

25

Ssx.

Asx.

Tsx.

Bsx.

31

Ssx.

Asx.

Tsx.

Bsx.

*mf cresc.*

*f*

37

Ssx.

Asx.

Tsx.

Bsx.

*ff*

43

Ssx.

Asx.

Tsx.

Bsx.

*p*

*f*

*p*

73

Ssx. *p* *f*

Asx. *p* *f*

Tsx. *p* *f*

Bsx. *p* *f*

79

Ssx. *p* *f*

Asx. *p* *f*

Tsx. *p* *f*

Bsx. *p* *f*

85

Ssx. *f*

Asx. *f*

Tsx. solo

Bsx. *f*

91

Ssx. *f* *mf cresc.*

Asx. *f* *mf cresc.*

Tsx. *mf cresc.*

Bsx. *f* *mf cresc.*

97 (acc.) (più mosso)

Ssx.  
Asx.  
Tsx.  
Bsx.

*p*  
*mp*  
*mf*

103

Ssx.  
Asx.  
Tsx.  
Bsx.

*p*  
*mp*  
*mf*

109

Ssx.  
Asx.  
Tsx.  
Bsx.

*p*  
*mp*  
*mf*

114

Ssx.  
Asx.  
Tsx.  
Bsx.

*p*  
*mp*  
*mf*

120

Ssx.

Asx.

Tsx.

Bsx.

*f*

*f*

*f*

*f*

126

Ssx.

Asx.

Tsx.

Bsx.

131

Ssx.

Asx.

Tsx.

Bsx.

Duetto "All' idea di Quel Metallo" Der Barbier von Sevilla

Allegro

Musical score for measures 1-7. The score is for four staves: Ssx. (Soprano Saxophone), Asx. (Alto Saxophone), Tsx. (Tenor Saxophone), and Bsx. (Baritone Saxophone). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Allegro'. The dynamics are marked 'p' (piano). The Ssx. part features a melodic line with slurs and accents. The Asx. part has a rhythmic accompaniment. The Tsx. part has a melodic line with slurs and accents. The Bsx. part has a rhythmic accompaniment.

Musical score for measures 8-14. The score continues from the previous system. The dynamics are marked 'p' (piano). The Ssx. part features a melodic line with slurs and accents. The Asx. part has a rhythmic accompaniment. The Tsx. part has a melodic line with slurs and accents. The Bsx. part has a rhythmic accompaniment.

Musical score for measures 15-21. The score continues from the previous system. The dynamics are marked 'p' (piano). The Ssx. part features a melodic line with slurs and accents. The Asx. part has a rhythmic accompaniment. The Tsx. part has a melodic line with slurs and accents. The Bsx. part has a rhythmic accompaniment.

(\* skip last three notes for breathing if necessary)

Musical score for measures 22-28. The score continues from the previous system. The dynamics are marked 'cresc.' (crescendo). The Ssx. part features a melodic line with slurs and accents. The Asx. part has a rhythmic accompaniment. The Tsx. part has a melodic line with slurs and accents. The Bsx. part has a rhythmic accompaniment.

29

Ssx. *f*

Asx. *f*

Tsx. *f*

Bsx. *f*

36

Ssx. *p*

Asx. *p*

Tsx. *p*

Bsx. \*

43

Ssx.

Asx.

Tsx.

Bsx.

50 *8va ad.lib.*

Ssx. *p*

Asx. *p*

Tsx. *p*

Bsx.

# Cavatina "Una Voce Poco Fa"

Der Barbier von Sevilla

Moderato

First system of musical notation (measures 1-5). It features four staves: Ssx. (Soprano Saxophone), Asx. (Alto Saxophone), Tsx. (Tenor Saxophone), and Bsx. (Baritone Saxophone). The Ssx. part begins with a *p* dynamic and includes triplet markings. The Asx. part is marked *p* and consists of a steady eighth-note accompaniment. The Tsx. part also starts with *p* and features triplet markings. The Bsx. part is marked *p* and plays a simple eighth-note accompaniment.

Second system of musical notation (measures 6-10). The Ssx. part continues with triplet markings and trills (*tr*), ending with a *p* dynamic. The Asx. part continues with eighth-note accompaniment and includes trills (*tr*). The Tsx. part features triplet markings and trills (*tr*). The Bsx. part includes trills (*tr*) and continues with eighth-note accompaniment.

Third system of musical notation (measures 11-15). The Ssx. part shows dynamic changes from *p* to *f* and back to *p*. The Asx. part also shows dynamic changes from *p* to *f* and back to *p*, with triplet markings at the end. The Tsx. part maintains a steady eighth-note accompaniment with dynamic changes from *p* to *f* and back to *p*. The Bsx. part continues with eighth-note accompaniment and dynamic changes from *p* to *f* and back to *p*.

Fourth system of musical notation (measures 16-20). The Ssx. part is mostly silent with some final notes. The Asx. part features triplet markings and a crescendo. The Tsx. part continues with eighth-note accompaniment. The Bsx. part continues with eighth-note accompaniment.

21

Ssx.

Asx.

Tsx.

Bsx.

26

Ssx.

Asx.

Tsx.

Bsx.

31

Ssx.

Asx.

Tsx.

Bsx.

*a piacere*

*a tempo*

36

Ssx.

Asx.

Tsx.

Bsx.

*a piacere*

*a tempo*



61

Ssx.

Asx. *a piacere* *a tempo*

Tsx.

Bsx.

66

Ssx.

Asx.

Tsx.

Bsx.

71

Ssx. *Sva ad lib.*

Asx. *f*

Tsx. *f*

Bsx. *f*

76

Ssx. *cresc.* *ff*

Asx. *cresc.* *ff*

Tsx. *cresc.* *ff*

Bsx. *cresc.* *ff*