

Guildhall

♩ = 70 **A**

The musical score is arranged in a grand staff format with the following parts:

- Alto Sax. 1**: Treble clef, 2/4 time, *ff* dynamic. Starts with a quarter rest, followed by eighth-note patterns.
- Alto Sax. 2**: Treble clef, 2/4 time, *ff* dynamic. Similar to Alto Sax. 1 but with a different rhythmic pattern.
- Tenor Sax. 1**: Treble clef, 2/4 time, *ff* dynamic. Similar to Alto Sax. 1.
- Tenor Sax. 2**: Treble clef, 2/4 time, *ff* dynamic. Similar to Alto Sax. 1.
- Baritone Sax.**: Treble clef, 2/4 time, *ff* dynamic. Features a few notes with accents.
- Piano**: Treble and Bass clefs, 2/4 time. Chords are marked as N.C. (No Chord) and E-7.
- Acoustic Bass**: Bass clef, 2/4 time. Chords are marked as N.C. and E-7.
- Güiro**: Percussion line, 2/4 time. Includes the instruction "Shell (play in the body of the instrument)".
- Timbales, Cowbell**: Percussion line, 2/4 time. Includes the instruction "H" and a rhythmic pattern "R L R R L R R L".
- Conga drums**: Percussion line, 2/4 time.

1 2 3 4 5