

IV. ARABIAN DANCE

58

Piano cue: -----

Musical score for measures 58-63. It features four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo is marked *mf*. The piano part includes an "Improvised solo G-11" in the treble staff and a "Piano cue" in the bass staff. A trill (*tr*) is marked in the treble staff at measure 61. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line.

Comp behind solo

Piano accompaniment for measures 58-63. It consists of two staves: treble and bass clef. The key signature has two flats. The bass line is a steady eighth-note pattern. The treble line features chords and melodic fragments. A "G-11" chord is indicated in the treble staff at measure 58 and measure 63. The piano part includes a steady eighth-note bass line and a more complex treble line.

64

Musical score for measures 64-69. It features four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The key signature has two flats. The piano part includes a trill (*tr*) in the treble staff at measure 64, a triplet of eighth notes in the treble staff at measure 65, and a sixteenth-note run in the treble staff at measure 69. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line.

Piano accompaniment for measures 64-69. It consists of two staves: treble and bass clef. The key signature has two flats. The bass line is a steady eighth-note pattern. The treble line features chords and melodic fragments. The piano part includes a steady eighth-note bass line and a more complex treble line.