

# The Sons of Liberty

♩=86 (3rd Cl./ Bass Cl. Cue)

1 2 3 4 5 6 7 8

1st B $\flat$  Clarinet *mp* (1st Cl. Cue)

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet *f* *sub mp* *f* *sub mp*

E $\flat$  Alto Clarinet (Substitut for 3rd Clar.) *f* *sub mp* *f* *sub mp*

B $\flat$  Bass Clarinet *f* *sub mp* *f* *sub mp*

9 10 11 12 13 14 15 16

1st Cl. *sub pp*

2nd Cl. *mp* *sub pp*

3rd Cl. *f* *sub mp* *sub pp*

Alto Cl. (Sub. for 3rd Clar.) *f* *sub mp* *sub pp*

Bass Cl. *f* *sub mp* *sub pp*

The image shows a musical score for a Clarinet Quartet. It consists of two systems of staves. The first system includes staves for 1st B $\flat$  Clarinet, 2nd B $\flat$  Clarinet, 3rd B $\flat$  Clarinet, E $\flat$  Alto Clarinet (Substitut for 3rd Clar.), and B $\flat$  Bass Clarinet. The second system includes staves for 1st Cl., 2nd Cl., 3rd Cl., Alto Cl. (Sub. for 3rd Clar.), and Bass Cl. The music is in 2/2 time with a tempo of 86. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *mp*, *f*, *sub mp*, and *sub pp*. There are also cues for the 1st and 3rd clarinets. The piece is numbered 1 through 16.