

Tarentella

For E♭ clarinet solo and clarinet choir
Dedicated to François Sauzeau and the Voiron Clarinet Choir

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Allegro leggierissimo ♩ = 172

Score for E♭ Clarinet, B♭ Clarinet Solo (opt.), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, B♭ Clarinet 5, Bass Clarinet, and Contrabass Clarinet. The music is in 12/8 time and includes dynamics like *pp* and *misterioso*, and a trill (*tr*) in the B♭ Clarinet 1 part.

Score for E♭ Cl., Cl. solo, Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, B. Cl., and Cb. Cl. The music is in 12/8 time and includes dynamics like *pp* and *misterioso*, and trills (*tr*) in the Cl. 1, Cl. 2, Cl. 3, Cl. 4, and Cl. 5 parts.

The musical score for measures 60-65 of 'Tarentella' is arranged for a woodwind ensemble. The parts are as follows:

- E♭ Cl.**: Melodic line with trills (tr) and slurs.
- Cl. solo**: Melodic line with trills (tr) and slurs.
- Cl. 1**: Features a complex rhythmic pattern of sixteenth notes with a trill (tr) and a crescendo (cresc).
- Cl. 2**: Features a rhythmic pattern of eighth notes with a crescendo (cresc).
- Cl. 3**: Features a rhythmic pattern of eighth notes with a crescendo (cresc).
- Cl. 4**: Features a rhythmic pattern of eighth notes with a crescendo (cresc).
- Cl. 5**: Features a rhythmic pattern of eighth notes with a crescendo (cresc).
- B. Cl.**: Features a rhythmic pattern of eighth notes with a crescendo (cresc).
- Cb. Cl.**: Features a rhythmic pattern of eighth notes with a crescendo (cresc).

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score concludes with a final measure at measure 65.

Musical score for measures 70-75. The score includes parts for Eb Cl., Cl. solo, Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, B. Cl., and Cb. Cl. The Eb Cl. and Cl. solo parts feature dynamic markings of *mp*, *p*, *f*, and *p*, along with accents and slurs. Cl. 1 and Cl. 2 include trills and dynamic markings of *mp*, *p*, *mf*, and *p*. Cl. 5, B. Cl., and Cb. Cl. have dynamic markings of *mf* and *p*. Cl. 3 and Cl. 4 are silent.

Musical score for measures 76-81. The score includes parts for Eb Cl., Cl. solo, Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, B. Cl., and Cb. Cl. The Eb Cl. and Cl. solo parts feature dynamic markings of *f* and *p*, along with accents and slurs. Cl. 1 and Cl. 2 include trills and dynamic markings of *mf* and *p*. Cl. 3, Cl. 4, Cl. 5, B. Cl., and Cb. Cl. have dynamic markings of *mf* and *p*. Cl. 3 and Cl. 4 are silent.

81

E♭ Cl. *mf* *p* *f*

Cl. solo *mf* *p* *f*

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf* *p* *mf*

Cl. 3 *mf* *p* *mf*

Cl. 4 *mf* *p* *mf*

Cl. 5 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

Cb. Cl. *mf* *p* *mf*

85

E♭ Cl. *ff* *p*

Cl. solo *ff* *p*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

Cl. 4 *ff* *mf*

Cl. 5 *ff* *mf*

B. Cl. *ff* *mf*

Cb. Cl. *ff* *mf*

Musical score for measures 92-96. The score is for a woodwind ensemble including Eb Clarinet, Clarinet solo, Clarinets 1-5, Bass Clarinet, and Contrabass Clarinet. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics range from *mf* to *ff*. There are numerous accents and slurs. The Eb Clarinet and Clarinet solo parts have a similar melodic line, while the other instruments provide harmonic support.

Musical score for measures 97-100. This section is marked 'Cadenza ad lib' and features a dense texture of sixteenth-note passages. Dynamics include *rall*, *mf*, *mp*, and *p*. The Eb Clarinet and Clarinet solo parts have a similar melodic line, while the other instruments provide harmonic support. The music concludes with a final cadence.

Andante rubato ♩. = 56

101

E♭ Cl.

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

Cb. Cl.

p espressivo

pp espressivo

solo

solo

solo

solo

solo

solo

solo

solo

solo

108

E♭ Cl.

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

Cb. Cl.

cadenza ad libitum

rall

rall

cadenza ad libitum

tr

tr

tr

tr

dim dim dim

dim dim

123

E♭ Cl.

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

Cb. Cl.

129

E♭ Cl.

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

Cb. Cl.

accelerando al tempo primo

accelerando al tempo primo

135 *Tempo primo*

E♭ Cl. *mf* *tr*

Cl. solo *mf* *tr*

Cl. 1 *tr*

Cl. 2 *Tempo primo* *mf*

Cl. 3 *Tempo primo* *mf*

Cl. 4 *Tempo primo* *mf*

Cl. 5 *Tempo primo* *mf*

B. Cl. *135* *Tempo primo* *mf*

Cb. Cl. *Tempo primo* *mf*

140

E♭ Cl. *cresc* *f* *mf* *mp* *p*

Cl. solo *cresc* *f* *mf* *mp* *p*

Cl. 1 *tr* *cresc* *f* *mf* *mp* *p*

Cl. 2 *cresc* *f* *mf* *mp* *p*

Cl. 3 *cresc* *f*

Cl. 4 *cresc* *f*

Cl. 5 *cresc* *f*

B. Cl. *140* *cresc* *f*

Cb. Cl. *cresc* *f*

Musical score for measures 146-150. The score includes parts for Eb Cl., Cl. solo, Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, B. Cl., and Cb. Cl. The Eb Cl. and Cl. solo parts feature complex rhythmic patterns with accents and dynamic markings of *f* and *p*. Cl. 1 and Cl. 2 have trills and dynamic markings of *mf* and *p*. Cl. 5, B. Cl., and Cb. Cl. have dynamic markings of *mf* and *p*. The Cl. 3 and Cl. 4 parts are silent.

Musical score for measures 151-155. The score includes parts for Eb Cl., Cl. solo, Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, B. Cl., and Cb. Cl. The Eb Cl. and Cl. solo parts feature complex rhythmic patterns with accents and dynamic markings of *p*. Cl. 1 and Cl. 2 have trills and dynamic markings of *p*. Cl. 3, Cl. 4, Cl. 5, B. Cl., and Cb. Cl. have dynamic markings of *mf* and *p*. The Cl. 3 and Cl. 4 parts have trills.

156

E♭ Cl. *f* *p* *f*

Cl. solo *f* *p* *f*

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf* *p* *mf*

Cl. 3 *p* *mf*

Cl. 4 *p* *mf*

Cl. 5 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

Cb. Cl. *mf* *p* *mf*

160

E♭ Cl. *ff* *mf*

Cl. solo *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

Cl. 4 *ff* *mf*

Cl. 5 *ff* *mf*

B. Cl. *ff* *mf*

Cb. Cl. *ff* *mf*

