

West Enders

Johannes Enders
*1967

A ♩ = 60 straight 8ths, Ballad

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

4

9

14

19 D#7

B Solos

24 G#7#9

F#7#9 Bmin7 Cmaj7 D#7#9 Emin7 F7#11 Cmaj7 Cmin7 Bmin7 Bb7#9 Amin7 Gmaj7 G#7#9

sim.

sim.

sim.

31 G#7#11

last x on cue double-time swing feel

Gmaj7 F#7b9 open for alto/tenor trading or/and collective improvisation

p *f* *f* *f*

G#7#11 C#7#11 G#7#11 G#7#11

f *f* *f* *f*

G#7#11 G#7#11 C#7#11 G#7#11

even

44

even

50 **D** on cue;
Ballad tempo (Tempo I)

psub. *mf*
psub. *mf*
psub. *mf*
G#7#11 *mf*

55

3

60 rit.

3 3 *p* *psub.* *p* *p* *p*

Son of the Sun

Intro

♩ = 130, straight 8ths minimalism

Johannes Enders

play quarter notes with a smooth attack and a reverse effect

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Tenor Saxophone *p*

Baritone Saxophone 1st x tacet *p*

5

mf

mf

mf

mf

10

14

mf lead

mf

mf

mf

20

25

B "Sing"

mf-f

mf-f

mf-f

mf-f

31

C

mf

1st time only

2nd time only

p - mf

play on all repeats

p - mf

play bass line fills

Cmaj7 Bmin G#minb6

p - mf

36

Amaj7 G6 F#minb6 Fmaj7 E

42 **D**

Musical score for measures 42-45. The system consists of four staves. The top staff is a treble clef with a melodic line of eighth notes, marked *mf*. The second staff is a treble clef with a similar melodic line, also marked *mf*. The third staff is a bass clef with a rhythmic accompaniment of eighth notes, marked *mf*. The bottom staff is a bass clef with a bass line, marked *mf*, and includes chord symbols: Cmaj7, Bmin, G#minb6, and Amaj7.

46

Musical score for measures 46-49. The system consists of four staves. The top staff is a treble clef with a melodic line of eighth notes. The second staff is a treble clef with a similar melodic line. The third staff is a bass clef with a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with a bass line and includes chord symbols: G6, F#minb6, Fmaj7, and E.

50

Musical score for measures 50-54. The system consists of four staves. The top staff is a treble clef with a melodic line of eighth notes. The second staff is a treble clef with a similar melodic line. The third staff is a bass clef with a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with a bass line.

55

(end of solo)

Musical score for measures 55-58. The system consists of four staves. The top staff is a treble clef with a melodic line of eighth notes, marked *p* and *f*. The second staff is a treble clef with a similar melodic line, marked *p* and *f*. The third staff is a bass clef with a rhythmic accompaniment of eighth notes, marked *p* and *f*. The bottom staff is a bass clef with a bass line, marked *p* and *mf*.

59 **E** "Sing"

Musical score for measures 59-63. The score consists of four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The dynamic marking *f* is present. The second and third staves are piano accompaniment, and the fourth staff is a bass line. The music features a steady eighth-note accompaniment in the bass and more complex rhythmic patterns in the piano parts.

64

Musical score for measures 64-69. The score consists of four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are piano accompaniment, and the fourth staff is a bass line. The music continues with similar rhythmic patterns as the previous section.

71

Musical score for measures 71-75. The score consists of four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The dynamic marking *p* is present. The second and third staves are piano accompaniment, and the fourth staff is a bass line. The music features a steady eighth-note accompaniment in the bass and more complex rhythmic patterns in the piano parts. The score ends with a double bar line.

SAMPLE PAGE

Time Ghost

Johannes Enders

Intro

♩ = 180, straight 8ths

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

4

A

8

1

2.

B

16

19

23

C Baritone Solo on C + D

D

B⁷sus⁴ Dmaj⁷ A C[#]min⁷ Cdim Fmaj⁷#¹¹

29

go back to [] for use on cue E

E

E⁷ E⁷sus⁴ Fmaj⁷#¹¹ E⁷ E⁷sus⁴ breath ad lib.

33

Musical notation for measures 33-36. The system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). The second and third staves are piano accompaniment with treble clefs. The bottom staff is a bass line with a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

37

Musical notation for measures 37-40. The system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of three sharps. The second and third staves are piano accompaniment with treble clefs. The bottom staff is a bass line with a bass clef. The music continues with similar rhythmic patterns and melodic lines.

41

Musical notation for measures 41-44. The system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of three sharps. The second and third staves are piano accompaniment with treble clefs. The bottom staff is a bass line with a bass clef. A large black box labeled 'F' is positioned above the first measure of the vocal line. Chord symbols are written below the bass line: Fmaj7#11, E7, E7sus4, Fmaj7#11, E7, and E7sus4. The music includes various rhythmic values and dynamic markings.

Musical notation for measures 45-48. The system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of three sharps. The second and third staves are piano accompaniment with treble clefs. The bottom staff is a bass line with a bass clef. The music features sustained notes and melodic lines in the vocal part, and rhythmic accompaniment in the piano and bass parts.

51

55 **G** play 2 x's (or open)

Tenor Solo

B^bmaj⁷ Amin⁷ B^bmaj⁷ Amin⁷

59 on cue

play solo using riff as a guide

E⁷sus⁴ G^mb⁶ Gmaj⁷ D

63

1. 2.

F[#]m^b6 Fm B^bmaj⁷ A⁷ B^bmaj⁷ A⁷

Ex March

Johannes Enders

♩ = 129 Medium fast swing



Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Musical notation for the first four instruments: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The notation is in 4/4 time and includes various rhythmic patterns, including triplets and accents.

Afro-Cuban

Musical notation for the Afro-Cuban section, starting at measure 5. It features complex rhythmic patterns with many triplets across all four saxophone staves.

Swing

Musical notation for the Swing section, starting at measure 9. It features a more relaxed rhythmic feel with some triplets and a first/second ending structure.

E^bmaj^{#11} fill

Musical notation for the final section of the page, including a key signature change to E^bmaj^{#11} and a 'fill' instruction. It continues with saxophone parts for all four instruments.

Afro-Cuban

22 C#min7 Emaj7 C#min7 1. Emaj7

C#min7 Emaj7 C#min7 Emaj7

Swing

26 2. Dmaj7 D7 Fmin7 Eb7 G#7 C#maj7 F#7#11 Eb7

Dmaj7 D7 3 Fmin7 Eb7 G#7 C#maj7 F#7#11 3 Fmin7 Eb7

32 G#7 C#maj7 C7#9 Emin Dmin7 Ebmaj7#11

G#7 C#maj7 C7#9 Emin Dmin7 Ebmaj7#11

Afro-Cuban

39 C#min7 Emaj7 C#min7 1. Emaj7

C#min7 Emaj7 C#min7 Emaj7



43 ^{2.} Dmaj7 D7 Swing on cue

49 D. C. con rep. al CODA end of solo

CODA Afro-Cuban

54 1./2./3. 4. Swing

1. 2. rit. play cadenza C7#9 F#maj7