

Soprano

Piano

33 p *p *p *p *p *p *p *p

39 *p *p *p *p *p *p *p *p (l. h. slightly softer than r. h.)

46

somewhat freely

pp p mp pp mp

a tempo

53 p mp mf p mp

59 mp mf f

65 mf f dim.

71 p cresc. e accel. f rit.

(♩ = 60) in strict tempo

73

ff dim. *8va* *8va* *mf dim. e rit.* *pp* *p*

* *p* * *p* * *p* * *p* * *p sim.*

78

p *mf vib.* *vib.* *mp* *mp*

84

f vibrato (no vib.) *sfz* *mp* *mp* *mf* *dim.* *p*

cresc. *mf* *mp* *p* *mp* *p*

* *p* * *p* * *p* * *p* * *p* * *p* *

90

mf *p* *mf* *mp* *mp* *mp* *mf* *f*

* *p* * *p* * *p* * *p* * *p sim.*

96

mf *dim.* *p* *mf*

dim. *p* *mp*

(bend down from Db for other pitches)

100

(bend up from C) *p* *mf* *f* *mf*

(bend from Eb)

= 1/4 tone sharp.

Soprano

Piano

105

107

110

116

Tempo 1

120

** ♭ = 1/4 tone flat;