

Hallelujah

aus dem Oratorium „Messias“ | from the Oratorio “Messiah”

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Sopran-Saxophon 1 (B)

Sopran-Saxophon 2 (B)

Sopran-Saxophon 3 (B)

Alt-Saxophon 1 (Es)

Alt-Saxophon 2 (Es)

Alt-Saxophon 3 (Es)

Tenor-Saxophon 1 (B)

Tenor-Saxophon 2 (B)

Tenor-Saxophon 3 (B)

Bariton-Saxophon 1 (Es)

Bariton-Saxophon 2 (Es)

Orgel

5

S.-Sax. 1 (B)

S.-Sax. 2 (B)

S.-Sax. 3 (B)

A.-Sax. 1 (Es)

A.-Sax. 2 (Es)

A.-Sax. 3 (Es)

T.-Sax. 1 (B)

T.-Sax. 2 (B)

T.-Sax. 3 (B)

B.-Sax. 1 (Es)

B.-Sax. 2 (Es)

B.-Sax. 3 (Es)

Org.

10

S.-Sax. 1 (B)

S.-Sax. 2 (B)

S.-Sax. 3 (B)

A.-Sax. 1 (Es)

A.-Sax. 2 (Es)

A.-Sax. 3 (Es)

T.-Sax. 1 (B)

T.-Sax. 2 (B)

T.-Sax. 3 (B)

B.-Sax. 1 (Es)

B.-Sax. 2 (Es)

B. (B)

Org.

15

S.-Sax. 1 (B)

S.-Sax. 2 (B)

S.-Sax. 3 (B)

A.-Sax. 1 (Es)

A.-Sax. 2 (Es)

A.-Sax. 3 (Es)

T.-Sax. 1 (B)

T.-Sax. 2 (B)

T.-Sax. 3 (B)

B.-Sax. 1 (Es)

B.-Sax. 2 (Es)

B.-Sax. 3 (Es)

Org.

20

S.-Sax. 1 (B)

S.-Sax. 2 (B)

S.-Sax. 3 (B)

A.-Sax. 1 (Es)

A.-Sax. 2 (Es)

A.-Sax. 3 (Es)

T.-Sax. 1 (B)

T.-Sax. 2 (B)

T.-Sax. 3 (B)

B.-Sax. 1 (Es)

B.-Sax. 2 (Es)

B. (B)

Org.

24

S.-Sax. 1 (B)

S.-Sax. 2 (B)

S.-Sax. 3 (B)

A.-Sax. 1 (Es)

A.-Sax. 2 (Es)

A.-Sax. 3 (Es)

T.-Sax. 1 (B)

T.-Sax. 2 (B)

T.-Sax. 3 (B)

B.-Sax. 1 (Es)

B.-Sax. 2 (Es)

B.-Sax. 3 (Es)

Org.

28

S.-Sax. 1 (B)

S.-Sax. 2 (B)

S.-Sax. 3 (B)

A.-Sax. 1 (Es)

A.-Sax. 2 (Es)

A.-Sax. 3 (Es)

T.-Sax. 1 (B)

T.-Sax. 2 (B)

T.-Sax. 3 (B)

B.-Sax. 1 (Es)

B.-Sax. 2 (Es)

B.-Sax. 3 (Es)

Org.

The image shows a page of a musical score for a saxophone section and organ. The page is numbered 28 at the top left and 9 at the top right. The score is arranged in a system with 13 staves. The first 12 staves are for saxophones, grouped by type: Soprano (S.-Sax.), Alto (A.-Sax.), Tenor (T.-Sax.), and Baritone (B.-Sax.), each with three parts. The 13th staff is for the Organ (Org.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, bold, black watermark reading 'SAMPLE PAGE' is oriented diagonally from the bottom left to the top right, covering the majority of the page's content.

32

S.-Sax. 1 (B)

S.-Sax. 2 (B)

S.-Sax. 3 (B)

A.-Sax. 1 (Es)

A.-Sax. 2 (Es)

A.-Sax. 3 (Es)

T.-Sax. 1 (B)

T.-Sax. 2 (B)

T.-Sax. 3 (B)

B.-Sax. 1 (Es)

B.-Sax. 2 (Es)

B.-Sax. 3 (Es)

Org.

37

S.-Sax. 1 (B)

S.-Sax. 2 (B)

S.-Sax. 3 (B)

A.-Sax. 1 (Es)

A.-Sax. 2 (Es)

A.-Sax. 3 (Es)

T.-Sax. 1 (B)

T.-Sax. 2 (B)

T.-Sax. 3 (B)

B.-Sax. 1 (Es)

B.-Sax. 2 (Es)

B.-Sax. 3 (Es)

Org.

43

S.-Sax. 1 (B)

S.-Sax. 2 (B)

S.-Sax. 3 (B)

A.-Sax. 1 (Es)

A.-Sax. 2 (Es)

A.-Sax. 3 (Es)

T.-Sax. 1 (B)

T.-Sax. 2 (B)

T.-Sax. 3 (B)

B.-Sax. 1 (Es)

B.-Sax. 2 (Es)

B.-Sax. 3 (Es)

Org.

48

S.-Sax. 1 (B)

S.-Sax. 2 (B)

S.-Sax. 3 (B)

A.-Sax. 1 (Es)

A.-Sax. 2 (Es)

A.-Sax. 3 (Es)

T.-Sax. 1 (B)

T.-Sax. 2 (B)

T.-Sax. 3 (B)

B.-Sax. 1 (Es)

B.-Sax. 2 (Es)

B.-Sax. 3 (Es)

Org.

53

S.-Sax. 1 (B)

S.-Sax. 2 (B)

S.-Sax. 3 (B)

A.-Sax. 1 (Es)

A.-Sax. 2 (Es)

A.-Sax. 3 (Es)

T.-Sax. 1 (B)

T.-Sax. 2 (B)

T.-Sax. 3 (B)

B.-Sax. 1 (Es)

B.-Sax. 2 (Es)

B.-Sax. 3 (Es)

Org.

58

S.-Sax. 1 (B)

S.-Sax. 2 (B)

S.-Sax. 3 (B)

A.-Sax. 1 (Es)

A.-Sax. 2 (Es)

A.-Sax. 3 (Es)

T.-Sax. 1 (B)

T.-Sax. 2 (B)

T.-Sax. 3 (B)

B.-Sax. 1 (Es)

B.-Sax. 2 (Es)

B.-Sax. 3 (B)

Org.

63

S.-Sax. 1 (B)

S.-Sax. 2 (B)

S.-Sax. 3 (B)

A.-Sax. 1 (Es)

A.-Sax. 2 (Es)

A.-Sax. 3 (Es)

T.-Sax. 1 (B)

T.-Sax. 2 (B)

T.-Sax. 3 (B)

B.-Sax. 1 (Es)

B.-Sax. 2 (Es)

B.-Sax. 3 (Es)

Org.

68

S.-Sax. 1 (B)

S.-Sax. 2 (B)

S.-Sax. 3 (B)

A.-Sax. 1 (Es)

A.-Sax. 2 (Es)

A.-Sax. 3 (Es)

T.-Sax. 1 (B)

T.-Sax. 2 (B)

T.-Sax. 3 (B)

B.-Sax. 1 (Es)

B.-Sax. 2 (Es)

B. (B)

Org.

73

S.-Sax. 1 (B)

S.-Sax. 2 (B)

S.-Sax. 3 (B)

A.-Sax. 1 (Es)

A.-Sax. 2 (Es)

A.-Sax. 3 (Es)

T.-Sax. 1 (B)

T.-Sax. 2 (B)

T.-Sax. 3 (B)

B.-Sax. 1 (Es)

B.-Sax. 2 (Es)

B.-Sax. 3 (Es)

Org.

The image shows a page of a musical score for a saxophone section and organ. The page is numbered 18 at the top left. The score begins at measure 73. The instruments listed are: S.-Sax. 1 (B), S.-Sax. 2 (B), S.-Sax. 3 (B), A.-Sax. 1 (Es), A.-Sax. 2 (Es), A.-Sax. 3 (Es), T.-Sax. 1 (B), T.-Sax. 2 (B), T.-Sax. 3 (B), B.-Sax. 1 (Es), B.-Sax. 2 (Es), B.-Sax. 3 (Es), and Org. The organ part is written in a grand staff (treble and bass clefs). The saxophone parts are written in single staves. The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading "SAMPLE PAGE" is overlaid across the center of the page.

78

S.-Sax. 1 (B)

S.-Sax. 2 (B)

S.-Sax. 3 (B)

A.-Sax. 1 (Es)

A.-Sax. 2 (Es)

A.-Sax. 3 (Es)

T.-Sax. 1 (B)

T.-Sax. 2 (B)

T.-Sax. 3 (B)

B.-Sax. 1 (Es)

B.-Sax. 2 (Es)

B. (B)

Org.

This musical score page, numbered 19, contains measures 78 through 81. It is arranged for a saxophone section and an organ. The saxophone section includes three Soprano Saxophones (S.-Sax. 1, 2, 3) in B-flat, three Alto Saxophones (A.-Sax. 1, 2, 3) in E-flat, and three Tenor Saxophones (T.-Sax. 1, 2, 3) in B-flat. The organ part (Org.) is shown in a grand staff. The music is in a key with two flats (B-flat major or D minor) and a common time signature. A large, diagonal watermark reading 'SAMPLE PAGE' is overlaid across the entire score.

82

S.-Sax. 1 (B)

S.-Sax. 2 (B)

S.-Sax. 3 (B)

A.-Sax. 1 (Es)

A.-Sax. 2 (Es)

A.-Sax. 3 (Es)

T.-Sax. 1 (B)

T.-Sax. 2 (B)

T.-Sax. 3 (B)

B.-Sax. 1 (Es)

B.-Sax. 2 (Es)

B.-Sax. 3 (Es)

Org.

The image shows a page of musical notation for a saxophone section and organ. The page is numbered 20 at the top left and 82 at the top left of the first staff. The notation is arranged in a grand staff format with 13 staves. The first 12 staves are for saxophones: S.-Sax. 1 (B), S.-Sax. 2 (B), S.-Sax. 3 (B), A.-Sax. 1 (Es), A.-Sax. 2 (Es), A.-Sax. 3 (Es), T.-Sax. 1 (B), T.-Sax. 2 (B), T.-Sax. 3 (B), B.-Sax. 1 (Es), B.-Sax. 2 (Es), and B.-Sax. 3 (Es). The 13th staff is for the Organ (Org.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, bold, black watermark reading 'SAMPLE PAGE' is oriented diagonally from the bottom left to the top right, covering the central portion of the page.

86

S.-Sax. 1 (B)

S.-Sax. 2 (B)

S.-Sax. 3 (B)

A.-Sax. 1 (Es)

A.-Sax. 2 (Es)

A.-Sax. 3 (Es)

T.-Sax. 1 (B)

T.-Sax. 2 (B)

T.-Sax. 3 (B)

B.-Sax. 1 (Es)

B.-Sax. 2 (Es)

B. (B)

Org.

The image shows a page of a musical score for a saxophone section and organ. The page is numbered 21 in the top right corner and starts at measure 86. The score is arranged in a system with 13 staves. The first 12 staves are for saxophones: Soprano Saxophone 1 (B), Soprano Saxophone 2 (B), Soprano Saxophone 3 (B), Alto Saxophone 1 (Es), Alto Saxophone 2 (Es), Alto Saxophone 3 (Es), Tenor Saxophone 1 (B), Tenor Saxophone 2 (B), Tenor Saxophone 3 (B), Baritone Saxophone 1 (Es), and Baritone Saxophone 2 (Es). The 13th staff is for the Organ. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, bold, black watermark reading 'SAMPLE PAGE' is oriented diagonally from the bottom left to the top right, covering the majority of the page's content.

90

S.-Sax. 1 (B)

S.-Sax. 2 (B)

S.-Sax. 3 (B)

A.-Sax. 1 (Es)

A.-Sax. 2 (Es)

A.-Sax. 3 (Es)

T.-Sax. 1 (B)

T.-Sax. 2 (B)

T.-Sax. 3 (B)

B.-Sax. 1 (Es)

B.-Sax. 2 (Es)

B.-Sax. 3 (Es)

Org.

The image shows a page of a musical score for a saxophone section and organ. The score is written for 12 saxophones (three in each of the four sections: Soprano, Alto, Tenor, and Baritone) and an organ. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The organ part is written in a grand staff. A large, bold, black watermark reading 'SAMPLE PAGE' is oriented diagonally across the entire page, from the bottom left to the top right. The page number '90' is located at the top left of the first staff.