

To Richie Beirach
SONATA FOR IMPROVISATION
for clarinet/soprano saxophone & piano

EXPOSITION: THEME I
a soft, short improvised intro
may precede opening

Allegro Moderato (♩ = ca. 80)*

Ludmila Ulehla

Bb Clarinet or Soprano Sax

Piano

4

7

* This piece should not be metronomically rigid. Add *poco rit.* or *poco string.* as desired.
Accidentals do not carry through the bar, except upon immediate repetition