

17

Ssx. *f* *f* *pp* *dolce*

Asx. *p* *f* *p* *f* *pp* *dolce*

Tsx. *p* *f* *p* *f* *pp*

Bsx. *p* *f* *p* *f* *pp*

8va ad.lib.-----

20

Ssx. *dolce* *f*

Asx. *f*

Tsx. *f*

Bsx. *f*

(* diese Note erscheint in manchen Drucken nicht und wird deshalb mitunter weggelassen)
 (* this note does not appear in some print and is therefore sometimes omitted)

24 **Allegro vivo**

Ssx. *p*

Asx. *pp* secco ("battute")

Tsx. *pp* secco ("battute")

Bsx. *pp* secco ("battute")

30

Ssx.

Asx. *f*

Tsx. *f*

Bsx. *f*

36

Ssx. *p*

Asx. *pp* secco ("battute")

Tsx. *pp* secco ("battute")

Bsx. *pp* secco ("battute")

42

Ssx.

Asx.

Tsx.

Bsx.

47

Ssx. *ff* *mf* *ff*

Asx. *ff* *mf* *ff*

Tsx. *ff* *mf* *ff*

Bsx. *ff* *mf* *ff*

52

Ssx. *mf* *ff*

Asx. *mf* *ff*

Tsx. *mf* *ff*

Bsx. *mf* *ff*

57

Ssx. *mf* *ff* *mf*

Asx. *mf* *ff* *mf*

Tsx. *mf* *ff* *mf*

Bsx. *mf* *ff* *mf*

62

Ssx. *f*

Asx. *f*

Tsx. *f*

Bsx. *f*

67

Ssx.

Asx. *f*

Tsx. *f*

Bsx. *f*

72

Ssx. *f* *ff* *pp*

Asx. *ff* *pp*

Tsx. *ff* *pp*

Bsx. *ff* *pp*

101 *secco ("battute")*

Ssx. *pp*

Asx. *pp*

Tsx. *p*

Bsx.

106 *secco ("battute")*

Ssx. *pp*

Asx. *p* *pp*

Tsx. *p*

Bsx.

111 *secco ("battute")*

Ssx. *pp* *dolce* *p*

Asx. *mp* *3* *3* *3* *3* *p*

Tsx. *mp* *3* *3* *3* *3* *p* *dolce*

Bsx. *p*

116

Ssx. *p dolce*

Asx. *p*

Tsx. *p*

Bsx.

122

Ssx. *pp* *cresc. poco a poco*

Asx. *pp* *cresc. poco a poco*

Tsx. *pp* *cresc. poco a poco*

Bsx. *pp* *cresc. poco a poco*

127

Ssx. *cresc. poco a poco* *f* *cresc. sempre*

Asx. *cresc. poco a poco* *f* *cresc. sempre*

Tsx. *cresc. poco a poco* *f* *cresc. sempre*

Bsx. *cresc. poco a poco* *f* *cresc. sempre*

132

Ssx.

Asx.

Tsx.

Bsx.

137

Ssx. *ff*

Asx. *ff sfz* *sfz* *sfz*

Tsx. *ff sfz* *sfz* *sfz*

Bsx. *ff*

165

Ssx. *p*

Asx. *pp* secco ("battute")

Tsx. *pp* secco ("battute")

Bsx. *pp* secco ("battute")

171

Ssx. *f*

Asx. *f*

Tsx. *f*

Bsx. *f*

176

Ssx. *p*

Asx. *p* secco ("battute")

Tsx. *p*

Bsx. *p* secco ("battute")

182

Ssx. *p* *mp* *3*

Asx. *pp* *mp* *3* secco ("battute")

Tsx. *pp*

Bsx. *pp*

208

Ssx. *cresc. poco a poco*

Asx. *cresc. poco a poco*

Tsx. *cresc. poco a poco*

Bsx. *cresc. poco a poco*

213

Ssx. *cresc. poco a poco* *f cresc. sempre*

Asx. *cresc. poco a poco* *f cresc. sempre*

Tsx. *cresc. poco a poco* *f cresc. sempre*

Bsx. *cresc. poco a poco* *f cresc. sempre*

218

Ssx. *f*

Asx. *f*

Tsx. *f*

Bsx. *f*

223

Ssx. *8va ad.lib.* *ff*

Asx. *ff*

Tsx. *ff*

Bsx. *ff*

228

Ssx. *p*

Asx.

Tsx.

Bsx.

233

Ssx. *ff* *8va ad.lib.---*

Asx. *ff*

Tsx. *ff*

Bsx. *ff*

238

Ssx. *8va*

Asx.

Tsx.

Bsx.

243

Ssx.

Asx.

Tsx.

Bsx.

Cavatina "Ecco Ridente Il Cielo"

Der Barbier von Sevilla

Allegro

Musical score for measures 1-5. Instruments: Ssx., Asx., Tsx., Bsx. Dynamics: *mf*, *f*, *p*, *solo cantabile*.

Musical score for measures 6-10. Instruments: Ssx., Asx., Tsx., Bsx. Dynamics: *mf*, *f*, *p*, *solo cantabile*.

Musical score for measures 11-14. Instruments: Ssx., Asx., Tsx., Bsx. Dynamics: *p*, *cresc.*.

Musical score for measures 15-18. Instruments: Ssx., Asx., Tsx., Bsx. Dynamics: *sf*, *p*, *cresc.*.

19

Musical score for measures 19-22. The score is in G major and 3/4 time. It features four staves: Ssx., Asx., Tsx., and Bsx. The Ssx. and Asx. parts play a rhythmic pattern of eighth notes, starting with a forte (sf) dynamic and then moving to piano (p) with a crescendo (cresc.) leading to another sf. The Tsx. part has a melody with accents, starting with a forte (f) dynamic and moving to piano (p) with a crescendo (cresc.) leading to another f. The Bsx. part plays a simple accompaniment of quarter notes, starting with a forte (sf) dynamic and moving to piano (p) with a crescendo (cresc.) leading to another sf.

23

Musical score for measures 23-26. The Ssx. and Asx. parts have a melody with a piano (p) dynamic in measures 23-24, followed by a mezzo-forte (mf) dynamic in measures 25-26. The Tsx. part has a melody with a forte (f) dynamic in measure 23, a mezzo-forte (mf) dynamic in measure 24, and a forte (f) dynamic in measure 25. The Bsx. part has a melody with a piano (p) dynamic in measure 23, a mezzo-forte (mf) dynamic in measure 24, and a forte (f) dynamic in measure 25.

27

Musical score for measures 27-31. The Ssx. part has a melody with a piano (p) dynamic in measure 27, a mezzo-forte (mf) dynamic in measure 28, and a forte (f) dynamic in measure 29. The Asx. part has a melody with a forte (f) dynamic in measure 27, a mezzo-forte (mf) dynamic in measure 28, and a forte (f) dynamic in measure 29. The Tsx. part has a melody with a forte (f) dynamic in measure 27, a mezzo-forte (mf) dynamic in measure 28, and a forte (f) dynamic in measure 29. The Bsx. part has a melody with a forte (f) dynamic in measure 27, a mezzo-forte (mf) dynamic in measure 28, and a forte (f) dynamic in measure 29. The Tsx. part is marked "solo cantabile" in measure 28.

32

Musical score for measures 32-35. The Ssx. part has a melody with a piano (p) dynamic in measure 32, a mezzo-forte (mf) dynamic in measure 33, and a forte (f) dynamic in measure 34. The Asx. part has a melody with a piano (p) dynamic in measure 32, a mezzo-forte (mf) dynamic in measure 33, and a forte (f) dynamic in measure 34. The Tsx. part has a melody with a forte (f) dynamic in measure 32, a mezzo-forte (mf) dynamic in measure 33, and a forte (f) dynamic in measure 34. The Bsx. part has a melody with a piano (p) dynamic in measure 32, a mezzo-forte (mf) dynamic in measure 33, and a forte (f) dynamic in measure 34. The Tsx. part has a melody with a forte (f) dynamic in measure 32, a mezzo-forte (mf) dynamic in measure 33, and a forte (f) dynamic in measure 34.

36

Ssx. *pp* *fp* *fp*

Asx. *pp* *fp* *fp*

Tsx. *p* *cresc.* *f*

Bsx. *pp* *fp* *fp*

41

Ssx. *fp* *fp* *fp* *fp* *p* *cresc.* *f*

Asx. *fp* *fp* *fp* *fp* *p* *cresc.* *f*

Tsx. *p* *cresc.* *ff*

Bsx. *fp* *fp* *fp* *fp* *p* *cresc.* *f*

46

Ssx. *p* *p* *cresc.* *sf*

Asx. *p* *p* *cresc.* *sf*

Tsx. *mp* *p* *cresc.* *sf*

Bsx. *p* *p* *cresc.* *sf*

51

Ssx. *p* *cresc.* *sf* *p*

Asx. *p* *cresc.* *sf* *p*

Tsx. *p* *cresc.* *sf* *p*

Bsx. *p* *cresc.* *sf* *p*