

Valentin Hude

Irish Suite

for Saxophone Trio (AAT, AAA, SAT, SAA)

für Saxophontrio (AAT, AAA, SAT, SAA)

ADV 7480

ISMN 979-0-2063-1010-2

Score and Parts

PREVIEW
Low Resolution

Vorwort

Mit Irish Suite stelle ich Ihnen, liebe Musiker und Musikerinnen, zwei liedhafte Stücke (Irish Mint, Irish Fair) und einen feurigen Tanz (Irish Dance) vor.

Am leichtesten zu spielen ist dieses Werk in der SAT-Version, wobei die AAA-Version den ganzen Tonumfang des Instrumenta benötigt und auch erfahrene Spieler, nicht ohne Spaß, herausfordert.

Preface

The Irish Suite comes with two song-like tunes (Irish Mint, Irish Fair) and a very dance (Irish Dance).

Playing the tunes in the SAT instrumentation is easier, while the AAA version makes use of almost the entire range of the alto saxophone and presents a musical challenge for experienced players, too.

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Irish Suite

I. Irish Mint

Valentin Hradil

Cantabile $\text{♩} = 124$

Alto Saxophone 1
(opt. Soprano Saxophone)

Alto Saxophone 2

Tenor Saxophone
(opt. Alto Saxophone 3)

The first system of the musical score shows three staves for Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone. The music is in 3/4 time and features a melodic line with slurs and dynamic markings.

The second system of the musical score continues the three staves. It includes measure numbers 7, 8, 9, 10, 11, and 12. The notation includes slurs, ties, and dynamic markings.

The third system of the musical score continues the three staves. It includes measure numbers 13, 14, 15, 16, 17, and 18. The notation includes slurs, ties, and dynamic markings.

The fourth system of the musical score continues the three staves. It includes measure numbers 19, 20, 21, 22, 23, and 24. The notation includes slurs, ties, and dynamic markings, with a 'cresc.' marking at the beginning of the system.

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verboten und kann strafrechtlich verfolgt werden.
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and may result in criminal or civil action.

31

AS 1

AS 2

TS

mp

mp

mp

più mosso

39

AS 1

AS 2

TS

crac.

crac.

47

AS 1

AS 2

TS

mp

mp

mp

Tempo I

AS 1

AS 2

TS

mp

63

AS 1

AS 2

TS

This block shows the first system of a musical score, measures 63 to 66. It features three staves: AS 1 (top), AS 2 (middle), and TS (bottom). The music is in 2/4 time and includes various note values and rests. A large, diagonal watermark reading 'PREVIEW' is overlaid across the page.

II. Irish Dan

Allegro ♩ = 116

AS 1

AS 2

TS

This block shows the second system of the musical score, measures 67 to 70. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The AS 1 staff contains a complex melodic line with many sixteenth notes. The AS 2 and TS staves provide harmonic support. A large, diagonal watermark reading 'PREVIEW' is overlaid across the page.

AS 1

AS 2

TS

This block shows the third system of the musical score, measures 71 to 74. The AS 1 staff continues with the intricate melodic pattern. The AS 2 and TS staves continue their harmonic accompaniment. A large, diagonal watermark reading 'PREVIEW' is overlaid across the page.

AS 1

AS 2

TS

This block shows the fourth system of the musical score, measures 75 to 78. The AS 1 staff features a series of sixteenth-note runs. The AS 2 and TS staves provide a steady accompaniment. A large, diagonal watermark reading 'PREVIEW' is overlaid across the page.

24

AS 1

AS 2

TS

cresc.

cresc.

cresc.

31

AS 1

AS 2

TS

39

AS 1

AS 2

TS

cresc.

cresc.

cresc.

46

AS 1

AS 2

TS

f marcato

f

55

AS 1

AS 2

TS

This block contains the first system of musical notation, measures 55 through 62. It consists of three staves: AS 1 (Alto 1), AS 2 (Alto 2), and TS (Tenor). The music is written in treble clef with a key signature of one sharp (F#). The AS 1 part features a melodic line with eighth-note patterns and slurs. The AS 2 and TS parts provide harmonic support with various rhythmic values.

63

AS 1

AS 2

TS

This block contains the second system of musical notation, measures 63 through 70. It continues with the three staves: AS 1, AS 2, and TS. The melodic and harmonic development continues from the previous system.

71

AS 1

AS 2

TS

mf *maestoso*

This block contains the third system of musical notation, measures 71 through 78. It includes dynamic markings of *mf* (mezzo-forte) and *maestoso* (moderato) for the AS 1 and AS 2 parts. The TS part continues with its harmonic line.

AS 2

TS

This block contains the fourth system of musical notation, measures 79 through 86. It features two staves: AS 2 and TS. The AS 2 part continues with its melodic line, and the TS part provides the harmonic foundation.

87

AS 1

AS 2

TS

95

AS 1

AS 2

TS

103

AS 1

AS 2

111

AS 1

AS 2

TS

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