf*

div. *p* *p* *p* *p*

div. *mf* *mf* *mf* *mf*

div. *p* *p* *p* *p*

B7 $\flat$ 9/E E- F#7 B7 $\flat$ 5 $\sharp$ 9 E7 A7 $\flat$ 5 C7 $\flat$ 5 B7 $\flat$ 5 E-

B7 $\flat$ 9/E E- F#7 B7 $\flat$ 5 $\sharp$ 9 E7 A7 $\flat$ 5 C7 $\flat$ 5 B7 E-