

# TROUVAILLES

## 12 Transcriptions for Saxophone Quartet (SATB)

*Arranged by Christoph Enzel*

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*Jean-Baptiste Lully*

### WALDSZENEN OP. 82: EINTRITT - Page 5

*Robert Schumann*

### ANDANTE aus "DON JUAN" - Page 7

*Friedrich Willibald Gluck*

### ALLEGRETTO aus "DON JUAN" - Page 8

*Friedrich Willibald Gluck*

### CHORAL aus "DER TOD UND DAS MÄDCHEN" - Page 9

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### OPUS 28 NO. 4 - Page 11

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*Frédéric Chopin*

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### MOMENT MUSICAL NO. 3 - Page 24

*Franz Schubert*

### SONATA OP. 27 / 2 ("MONDSCHHEIN") - Page 27

*Ludwig v. Beethoven*

Jean-Baptiste Lully  
Air des Hautbois (Folies d'Espagne)

arr. Christoph Enzel

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

*f*

*f*

*f*

*f*

Detailed description: This block contains the first six measures of the saxophone score. It features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The Soprano and Alto parts have melodic lines with some grace notes, while the Tenor and Baritone parts provide a harmonic accompaniment. The Baritone part has a double bar line at the end of measure 6.

7

Ssx.

Asx.

Tsx.

Bsx.

Detailed description: This block contains measures 7 through 12. It features four staves: Soprano Saxophone (Ssx.), Alto Saxophone (Asx.), Tenor Saxophone (Tsx.), and Baritone Saxophone (Bsx.). The music continues from the previous system. The Soprano part has a melodic line with grace notes, and the Alto part has a similar line. The Tenor and Baritone parts provide a steady accompaniment. The Baritone part has a double bar line at the end of measure 12.

13

Ssx.

Asx.

Tsx.

Bsx.

Detailed description: This block contains measures 13 through 18. It features four staves: Soprano Saxophone (Ssx.), Alto Saxophone (Asx.), Tenor Saxophone (Tsx.), and Baritone Saxophone (Bsx.). The music continues from the previous system. The Soprano part has a melodic line with grace notes, and the Alto part has a similar line. The Tenor and Baritone parts provide a steady accompaniment. The Baritone part has a double bar line at the end of measure 18.

19

Ssx.

Asx.

Tsx.

Bsx.

Detailed description: This block contains measures 19 through 24. It features four staves: Soprano Saxophone (Ssx.), Alto Saxophone (Asx.), Tenor Saxophone (Tsx.), and Baritone Saxophone (Bsx.). The music continues from the previous system. The Soprano part has a melodic line with grace notes, and the Alto part has a similar line. The Tenor and Baritone parts provide a steady accompaniment. The Baritone part has a double bar line at the end of measure 24.