

NUTCRACKER SUITE

II. March

Tchaikovsky/arranged: Bill Mays

$\text{♩} = 85$

Intro (4x) Delete these 2 bars if no rhythm section

1

Even 8ths

swung 8ths

1.

2.

3.

4.

Piano

Bass

Drums

Solo- "swingy" march sticks

Even 8ths

swung 8ths

3

unis.

p

cresc.

unis.

p

cresc.

unis.

p

cresc.

unis.

p

cresc.

p

cresc.

p

cresc.

cresc.

II. MARCH

7

div. *ff* Even 8ths swung 8ths

div. *ff* Even 8ths swung 8ths

div. *ff* Even 8ths swung 8ths

div. *ff* Even 8ths swung 8ths

ff

ff

ff

Even 8ths swung 8ths

ff

ff

12

A-7 D7 B-7sus E-7sus CΔ D7sus A-7 G6 B7

A-7 D7 B-7sus E-7sus CΔ D7sus A-7 G6 B7

II. MARCH

17

Piano cue: -----

Piano cue: -----

Piano cue: -----

Closed hi-hat

21

swung 8ths

swung 8ths

swung 8ths

swung 8ths

Bass cue: -----

swung 8ths

E-

A-7

D7sus

E-

A-7

D7sus

Play "time"

73

Drum Cue

Click keys percussively

77

II. MARCH

81

Drum Cue

Drum Cue

Drum Cue

Drum Cue

D7

B-7

E7

C7

C7

B7

cresc.

Solo

cresc.

All improvise together

B7sus

All improvise together

B7sus

All improvise together

B.7c115

B 7sus

Play busier time

2