

Air

for Clarinet Choir

J. S. Bach
arranged by Clare Fischer

$\text{♩} = 52$

B♭ Clarinet 1 & 2

B♭ Clarinet 3 & 4

E♭ Alto Clarinet

B♭ Bass Clarinet 1

B♭ Bass Clarinet 2

E♭ Contra Bass Clarinet

Piano

Bass

p

This part was written for a 5-string electric bass. Some octaves will need to be adjusted if played on an acoustic instrument.

AIR FOR CLARINET CHOIR

6 7

Cl. 1&2

Cl. 3&4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Bs. Cl.

Pno.

D. B.

mp

The musical score is for a piece titled "AIR FOR CLARINET CHOIR". It consists of six staves for the woodwind section and two staves for the piano and double bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 6 and 7. The second system contains measures 8, 9, 10, 11, and 12. The woodwind parts are for Clarinets 1 & 2, Clarinets 3 & 4, Alto Clarinet, Bass Clarinet 1, Bass Clarinet 2, and Contrabass Clarinet. The piano part is for Piano (Pno.) and the double bass part is for Double Bass (D. B.). The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of measure 7 for all parts. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs.

11

Cl. 1&2 *p* *cresc.* *mf*

Cl. 3&4 *p* *cresc.* *mf*

A. Cl. *p* *cresc.* *mf*

B. Cl. 1 *p* *cresc.* *mf*

B. Cl. 2 *p* *cresc.* *mf*

C. Bs. Cl. *p* *cresc.* *mf*

Pno.

D. B. *p* *cresc.* *mf*

16 19

Cl. 1&2

Cl. 3&4

A. Cl.

B. Cl. 1

B. Cl. 2

C. Bs. Cl.

Pno.

D. B.

as played by Clare Fischer

C C/B Am Am⁹/G F⁹ D⁷/F[♯] G G⁷(b⁹)/F