

# Rhapsodish

For Thomas, Quentin, Olivier & Pierre

Alexis Ciesla

Andante ♩ = 69 *espressivo, con vibrato*

B♭ Clarinet 1 *p* Articulation as light as possible *mf*

B♭ Clarinet 2 *p* Articulation as light as possible *mf*

B♭ Clarinet 3 *p* Articulation as light as possible *mf*

B♭ Bass Clarinet *p* Articulation as light as possible *mf*

5 9 Large ♩ = 50

Cl. 1 *rall.*

Cl. 2 *rall.*

Cl. 3 *rall.*

B. Cl. *rall.* *p* *Recitativo*

11

Cl. 1

Cl. 2

Cl. 3

B. Cl.

17 Waltz ♩ = 54

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp*