

Modest Mussorgskij (1839–1881)

Scherzo

(1858)

Transposed score

Arrangement:
Albert Loritz

Saxophone Quintet
Saxophone Orchestra

Allegro assai

Musical score for Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The score is in 2/4 time and features dynamics of *sf* and *p*. A first ending bracket is shown above measure 5.

Musical score for Soprano Sax (SS), Alto Sax 1 (AS 1), Alto Sax 2 (AS 2), Tenor Sax (TS), and Baritone Sax (BS). The score includes dynamics of *sf*, *p*, and *stacc.*. First ending brackets are shown above measures 9 and 13.

55

57

SS

AS 1

AS 2

TS

BS

p

cresc.

61

65

SS

AS 1

AS 2

TS

BS

ff

sf

sf

sf

sf

sf

67

1.

2.

Fine

Fine

SS

AS 1

AS 2

TS

BS

sf

Scherzo

119 123 127

SS
AS 1
AS 2
TS
BS

sim.
sim.
sim.

128 131 martellato

SS
AS 1
AS 2
TS
BS

fff martellato
fff martellato
fff martellato
fff martellato
fff martellato

135

SS
AS 1
AS 2
TS
BS

sf *mf* *p*

D.C. al Fine senza rep.