

# 20 tunes in basic styles for clarinet

by valentin hude

|                             |    |
|-----------------------------|----|
| 1. Stormy Blues .....       | 4  |
| 2. Latin Moon .....         | 5  |
| 3. Klezmer's Tune .....     | 6  |
| 4. Reggea Afternoon .....   | 7  |
| 5. Hungarian Fire .....     | 8  |
| 6. Woodstock Beat .....     | 10 |
| 7. Salsa and Jam .....      | 12 |
| 8. One Man Big Band .....   | 14 |
| 9. My Little Chico .....    | 16 |
| 10. Sunset Bossa .....      | 17 |
| 11. Spanish Romantic .....  | 18 |
| 12. Italian Morning .....   | 19 |
| 13. In the Motion .....     | 20 |
| 14. Bluesy Jamble .....     | 22 |
| 15. French Silk .....       | 23 |
| 16. Swingerido .....        | 24 |
| 17. Aquarelle .....         | 26 |
| 18. Quasi Modo Polka .....  | 28 |
| 19. Irish Flying Legs ..... | 30 |
| 20. Swing Joker .....       | 32 |

# STORMY BLUES

Valentin Hude

Moderate (♩ = 144)

The musical score for "Stormy Blues" is written in treble clef, key of D major, and 4/4 time. The tempo is marked as "Moderate" with a quarter note equal to 144 beats per minute. The score consists of ten staves of music, numbered 1 through 45. The piece features various dynamics including *mf* (mezzo-forte) and *f* (forte). The notation includes eighth and sixteenth notes, rests, and accidentals. There are several triplets and slurs throughout the piece. The score ends with a fermata over the final note.