

# SUITE No. 2

## Prelude

J. S. Bach (BWV 1008)

$\text{♩} = 60$

*p*

4

*mp*

7

10

*mf*

13

*mp*

16

*cresc.*

19

*mf*

22

*p*

25

*cresc.*

# Gigue

♩ = 76

*mp*

6

*cresc.*

10

14

*f* *mp*

18

*cresc.*

22

*f* *p* *cresc.*

26

*f*

30

*mp*

34

*cresc.*

# SUITE No. 3

## Prelude

J. S. Bach (BWV 1009)

♩ = 86

5

9

13

17

21

25

29

33

37

*f* *mf* *f* *mf* *p* *cresc.* *mf* *p* *cresc.* *f* *p* *mp* *p* *mp* *p* *mp* *p* *mf* *p* *mp* *cresc.* *p* *mp* *cresc.*

# Sarabande

$\text{♩} = 72$

Measures 1-24 of the Sarabande. The score is in 3/4 time with a key signature of one flat. It features a variety of dynamics including *f*, *mf*, *p*, and *tr*. The melody is characterized by flowing eighth and sixteenth notes, often with slurs and ties. Measure 9 includes a trill. The piece concludes with a repeat sign at the end of measure 24.

# Bourrée I

$\text{♩} = 82$

Measures 1-14 of the Bourrée I. The score is in 3/4 time with a key signature of one flat. It features dynamics such as *mf-p*, *cresc.*, *f*, and *mp*. The melody consists of eighth and sixteenth notes, often with slurs. Measure 4 includes a trill. The piece concludes with a repeat sign at the end of measure 14.

# Gigue

♩ = 86

*f*

7

13

19 *mp* *cresc.*

25

31 *f*

37 *p* *mp* *cresc.*

43 *f*

*mf*

Detailed description: The score is for a piece titled 'Gigue' in G minor, 3/8 time, with a tempo of quarter note = 86. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a breath mark. The second staff is marked with the number 7. The third staff is marked with 13. The fourth staff is marked with 19, starting with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The fifth staff is marked with 25. The sixth staff is marked with 31, starting with a forte (*f*) dynamic. The seventh staff is marked with 37, starting with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The eighth staff is marked with 43, starting with a forte (*f*) dynamic. The ninth staff begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and repeat dots.

# SUITE No. 4

## Prelude

J. S. Bach (BWV 1010)

♩ = 100

*mf*

6 *cresc.*

11 *f* *p*

16 *cresc.* *mf* *mp*

21 *cresc.*

26 *f*

31 *dim.* *mp* *p*

36 *cresc. poco a poco*

41 *f* *p*

46 *cresc.* *f* *p*

# Sarabande

$\text{♩} = 88$

mp - p

5 *cresc.* *mf*

9 *mp* *tr*

13 *mp - p*

17 *tr*

21 *p*

25 *cresc.* *mf* *cresc.*

29 *f* *rit.* *p*

Detailed description: This block contains the first 30 measures of the Sarabande. The music is in 3/4 time with a tempo of quarter note = 88. The key signature has two flats. The score consists of seven staves of music. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves. Dynamic markings include mp-p, cresc., mf, mp, tr, mp-p, tr, p, cresc., mf, cresc., f, rit., and p. The piece features a mix of eighth and sixteenth notes, often beamed together, with various articulations like slurs and trills.

# Bourrée I

$\text{♩} = 76$

*mf - mp* *f*

5 *p* *f*

9 *p* *mf*

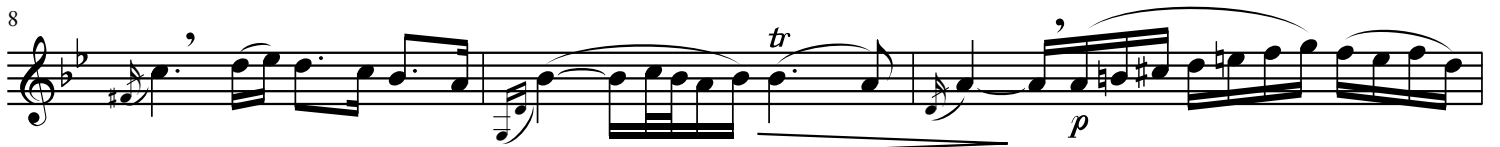
Detailed description: This block contains the first 9 measures of the Bourrée I. The music is in 3/4 time with a tempo of quarter note = 76. The key signature has two flats. The score consists of three staves of music. Measure numbers 5 and 9 are indicated at the start of their respective staves. Dynamic markings include mf-mp, f, p, f, p, and mf. The piece is characterized by frequent sixteenth-note patterns, often beamed together, with various articulations like slurs and accents.

# SUITE No. 5

## Prelude

J. S. Bach (BWV 1011)

♩ = 100





27  $\text{♩} = 60$   
*p* *tr*

Musical staff 27-33: Treble clef, key signature of two flats, 3/8 time signature. Starts with a half note G4, followed by eighth notes. A trill (tr) is marked over the final G4. Dynamics include piano (p).

34  
*mp*

Musical staff 34-39: Treble clef, key signature of two flats, 3/8 time signature. Consists of eighth notes with slurs. Dynamics include mezzo-piano (mp).

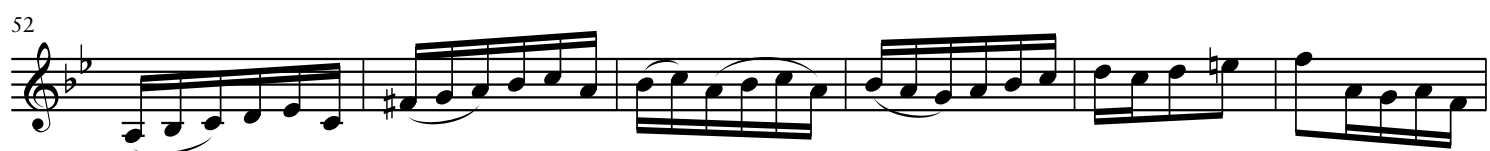
40  
*p* *mp* *p*

Musical staff 40-45: Treble clef, key signature of two flats, 3/8 time signature. Consists of eighth notes with slurs. Dynamics include piano (p), mezzo-piano (mp), and piano (p).

46  
*mf*

Musical staff 46-51: Treble clef, key signature of two flats, 3/8 time signature. Consists of eighth notes with slurs. Dynamics include mezzo-forte (mf).

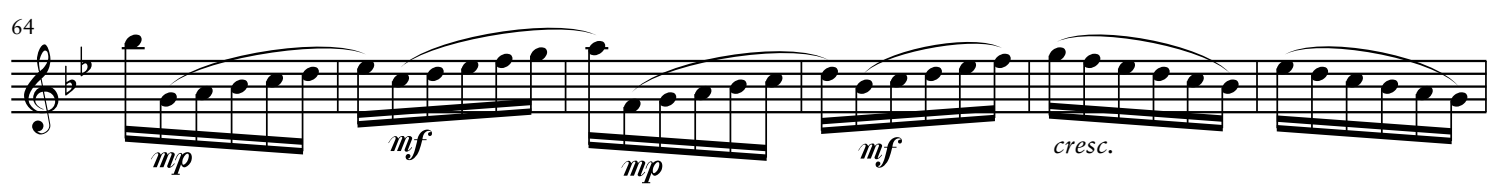
52

Musical staff 52-57: Treble clef, key signature of two flats, 3/8 time signature. Consists of eighth notes with slurs.

58

Musical staff 58-63: Treble clef, key signature of two flats, 3/8 time signature. Consists of eighth notes with slurs.

64  
*mp* *mf* *mp* *mf* *cresc.*

Musical staff 64-69: Treble clef, key signature of two flats, 3/8 time signature. Consists of eighth notes with slurs. Dynamics include mezzo-piano (mp), mezzo-forte (mf), mezzo-piano (mp), mezzo-forte (mf), and crescendo (cresc.).

70  
*f*

Musical staff 70-75: Treble clef, key signature of two flats, 3/8 time signature. Consists of eighth notes with slurs. Dynamics include forte (f).

76  
*tr* *p* *cresc. poco a poco*

Musical staff 76-81: Treble clef, key signature of two flats, 3/8 time signature. Includes a trill (tr) over a note. Dynamics include piano (p) and crescendo poco a poco (cresc. poco a poco).

82

Musical staff 82-87: Treble clef, key signature of two flats, 3/8 time signature. Consists of eighth notes with slurs.

88  
*f* *dim. poco a poco*

Musical staff 88-93: Treble clef, key signature of two flats, 3/8 time signature. Consists of eighth notes with slurs. Dynamics include forte (f) and decrescendo poco a poco (dim. poco a poco).

94 *p* *cresc.*

100 *f*

106 *p*

112 *mf*

118 *p* *mf* *p* *mf* *p* *mf*

124 *p* *cresc. poco a poco*

130

136 *f* *p*

142 *cresc.*

148 *f*

154 *mf*

# SUITE No. 6

## Prelude

J. S. Bach (BWV 1012)

♩. = 92

The musical score is written on a single staff in G major (one sharp) and 12/8 time. The tempo is marked as ♩. = 92. The piece consists of 40 measures, divided into systems of five measures each. The dynamics alternate between forte (f) and piano (p) in a regular pattern. The melody is characterized by a constant eighth-note motion, often with slurs and accents. There are several instances of crescendo (cresc.) and decrescendo (dim.) markings. The score includes octave markings (8va) at measures 17, 21, 25, 29, and 33. The piece concludes with a decrescendo (dim.) marking.

41 *p* *cresc.* *f*

45 *dim.*

49 *p* *mf*

53 *p* *f* *p* *f*

57 *p* *mf* *cresc.* *f*

61 *p* *f* *p* *f*

65 *p* *f* *p* *f*

69 *8va* *p* *cresc.*

73 *(8va)* *f*

77 *(8va)* *dim.*

80 *mp* *dim.* *p* *mf* *cresc.*

# Courante

$\text{♩} = 132$

*mf*

5

*p*

9

13

*cresc.*

17

*f*

21

*mp* *cresc.*

25

*f*

*f*

33

*mp* *cresc.* *f* *mp*

# Gigue

♩ = 84

*f* *p*

5

*cresc.*

9

*mf* *sfz*

13

*mf* *f* *mf*

17

*cresc.* *p*

21

*mf* *f*

25

*mf* *p* *mf*

*mf* *p* *mf*