

Trajectory

David Liebman | * 1946

Improvise using each interval set on cue
Use finger pops, expressive devices, etc.

B \flat Soprano Saxophone
E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone

A Slow Choral On Cue - Use given pitches at $\text{rit.} = 68$

S
A
T
B

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17

S

A

T

B

mp

B Freely interpreted

23

A

T

31

A

T

36

A

T

S

S

C Very Slow

59 *mp*

63

68 *accel.*

D Slightly Faster

71 *mf*

(A.sax. cue)

(B.sax. cue)

E

83 *accel.*

S *f*

B *f*

87

S

B

91

S

B

94

S

A

T

B

ff *fff* *fff* *fff*

(B.sax. cue)

103

T

mf *mf* *mf* *mf*

smile *smile*

103

A

T

PREVIEW Low Resolution

107

A

T

111

A

T

115

A

T

grad. rit.

ppp

G Slightly Faster

120

S

A

T

(Bass clef)

H

On cue

On cue

Improvise with short rhythms using given pitches:
dramatic dynamics/articulation (10 sec.)

Improvise with short rhythms using given pitches:
dramatic dynamics/articulation (10 sec.)

B

Improvise with short rhythms using given pitches:
dramatic dynamics/articulation (10 sec.)

130 On cue

S
A
T
B

Improvise with short rhythms using given pitches: dramatic dynamics/articulation (10 sec.)

I Faster

135 On cue

T
B

mp

140 (B.sax. cue) grad accel. to bar 150

T
B

145

T
B

149 (T.sax. cue) (T.sax.) (T.sax.) (T.sax.) (T.sax.)

S
A
T
B

Any overtones to fade

Any overtones to fade

Any overtones to fade

Any overtones to fade

Faster ♩ = 152

154 unis. with A.sax. - Slightly detached

mf

154 unis. with S.sax. - Slightly detached

mf

S
A

158

S

A

Musical score for measures 158-161, Soprano (S) and Alto (A) parts. The music is in 4/4 time and features a melodic line with various intervals and rests.

162

S

A

Musical score for measures 162-166, Soprano (S) and Alto (A) parts. The music continues with a similar melodic structure.

167

S

A

167

S

A

pp

Musical score for measures 167-171, Soprano (S) and Alto (A) parts. A dynamic marking of *pp* is present in measure 170.

172

S

A

172

S

A

Musical score for measures 172-176, Soprano (S) and Alto (A) parts.

177

S

A

177

S

A

pp smooth

Musical score for measures 177-181, Soprano (S) and Alto (A) parts. Dynamic markings of *pp smooth* are present in measures 178 and 179.

S

A

T

B

Musical score for measures 182-186, Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The Tenor and Bass parts have dynamic markings of *sfz*. There are also cues for Saxophones: (S.sax./A.sax. cue) and (S.sax./A.sax. cue).

K Slow - Tempo I
grad. accel.

185

S *pp* lyrical

A *pp* lyrical

T *pp* lyrical

B

191

S

A

T

B

196

S

A

T

B

S

A

T

B

ff

L cont'd accel.

205

A *mf*

T *mf*

B *mf*

210

A

T

B

M Optional Soprano saxophone Solo
or skip to N

214 Tacit 1st Time

A *pp*

T *pp*

B *pp*

219

A

T

B

A

T

B

N Faster ♩ = 152

230

S *f*

A

T

B

235

S

A

T

B

S

A

T

B

PREVIEW
Low Resolution

Fastest

246

Musical score for measures 246-249. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Fastest'. The music begins with a forte (*f*) dynamic. The Soprano part has a rest in the first measure, followed by a melodic line. The Alto part has a rest in the first measure. The Tenor part has a melodic line starting in the first measure. The Bass part has a melodic line starting in the first measure. The music concludes in the fourth measure with a final cadence.

250

Musical score for measures 250-253. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one sharp (F#) and the time signature is 4/4. The music continues from the previous system. The Soprano part has a melodic line. The Alto part has a rest in the first measure. The Tenor part has a melodic line. The Bass part has a melodic line. The music concludes in the fourth measure with a final cadence.

254

Musical score for measures 254-257. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a cue for improvisation. The Soprano part has a melodic line. The Alto part has a melodic line. The Tenor part has a melodic line. The Bass part has a melodic line. The music concludes in the fourth measure with a final cadence.

cue

Final cue

Use Pitches:

Improvise using figure - begin sparsely

Improvise using figure - begin sparsely

Improvise using figure - begin sparsely

VAMP (4x) ♩ = 82 - Enter (1., 2., 3., 4. for 1st vamp, together on each repeat)

Use pitches with rhythms provided

260

①

1. Choose one note only

S
A
T
B

263

to "VAMP" - Q

S
A
T
B

265

2. Choose one note only

S
A
T
B

to "VAMP" - Q

S
A
T
B

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269 3. Choose one note only

271 to "VAMP" - Q

273 4. Choose one note only

R ♩ = 126

278 **cue bar**

S
A
T
B

282

S
A
T
B

S
A
T
B

heavy

(T.sax. cue) (A.sax. cue)
(S.sax. cue) (T.sax. cue)
(B.sax. cue) (S.sax. cue) (A.sax. cue)
(S.sax. cue) (T.sax. cue) (A.sax. cue)

S Very soft, slow as possible, with expression

291

296

T Play Fundamental and Overtone together, Oscillate if desired

301

PREVIEW
Low Resolution

PREVIEW
Low Resolution

PREVIEW
Low Resolution