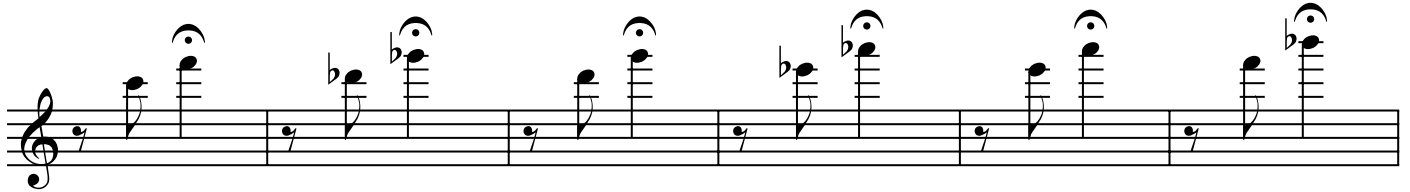
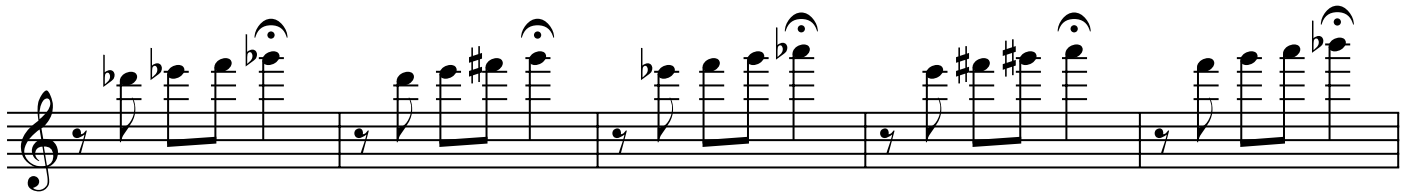


EXERCISES TO ACCESS THE ALTISSIMO REGISTER

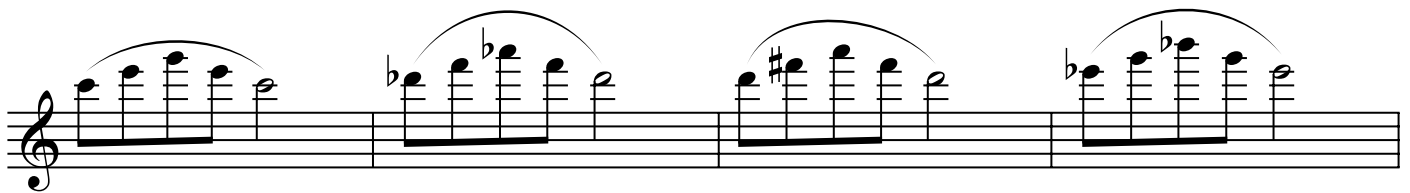
Using standard scale fragments and scale patterns is the best way to start to access the altissimo register. This practice aids in the aural imagery and digital dexterity required in this register. These patterns are also used frequently in the saxophone repertoire. The following exercises demonstrate these patterns up to Bb⁷. As the saxophonist becomes comfortable with this range, these exercises should be extended even higher using the same patterns.



EXERCISE 7 Add a low C between each measure as a variation of this exercise to help avoid tightening the embouchure.



EXERCISE 8 Switch between articulating and slurring this exercise.



EXERCISE 9 Focus on matching the tone color between the registers. Be sure that the altissimo notes do not sound accented and louder than the other notes.



EXERCISE 10 Focus on smooth transitions into the altissimo register in both fingering and tone.

21

16/8 7/8 2 13/8

24

16/8 7/8 2 2

27

2 2

30

2 2

33

13/8 7/8

37

5 7/8 2 13/8

40

36

3 3 3

41

8va

3 3 3 3

47

8va

53

8va

58

27

f *p*

Tempo I

3

33

ppp

38

rit. *mf*

Tempo I

3

8va-----

13

cresc. *decresc.*

8va-----

15

mf

18

20

cresc.

22

f

Variation II

33

35

37

8va-----

39

8va-----

41

8va-----

43

8va-----

45

47

8va-----

8va-----
19 *f* *mf* Legato

23 *cresc.* *decresc.* *mf*

27 *cresc.*

31 *f*

34 *ff*

15

rit.

17

a tempo

19

21

cresc.

23

ff