

Canzona Corrente

I

Dennis Anderson

a $\text{♩} = 108$ **b** *Misterioso* **c** **d** **e** **f**

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Misterioso/leggiere

p

Misterioso/leggiere

p

g **h** **i** **A**

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

mp legato

mf *mp*

mf *mp*

5

mp

cresc. *dim.* *mp*

cresc. *dim.* *mp*

11 **B** *Solo*

mf

p *mf* *mp*

mf *p* *mf* *mp*

mf *p* *mf* *mp*

18

Musical score for measures 18-24. It features four staves with complex melodic lines and triplets. Dynamics include *f* and *mf*. A large diagonal watermark 'SAMPLE PAGE' is overlaid on the page.

25

più mosso *rall.* **C** *Cad.* *rubato*

(give cut off)

dim. *mp* *dim.* *p*

Musical score for measures 25-31. It includes performance instructions like *più mosso*, *rall.*, *Cad.*, and *rubato*. Dynamics range from *mp* to *p*. A large diagonal watermark 'SAMPLE PAGE' is overlaid on the page.

32

à piacere

Musical score for measures 32-38. It features a melodic line with a *trill* and *trill* markings. Dynamics include *mp* and *p*. A large diagonal watermark 'SAMPLE PAGE' is overlaid on the page.

stringen

Musical score for measures 39-45. It features a melodic line with *trill* markings. Dynamics include *mp* and *p*. A large diagonal watermark 'SAMPLE PAGE' is overlaid on the page.

40 *A tempo*
on cue *poco accel.* *accel.*

Musical score for measures 40-43. It features four staves in 4/4 time. The first staff starts with a forte (*f*) dynamic and includes the instruction *on cue*. The second and third staves also begin with *f*. The fourth staff has a *Solo* marking and starts with *f*. The piece concludes with a *mf* dynamic and an *accel.* instruction.

44 *poco a*

Musical score for measures 44-50. It features four staves in 4/4 time. The first staff begins with a forte (*f*) dynamic and includes the instruction *poco a*. The second and third staves start with *f* and transition to *mf*. The fourth staff starts with *f* and transitions to *mp*.

51 *poco rall.*

Musical score for measures 51-55. It features four staves in 4/4 time. The first staff starts with a mezzo-forte (*mp*) dynamic and includes the instruction *poco rall.*. The second and third staves begin with *mp cresc.* and transition to *f*. The fourth staff starts with *mp cresc.* and transitions to *f*.

56 *Con m*

Musical score for measures 56-60. It features four staves in 3/2 time. The first staff starts with a mezzo-forte (*mf*) dynamic and includes the instruction *Con m*. The second and third staves begin with *mf* and transition to *sub. p* and then *mp*. The fourth staff starts with *mf* and includes the instruction *(bring out)*, transitioning to *sub. p* and then *mp*.

63

Musical score for measures 63-67. The score consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The key signature has one sharp (F#).

68

E

Musical score for measures 68-73. The first three staves are treble clef, and the fourth is bass clef. Measure 68 is marked with a box containing the letter 'E'. The music continues with similar rhythmic patterns. Dynamic markings include *mf*, *mp*, and *p*. A triplet of eighth notes is marked with a '3' in measure 73.

74

Musical score for measures 74-79. The first three staves are treble clef, and the fourth is bass clef. Measure 74 is marked with a box containing the letter 'C'. The music features a *f* (forte) dynamic. Performance instructions include *rall.* (rallentando) and *A tempo*. A *Solo* instruction is present in measure 78. Dynamic markings include *f*, *mf*, and *mp*. Triplet markings with '3' are used in measures 74, 75, and 79.

più mosso

Musical score for measures 80-84. The first three staves are treble clef, and the fourth is bass clef. The music is marked *più mosso*. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The score shows a continuation of the rhythmic and melodic themes from the previous measures.



85 poco rit.

Solo

mp cresc.

91 **Più mosso** ♩ = 108

mp

mp

mf

mf

96 **F Allegretto** ♩ = 72

101

f

mf

ff

f

ff

G

107

Solo *mf* (no solo)

113 Più mosso

f *sub.p* *cresc.* *mf < ff*

118 Animato ♩ = 160

mf *sub. f* *sub. ff*

124



H

130

Solo
mf (mezzo stacc.)

139

145

poco cresc.

poco rall.

151

molto rit.

niente

mf f ppp

give cut off

mf f p

mp f p

Solo

mp mf p

II

Andante ♩ = 76

Solo
mp molto espress.

8 **A**

Solo
mp
p
f

15 *accel.* 16a 16c 16d

mf
mf
f
f (move ahead)

B Più $\text{♩} = 120$

(2nd x only)
Solo

mp
p
mp
mp
p
mp

25

C

f

31

mp sub.

f mp sub.

f mp sub.

Solo mf

f mp sub.

36

p

mp f

mp f

p

41

rall..

mf f

mf f

mf f mf

mf f mf

D New tempo ♩ = 150
'Swing Feel'

46 46a 46b 46c 46d 46e

f *f* *f* *f*
Solo
mf
sub. mp
sub. mp

E

46f

Solo
mf
sfz
sfz
sfz
sfz

52

sfz
sfz
sfz
sfz

F

57

ff *mf* *ff* *mf* *mf* *f*
Solo
sub. p cresc. *sub. p cresc.*
ff *ff* *mf* *f*
ff *f* *ff* *mf* *f*

62

sub. *p* *sfz* *f*

mf *mp* *sfz* *mf* *f*

mp *mf* *mp* *sfz* *mf* *f*

Detailed description: This block contains the first system of musical notation, measures 62 through 65. It features four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music includes various dynamics such as *sub. p*, *sfz*, *f*, *mf*, and *mp*. There are also accents and slurs throughout the piece.

66

(slight pull back) *mp* (lazily)

(slight pull back) *mp* (lazily)

(slight pull back) *mp* (lazily)

(slight pull back) *mp* (lazily)

mp

Detailed description: This block contains the second system of musical notation, measures 66 through 69. It features four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music includes dynamics such as *mp* and *f*. There are also performance instructions like "(slight pull back)" and "(lazily)". The piece concludes with a *mp* dynamic in the final measure.

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III

Intro - rubato

♩ = 112

a b c cresc. d e accel. f molto rall. h in time

mf *p* *p* *p*

live cut off

Tempo I ♩ = 112

i j k l m n

mp *mf* *mp* *mf* *mp* *mf*

Declamando ♩ = 110

o 1

f *f* *f* *f*

4

Musical score system 1, measures 4-7. Features a complex melodic line with many accidentals and slurs, and a bass line with chords and some melodic movement.

8

Musical score system 2, measures 8-11. Includes dynamic markings *mf* and *f*. Shows a change in tempo and meter from 3/4 to 4/4.

12

Musical score system 3, measures 12-15. Includes dynamic markings *mf* and *f*. Continues the complex melodic and harmonic development.

16

17a

17b

Musical score system 4, measures 16-19. Includes sub-sections 17a and 17b. Shows further changes in tempo and meter, including 3/4 and 4/4.

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poco rall.

B ♩ = 90
Fuga. Pompóso e articolato

17c

17d

Solo

mf

21

25

mf

mp

mp

mp

mp

33

mf

mf

mf

3

3

This system contains measures 33 through 36. It features four staves. The top staff has a melodic line with slurs and accents. The second and third staves have accompaniment with slurs. The bottom staff has a bass line with slurs. Dynamics include *mf* and triplets marked with '3'.

37

C

mp

mp

mp

mp

This system contains measures 37 through 40. It features four staves. A 'C' time signature change is indicated above the first staff. Dynamics include *mp*. The music continues with melodic and accompaniment lines.

41

mf

This system contains measures 41 through 44. It features four staves. Dynamics include *mf*. The music continues with melodic and accompaniment lines.

45

f

mf

f

mf

This system contains measures 45 through 48. It features four staves. Time signature changes are shown: 3/4, 3/4, 4/4, and 4/4. Dynamics include *f* and *mf*. The music continues with melodic and accompaniment lines.

49 *molto rall.* give cut off // (tenor cadenza)

Cadenza (a piacere)

53

57 *Con moto* *Più mosso* ♩ = 156

D

Solo *mf*

cresc. *mf*

cresc. poco a poco

72

80

88

E *Doloroso*

molto rall.

100

F

poco cresc.

109

Musical score for measures 109-114. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *mp*, *mf cresc.*, *f*, *sub.mp*, and *cresc.*. There are also accents and slurs throughout the passage.

115

Musical score for measures 115-121. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *mf*, *mp*, *mf*, and *f*. There are accents and slurs throughout the passage.

G Con fuoco/feroce

122

Musical score for measures 122-127. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *f*. There are accents and slurs throughout the passage.

Musical score for measures 128-133. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *mf* and *cresc.*. There are accents and slurs throughout the passage.

128

f

f

f

f

sub. mp cresc.

sub. mp cresc.

sub. mp cresc.

131

f

Solo

f

f

f

135

H

Solo

mf

mf

141 **I** *rit.*

f *f* *f* *p*

147 **Vivace** ♩ = 176 ♩ = 188

mf *mf* *mf* *mf* *mp* *mp*

154 *cresc. poco a poco*

mf *f* *ff* *f* *ff* *f* *ff* *f* *ff*