

Possible Voicings

Vamp 1 - Clusters



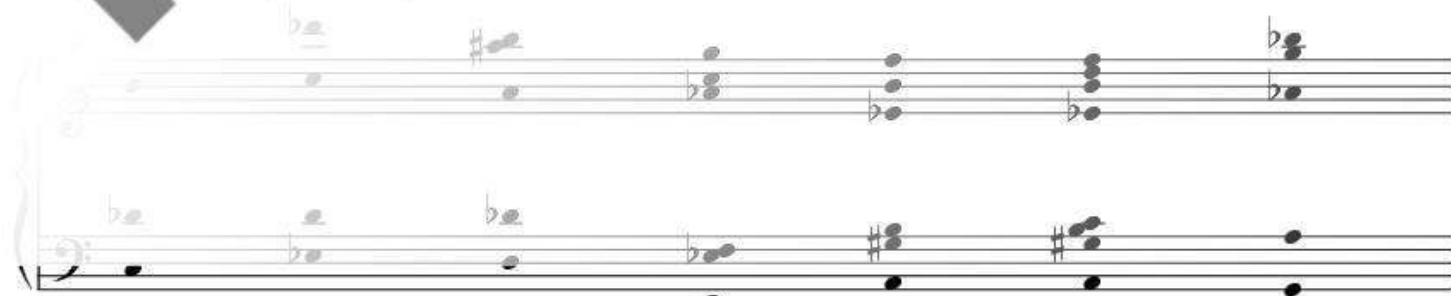
Vamp 2 - 4ths/5ths



Vamp 3 - 4ths/5ths



Vamp 4 - Open Voicings



A musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. A large, dark gray, stylized letter 'N' is superimposed over the right side of the staff, partially obscuring the notes.

PRE Low Res

Sample lines over vamps

Vamp 1

The image displays two musical staves. The first staff, labeled 'Vamp 1', is in 4/4 time and begins with a forte (*f*) dynamic. It contains a sequence of eighth and quarter notes, some with accents, and a triplet of eighth notes. The second staff, labeled 'Vamp 3', is in 2/4 time and begins with a pianissimo (*pp*) dynamic. It features a series of eighth notes, some beamed together, and a mezzo-forte (*mf*) dynamic marking towards the end. Both staves conclude with a double bar line.

Vamp 3

f

pp

mf

PREVIEW
Low Resolution

Transposed Score

Three As 1

David Liebman | *1946

I

Misterioso

A

Play Row 1 together, then freely improv using row
Continue similarly with Row 2

B^b Soprano
Saxophone

Piano

Row 2 more movement

Row 2 more movement

Play unison together

Play unison together

♩ = 126

p

3

Das widerrechtliche Kopieren von Noten ist gesetzlich
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Unauthorised copying of music is forbidden by law,
and may result in criminal or civil action.

5

mf

3

mf

3

Musical notation for measures 5-7. The top staff begins with a treble clef and a key signature of one flat. It contains eighth and sixteenth notes, some beamed together. The bottom staff also begins with a treble clef and a key signature of one flat, with similar rhythmic patterns. Both staves feature a mezzo-forte (*mf*) dynamic marking and a triplet of eighth notes in measures 6 and 7.

8

p

3

p

3

5:4

Musical notation for measures 8-11. The top staff continues with eighth and sixteenth notes. The bottom staff features a piano (*p*) dynamic marking and a triplet of eighth notes in measure 9. A 5:4 ratio is indicated in measure 11.

12

4:3

4:3

6:4

3:4

Musical notation for measures 12-15. The top staff has a 4:3 ratio in measure 12. The bottom staff has a 4:3 ratio in measure 13 and a 6:4 ratio in measure 14. The key signature changes to two flats in measure 15.

16

3

3

Musical notation for measures 16-19. The top staff has a triplet of eighth notes in measure 16. The bottom staff has a triplet of eighth notes in measure 18. The key signature changes to one flat in measure 19.

20

ff

4:3

3

4:3

3

Musical notation for measures 20-23. The top staff begins with a fortissimo (*ff*) dynamic marking and a triplet of eighth notes in measure 20. The bottom staff has a fortissimo (*ff*) dynamic marking and a triplet of eighth notes in measure 21. Ratios of 4:3 and 3 are indicated in measures 22 and 23.

24

Two staves of music in 4/4 time. Measure 24 starts with a treble clef and a key signature of one flat. The melody in the upper staff features eighth and sixteenth notes with slurs. The lower staff provides harmonic support with similar rhythmic patterns. Measure 27 ends with a triplet of eighth notes.

28

Two staves of music in 4/4 time. Measure 28 begins with a *pp* (pianissimo) dynamic marking. The upper staff contains a triplet of eighth notes. Measure 30 concludes with a triplet of eighth notes.

31

Two staves of music in 4/4 time. Measure 31 starts with a *ff* (fortissimo) dynamic marking. The upper staff features a triplet of eighth notes. Measure 33 ends with a triplet of eighth notes.

34

Two staves of music in 4/4 time. Measure 34 begins with a *mf* (mezzo-forte) dynamic marking. The upper staff contains a triplet of eighth notes. Measure 36 concludes with a triplet of eighth notes.

Two staves of music in 4/4 time. Measure 37 starts with a *mp* (mezzo-piano) dynamic marking. The upper staff features a triplet of eighth notes. Measure 40 concludes with a triplet of eighth notes.

[illegible]

57

mp

3

60

mp

3

63

mp

3

66

mp

3

69

pp

3

72

74

76

79

82

85

88

91

94

97

100

103

106

109

112

115

118

121

124

127

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4111

4114

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85

Musical score for measures 85-87. Treble and bass staves. Treble staff has a key signature change from one sharp to one flat. Bass staff has a key signature change from one flat to one sharp. Both staves have a 3/4 time signature change to 4/4.

88

Musical score for measures 88-91. Treble and bass staves. Both staves have a 4/4 time signature. Treble staff has a key signature change from one flat to one sharp. Bass staff has a key signature change from one sharp to one flat. Both staves have a 4/4 time signature change to 3/4.

ff

92

Musical score for measures 92-94. Treble and bass staves. Both staves have a 3/4 time signature. Treble staff has a key signature change from one sharp to one flat. Bass staff has a key signature change from one flat to one sharp. Both staves have a 3/4 time signature change to 4/4.

Lyrical

grad. decresc.

grad. decresc.

95

Musical score for measures 95-97. Treble and bass staves. Both staves have a 4/4 time signature. Treble staff has a key signature change from one flat to one sharp. Bass staff has a key signature change from one sharp to one flat. Both staves have a 4/4 time signature change to 3/4.

pp

pp

Musical score for measures 98-100. Treble and bass staves. Both staves have a 3/4 time signature. Treble staff has a key signature change from one sharp to one flat. Bass staff has a key signature change from one flat to one sharp. Both staves have a 3/4 time signature change to 4/4.

mp

Musical score for measures 101-103. Treble and bass staves. Both staves have a 4/4 time signature. Treble staff has a key signature change from one flat to one sharp. Bass staff has a key signature change from one sharp to one flat. Both staves have a 4/4 time signature change to 3/4.

mp

3

3

100

Measures 100-101 of a musical score. Measure 100 is in 4/4 time and contains a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. Measure 101 continues the melodic line in the right hand and adds a new bass line with eighth notes.

102

Measures 102-103 of a musical score. Measure 102 is in 4/4 time and features a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 103 is in 3/4 time and continues the melodic line in the right hand and the bass line with eighth notes.

Measures 104-105 of a musical score. Measure 104 is in 3/4 time and contains a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 105 is in 3/4 time and continues the melodic line in the right hand and the bass line with eighth notes.

107

5

7

110

$\text{♩} = 126$

110

3

6

mp *sfz* *f* *mp*

mp

Interlude

David Liebman

A Expressive ♩ = 60

Section A, measures 1-5. The music is in 4/4 time, marked 'Expressive' with a tempo of ♩ = 60. The piano part begins with a *pp* (pianissimo) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment. The lyrics 'Leo' are written below the bass line for measures 1, 2, 3, and 4.

Section A, measures 6-8. The music continues in 4/4 time. The right hand has a melodic line with a slur and a grace note. The left hand continues the accompaniment. The lyrics 'Leo' are written below the bass line for measures 6, 7, and 8. A measure rest is present in measure 8.

B

Section B, measures 9-13. The music is in 4/4 time. The piano part begins with a *mf* (mezzo-forte) dynamic. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment. The lyrics 'Leo' are written below the bass line for measures 9, 10, 11, 12, and 13. A measure rest is present in measure 11.

C Lyrical ♩ = 76

Section C, measures 14-18. The music is in 4/4 time, marked 'Lyrical' with a tempo of ♩ = 76. The piano part begins with a *mf* (mezzo-forte) dynamic. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment. The lyrics 'Leo' are written below the bass line for measures 14, 15, 16, 17, and 18. A measure rest is present in measure 16.

17

3

accel.

ff

D Leo. Leo. * Leo. Leo.

20 Delicate ♩ = 60

p

Leo.

* Leo. Leo.

22

f

Leo.

* Leo. * Leo.

24

mp

Leo. Leo. * Leo.

Leo. Leo. * Leo.

50 grad. rit.

3

pp

* Leo. Leo. * Leo. * Leo. Leo. * Leo. Leo. *

II

David Liebman

A $\text{♩} = 72$
Molto legato

Section A, measures 1-4. The music is in 3/4 time with a tempo of 72 beats per minute. The melody is marked *Molto legato* and *p*. The piano accompaniment is also marked *Molto legato* and *p*. The bass line is marked *Leo.*

5

Section A, measures 5-8. The music continues in 3/4 time. The melody is marked *pp*. The piano accompaniment is marked *pp*. The bass line is marked *Leo.*

B $\text{♩} = 92$

Section B, measures 1-4. The music is in 4/4 time with a tempo of 92 beats per minute. The melody is marked *ppp* and *mf*. The piano accompaniment is marked *mf*. The bass line is marked *Leo.*

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24

freely

ff

freely

ff

* Leo. Leo. Leo. Leo.

D Tempo I ♩ = 72

28

p

mp

mp

sim.

[illegible][illegible]

Musical score for the song "L'Amour est un oiseau rebelle". The score is written for voice and piano. The piano part includes a treble and bass staff. The voice part is written in a single staff. The score includes a large "K" logo in the top left corner. The piano part features a complex melodic line with many accidentals and a large slur over the first two measures. The voice part has a simple melody. The score includes the word "accél." (accelerando) and the word "L'Amour" (Love) written below the piano part. The score is in French.

45

Slow/Dramatic

fff

Lea

48

p

Lea

$\text{♩} = 84$

E

Major 2nd trills, varying speeds, intensity and dynamics

8

mf

Lea

55 Repeat ad lib. **F** Expressive ♩ = 84 *mp*

58

5 6 7

mp

62

ff

5 6

5

Leo.

G 65 Very Slow ♩ = 60

f *pp*

2

Leo. Leo. * Leo.

♩ = 72 Sub Tone

p

* Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo.

72

72

73

74

And.

And.

And.

And.

75

75

76

And.

mf

77

78

79

80

And.

And.

And.

And.

81

mf *poco accel. grad. crescendo*

Lea *Lea* *Lea*

84

ff

Lea *Lea*

87

ff

Lea *Lea* *Lea* *Lea*

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. The second system continues the melody, featuring a dynamic marking of *p* (piano). The third system shows the continuation of the melody, also with a *p* dynamic marking. The score is written in a clear, legible font, with notes and rests clearly defined. The background is white, and the musical notation is in black ink.

III

David Liebman

ff

3

5

p

3

A

f

pp

3x

B

10

Section B, measures 10-11. The score is in 4/4 time. Measure 10 features a melody in the right hand with a 4:3 ratio and a forte (*ff*) dynamic. The left hand provides a harmonic accompaniment. Measure 11 continues the melody and accompaniment, also marked *ff*.

C

11

Section C, measures 11-12. The score is in 4/4 time. Measure 11 features a melody in the right hand with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment. Measure 12 continues the melody and accompaniment, also marked *p*.

D

Section D, measures 12-13. The score is in 4/4 time. Measure 12 features a melody in the right hand with a mezzo-piano (*mp*) dynamic. The left hand provides a harmonic accompaniment. Measure 13 continues the melody and accompaniment, also marked *mp*.

E

13

F

14

Vamp 1 - 1st times

Use dynamics, accents, expressive devices, etc.

Vamp 2 - play 4 times

Use dynamics, accents, expressive devices, etc.

Similar cluster voicings Alternate (1st x)

Similar 4th voicings

Alternate (1st x)

Similar cluster voicings Alternate (2nd x)

Similar 4th voicings

Alternate (2nd x)

4:3

17 **Vamp 3 - play 4 times** **Vamp 4 - play 4 times**

Similar triad voicings Alternate (1st x) Similar open voicings Alternate (1st x)

Similar triad voicings Alternate (2nd x) Similar Alternate (2nd x)

19 **Optional Cadenzas:**
Individual, together,
or both

Optional Cadenzas:
Individual, together,
or both

23 **Strong-piano** **ff** **3** **with hands, 3rd and 4th**

24 **f** **accel.** **3** **fff**

PREVIEW
Low Resolution