

# Zorba's Dance

Mikis Theodorakis  
\*1925  
Arr.: Albert Loritz

Tempo di Hasapiko

$\text{♩} = 42$

Part 1 SSx.

(B $\flat$ )

opt. ASx.

*p*

Part 2 ASx.

(E $\flat$ )

*p*

Part 3 TSx.

(B $\flat$ )

*mp*

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Part 4 BSx.

(E $\flat$ )

*p*

7

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14

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poco più mosso

21

*p*

*p*

*p*

27  $\text{♩} = 48$  poco a poco accelerando

*cresc.*

*cresc.*

*cresc.*

*cresc.*

34 5

*f*

*f*

*f*

41

*mf*

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

**SAMPLE PAGE**



Presto  $\text{♩} = 160$

79

*f* vigoroso      dim.

*f* vigoroso      dim.

*f* vigoroso      *dim.*

*f* marcato      *dim.*

84

*f*

*f*

*f*

*f*

88

*mp*

*mp*

*mp*

92

*ff*

*ff*

*ff*

*ff*

**SAMPLE PAGE**

Musical score for four staves. Measure 97 starts with eighth-note patterns. The dynamic changes to **f** (fortissimo) at the end of the measure. Measures 98-99 show eighth-note patterns with various dynamics and articulations.

**SAMPLE PAGE**

Musical score for four staves. Measure 102 begins with eighth-note patterns. The dynamic **p** (pianissimo) appears in measures 103 and 104. Measures 105-106 show eighth-note patterns with dynamics and articulations.

Musical score for four staves. Measure 107 starts with eighth-note patterns. Dynamics include **ff**, **fff**, and **ffff**. Measures 108-109 show eighth-note patterns with dynamics and articulations. The section concludes with a repeat sign and endings: 1. and 2.